

Musterfirma

Produkt - Titel - Version

1/1/18

Dieses Angebot ist gültig bis 15.1.2018

Gesamt

Darsteller

| | | | | |
|----------------------------------|---|--|--|--|
| 1. VORKOSTEN | a) Recherchen, Scouting + Recce | | | |
| | b) Casting | | | |
| | c) PPM | | | |
| | d) Sonstiges | | | |
| 2. DARSTELLER | a) Gagen: Darsteller + Kleindarsteller | | | |
| | b) Buyout: Darsteller + Kleindarsteller | | | |
| | c) Sonstige | | | |
| | d) Sprecher | | | |
| 3. STAB | a) Regie | | | |
| | b) Produktionsstab | | | |
| | c) Regiestab | | | |
| | d) Kamera Crew | | | |
| | e) Ton Crew | | | |
| | f) Beleuchter Bühne | | | |
| | g) Maske Stab | | | |
| | h) Heli Crew Sonstiger Stab | | | |
| 4. TECHNIK | a) Kamera | | | |
| | b) Bühne | | | |
| | c) Licht | | | |
| | d) Ton | | | |
| | e) Sonstiges + Hubschrauber | | | |
| | f) Transporte | | | |
| 5. AUSSTATTUNG | a) Crew | | | |
| | b) Material | | | |
| 6. STUDIODREH | a) Crew | | | |
| | b) Studiomierte | | | |
| | c) Sonstiges, Fahrzeuge und Material | | | |
| 7. LOCATION | a) Crew | | | |
| | b) Location | | | |
| | c) Sonstiges, Fahrzeuge und Material | | | |
| 8. FILMMATERIAL UND DATEN | a) Filmmaterial + Datenträger | | | |
| 9. POSTPRODUCTION | a) Personal | | | |
| | b) Konzeption CGI VFX | | | |
| | c) Grading Farbkorrektur | | | |
| | d) Offline Edit | | | |
| | e) Motion Graphics 2D | | | |
| | f) 3D Animation | | | |
| | g) Online Compositing | | | |
| | h) Nutzungsrechte | | | |
| | i) Animation - Sonstige | | | |
| | j) Tonbearbeitung | | | |
| | k) Kinoendfertigung | | | |
| 10. VERSICHERUNGEN | | | | |
| 11. VERSCHIEDENES | | | | |
| 12. MUSIK | | | | |
| 13. REISEN | a) Darsteller | | | |
| | b) Stab | | | |
| ZWISCHENSUMME | | | | |
| MARK UP SUMME | | | | |
| ZWISCHENSUMME | | | | |

PRODUKTIONSKOSTEN EXKLUSIVE MEHRWERTSTEUER

EUR

| 1. VORKOSTEN | INLAND / NATIONAL | | | | | AUSLAND / INTERNATIONAL | | | | | Σ € | MU% | |
|--------------------------------|-------------------|-----|---|------|---------|-------------------------|-----|---|------|---------|-----|-----|------|
| | M/Q | T/D | € | OT € | TOTAL € | M/Q | T/D | € | OT € | TOTAL € | | | |
| RECHERCHEN, SCOUTING, RECCE | | | | | | | | | | | | | |
| 1,101 Location Manager | | | | | | | | | | | | | 25,0 |
| 1,102 Location Scout | | | | | | | | | | | | | 25,0 |
| 1,103 Location Archiv | | | | | | | | | | | | | 25,0 |
| 1,104 Produktionsleiter | | | | | | | | | | | | | 25,0 |
| 1,105 Aufnahmeleiter | | | | | | | | | | | | | 25,0 |
| 1,106 Oberbeleuchter | | | | | | | | | | | | | 25,0 |
| 1,107 Key Grip | | | | | | | | | | | | | 25,0 |
| 1,108 Art Department | | | | | | | | | | | | | 25,0 |
| 1,109 1st AD | | | | | | | | | | | | | 25,0 |
| 1,110 DoP | | | | | | | | | | | | | 25,0 |
| 1,111 HOD's Assistenz(en) | | | | | | | | | | | | | 25,0 |
| 1,112 | | | | | | | | | | | | | 25,0 |
| 1,113 AGA Honorar | 21.00 | % | Σ | | | 15.00 | % | Σ | | | | | 25,0 |
| 1,114 50 a Honorar | 18.80 | % | Σ | | | | % | Σ | | | | | 25,0 |
| 1,115 | | | | | | | | | | | | | 25,0 |
| 1,116 Recherchematerial | | | | | | | | | | | | | 25,0 |
| 1,117 Fotomaterial | | | | | | | | | | | | | 25,0 |
| 1,118 Videomaterial | | | | | | | | | | | | | 25,0 |
| 1,119 | | | | | | | | | | | | | 25,0 |
| 1,120 Minivan | | | | | | | | | | | | | 25,0 |
| 1,121 Kilometergeld | | | | | | | | | | | | | 25,0 |
| 1,122 Transport Kurier | | | | | | | | | | | | | 25,0 |
| 1,123 | | | | | | | | | | | | | 25,0 |
| 1,124 Verpflegung | | | | | | | | | | | | | 25,0 |
| 1,125 Telekommunikation | | | | | | | | | | | | | 25,0 |
| 1,126 | | | | | | | | | | | | | 25,0 |
| 1,127 Reise Regie DoP Prep | | | | | | | | | | | | | 15,0 |
| 1,128 Hotel Regie DoP Prep | | | | | | | | | | | | | 15,0 |
| 1,129 Taxi | | | | | | | | | | | | | 15,0 |
| 1,130 Reise Crew Prep | | | | | | | | | | | | | 15,0 |
| 1,131 Hotel Crew Prep | | | | | | | | | | | | | 15,0 |
| 1,132 Taxi | | | | | | | | | | | | | 15,0 |
| 1,133 | | | | | | | | | | | | | 15,0 |
| 1,134 per Diems 128 + 130 | | | | | | | | | | | | | 15,0 |
| RECHERCHEN ZWISCHENSUMME | | | | | | | | | | | | | MU |

| CASTING | M/Q | T/D | € | OT € | TOTAL € | M/Q | T/D | € | OT € | TOTAL € | Σ € | MU% |
|------------------------------------|-----|-----|---|------|---------|-----|-----|---|------|---------|-----|------|
| 1,201 Casting HH B | | | | | | | | | | | | 25,0 |
| 1,202 Casting Berlin (1 Rolle) | | | | | | | | | | | | 25,0 |
| 1,203 Casting London (1 Rolle) | | | | | | | | | | | | 25,0 |
| 1,204 Casting South Africa | | | | | | | | | | | | 25,0 |
| 1,205 Casting Los Angeles | | | | | | | | | | | | 25,0 |
| 1,206 Casting New York | | | | | | | | | | | | 25,0 |
| 1,207 Casting Niederlande | | | | | | | | | | | | 25,0 |
| 1,208 Casting Skandinavien | | | | | | | | | | | | 25,0 |
| 1,209 Recall (1 Rolle) | | | | | | | | | | | | 25,0 |
| 1,210 Recast | | | | | | | | | | | | 25,0 |
| 1,211 FTP Upload Verarbeitung | | | | | | | | | | | | 25,0 |
| 1,212 Casting Schnitt für PPM | | | | | | | | | | | | 25,0 |
| 1,213 Casting Gelder Kinder | | | | | | | | | | | | 25,0 |
| 1,214 Drehgenehmigung je Kind | | | | | | | | | | | | 25,0 |
| 1,215 Reise Darsteller zum Casting | | | | | | | | | | | | 25,0 |
| CASTING ZWISCHENSUMME | | | | | | | | | | | | MU |

| PPM REISEKOSTEN | M/Q | T/D | € | OT € | TOTAL € | M/Q | T/D | € | OT € | TOTAL € | Σ € | MU% |
|-----------------------------------|-----|-----|---|------|---------|-----|-----|---|------|---------|-----|------|
| 1,301 Flug Regie (aus: xxSTADTxx) | | | | | | | | | | | | 15,0 |
| 1,302 Flug Producer Regie | | | | | | | | | | | | 15,0 |
| 1,303 Flug PL, AL | | | | | | | | | | | | 15,0 |
| 1,304 Fahrtkosten (2 x Flughafen) | | | | | | | | | | | | 15,0 |
| 1,305 Hotel(s) | | | | | | | | | | | | 15,0 |
| 1,306 Nebenkosten | | | | | | | | | | | | 15,0 |
| 1,307 Zug Regie | | | | | | | | | | | | 15,0 |
| 1,308 Zug PL, AL | | | | | | | | | | | | 15,0 |
| 1,309 | | | | | | | | | | | | 15,0 |
| PPM ZWISCHENSUMME | | | | | | | | | | | | MU |

| SONSTIGES | M/Q | T/D | € | OT € | TOTAL € | M/Q | T/D | € | OT € | TOTAL € | Σ € | MU% |
|------------------------------|------|-----|---|------|---------|------|-----|---|------|---------|-----|------|
| 1,401 Storyboard Artist | | | | | | | | | | | | 25,0 |
| 1,402 Shootingboard pro Tag | | | | | | | | | | | | 25,0 |
| 1,403 Shootingboard pro Bild | | | | | | | | | | | | 25,0 |
| 1,404 KSK | 4.80 | % | Σ | | | 5.00 | % | Σ | | | | 25,0 |
| 1,405 Foto- Videoboard | | | | | | | | | | | | 25,0 |
| 1,406 Präsentationskosten | | | | | | | | | | | | 25,0 |
| 1,407 | | | | | | | | | | | | 25,0 |
| SONSTIGES ZWISCHENSUMME | | | | | | | | | | | | MU |

VORKOSTEN GESAMT

€

| 2. DARSTELLER + SPRECHER | INLAND / NATIONAL | | | | | AUSLAND / INTERNATIONAL | | | | | Σ € | MU% | |
|------------------------------------|-------------------|-----|---|------|---------|-------------------------|-------|---|------|---------|-----|-----|-----------|
| | M/Q | T/D | € | OT € | TOTAL € | M/Q | T/D | € | OT € | TOTAL € | | | |
| HAUPTDARSTELLER | | | | | | | | | | | | | |
| 2,101 Hauptdarsteller(in) 1 Gage | | | | | | | | | | | | | 15,0 |
| 2,102 Reisetage 101 | | | | | | | | | | | | | 15,0 |
| 2,103 Hauptdarsteller(in) 2 Gage | | | | | | | | | | | | | 15,0 |
| 2,104 Reisetage 103 | | | | | | | | | | | | | 15,0 |
| 2,105 Hauptdarsteller(in) 3 Gage | | | | | | | | | | | | | 15,0 |
| 2,106 Reisetage 105 | | | | | | | | | | | | | 15,0 |
| 2,107 Hauptdarsteller(in) 4 Gage | | | | | | | | | | | | | 15,0 |
| 2,108 Reisetage 107 | | | | | | | | | | | | | 15,0 |
| 2,109 Hauptdarsteller(in) 5 Gage | | | | | | | | | | | | | 15,0 |
| 2,110 Reisetage 109 | | | | | | | | | | | | | 15,0 |
| 2,111 Hauptdarsteller(in) 6 Gage | | | | | | | | | | | | | 15,0 |
| 2,112 Reisetage 111 | | | | | | | | | | | | | 15,0 |
| 2,113 Hauptdarsteller(in) 7 Gage | | | | | | | | | | | | | 15,0 |
| 2,114 Reisetage 113 | | | | | | | | | | | | | 15,0 |
| 2,115 Hauptdarsteller(in) 8 Gage | | | | | | | | | | | | | 15,0 |
| 2,116 Reisetage 115 | | | | | | | | | | | | | 15,0 |
| 2,117 Hauptdarsteller(in) 9 Gage | | | | | | | | | | | | | 15,0 |
| 2,118 Reisetage 117 | | | | | | | | | | | | | 15,0 |
| 2,119 Hauptdarsteller(in) 10 Gage | | | | | | | | | | | | | 15,0 |
| 2,120 Reisetage 119 | | | | | | | | | | | | | 15,0 |
| 2,112 Fitting(s) | | | | | | | | | | | | | 15,0 |
| 2,113 Fitting(s) | | | | | | | | | | | | | 15,0 |
| 2,114 Agenturprovision | 20,00 | % | Σ | | | | 20,00 | % | Σ | | | | 15,0 |
| 2,115 AGA Honorar | 21,00 | % | Σ | | | | 15,00 | % | Σ | | | | 25,0 |
| 2,116 50a Honorar | 18,80 | % | Σ | | | | | % | Σ | | | | 25,0 |
| HAUPTDARSTELLER GAGEN SUMME | | | | | | | | | | | | | MU |

| HAUPTDARSTELLER BUYOUT | TOTAL € | | | | | TOTAL € | | | | | Σ € | MU% | |
|--------------------------------------|---------|---|---|--|--|---------|-------|---|---|--|-----|-----|-----------|
| 2,201 Buyouts 101 - siehe PBS | 200 | % | Σ | | | | | % | Σ | | | | 15,0 |
| 2,202 Buyouts 103 - siehe PBS | 200 | % | Σ | | | | | % | Σ | | | | 15,0 |
| 2,203 Buyouts 105 - siehe PBS | 200 | % | Σ | | | | | % | Σ | | | | 15,0 |
| 2,204 Buyouts 107 - siehe PBS | 200 | % | Σ | | | | | % | Σ | | | | 15,0 |
| 2,205 Buyouts 109 - siehe PBS | 200 | % | Σ | | | | | % | Σ | | | | 15,0 |
| 2,206 Buyouts 111 - siehe PBS | 200 | % | Σ | | | | | % | Σ | | | | 15,0 |
| 2,207 Buyouts 113 - siehe PBS | 200 | % | Σ | | | | | % | Σ | | | | 15,0 |
| 2,208 Buyouts 115 - siehe PBS | 200 | % | Σ | | | | | % | Σ | | | | 15,0 |
| 2,209 Buyouts 117 - siehe PBS | 200 | % | Σ | | | | | % | Σ | | | | 15,0 |
| 2,210 Buyouts 119 - siehe PBS | 200 | % | Σ | | | | | % | Σ | | | | 15,0 |
| 2,211 Agenturprovision(en) | 20,00 | % | Σ | | | | 20,00 | % | Σ | | | | 15,0 |
| 2,212 AGA Buyouts | 21,00 | % | Σ | | | | 15,00 | % | Σ | | | | 25,0 |
| 2,213 50a Buyouts | 18,80 | % | Σ | | | | | % | Σ | | | | 25,0 |
| HAUPTDARSTELLER BUYOUTS SUMME | | | | | | | | | | | | | MU |

| KLEINDARSTELLER + KINDER | M/Q | T/D | € | OT € | TOTAL € | M/Q | T/D | € | OT € | TOTAL € | Σ € | MU% | |
|--------------------------------------|-------|-----|---|------|---------|-----|-------|---|------|---------|-----|-----|-----------|
| 2,301 Featured Extras Gage | | | | | | | | | | | | | 15,0 |
| 2,302 Reisetage 301 | | | | | | | | | | | | | 15,0 |
| 2,303 Fitting(s) | | | | | | | | | | | | | 15,0 |
| 2,304 Kinder Gage | | | | | | | | | | | | | 15,0 |
| 2,305 Reisetage 304 | | | | | | | | | | | | | 15,0 |
| 2,306 Fitting(s) | | | | | | | | | | | | | 15,0 |
| 2,307 Kinderbetreuung | | | | | | | | | | | | | 25,0 |
| 2,308 Reisetage 307 | | | | | | | | | | | | | 15,0 |
| 2,309 Kindergenehmigungen | | | | | | | | | | | | | 25,0 |
| 2,310 Agenturprovision | 20,00 | % | Σ | | | | 20,00 | % | Σ | | | | 15,0 |
| 2,311 AGA Honorar | 21,00 | % | Σ | | | | 15,00 | % | Σ | | | | 25,0 |
| KLEINDARSTELLER HONORAR SUMME | | | | | | | | | | | | | MU |

| KLEINDARST. + KINDER BUYOUT | TOTAL € | | | | | TOTAL € | | | | | Σ € | MU% | |
|--------------------------------------|---------|---|---|--|--|---------|-------|---|---|--|-----|-----|-----------|
| 2,401 Buyouts 301 - siehe PBS | 200,00 | % | Σ | | | | | % | Σ | | | | 15,0 |
| 2,402 Buyouts 304 - siehe PBS | 200,00 | % | Σ | | | | | % | Σ | | | | 15,0 |
| 2,403 Agenturprovision | 20,00 | % | Σ | | | | 20,00 | % | Σ | | | | 15,0 |
| 2,404 AGA Buyouts | 21,00 | % | Σ | | | | 15,00 | % | Σ | | | | 25,0 |
| KLEINDARSTELLER BUYOUTS SUMME | | | | | | | | | | | | | MU |

| SONSTIGE | M/Q | T/D | € | OT € | TOTAL € | M/Q | T/D | € | OT € | TOTAL € | Σ € | MU% | |
|-------------------------------------|-------|-----|---|------|---------|-----|-------|---|------|---------|-----|-----|-----------|
| 2,501 Komparsen | | | | | | | | | | | | | 15,0 |
| 2,502 AGA Pauschalversteuerung | 32,90 | % | Σ | | | | 30,00 | % | Σ | | | | 25,0 |
| 2,503 Komparsenbetreuung | | | | | | | | | | | | | 15,0 |
| 2,504 Stunt Koordinator | | | | | | | | | | | | | 15,0 |
| 2,505 Stuntmen + Nebenkosten | | | | | | | | | | | | | 15,0 |
| 2,506 Precision Driver Darsteller | | | | | | | | | | | | | 15,0 |
| 2,507 Tiere + Trainer Prep + Dreh | | | | | | | | | | | | | 15,0 |
| 2,508 Handmodell ganzer Tag | | | | | | | | | | | | | 15,0 |
| 2,509 Agenturprovision | 20,00 | % | Σ | | | | 20,00 | % | Σ | | | | 15,0 |
| 2,510 AGA Honorar | 21,00 | % | Σ | | | | 15,00 | % | Σ | | | | 25,0 |
| 2,511 KSK | 4,80 | % | Σ | | | | 5,00 | % | Σ | | | | 25,0 |
| SONSTIGE SUMME | | | | | | | | | | | | | MU |
| DARSTELLER GESAMT | | | | | | | | | | | | | MU |

| SPRECHER | M/Q | T/D | € | OT € | TOTAL € | M/Q | T/D | € | OT € | TOTAL € | Σ € | MU% | |
|---------------------------------------|-------|-----|---|------|---------|-----|-------|---|------|---------|-----|-----|-----------|
| 2,601 Off-Sprecher (RZ) | | | | | | | | | | | | | 15,0 |
| 2,602 Synch-Sprecher (RZ) | | | | | | | | | | | | | 15,0 |
| 2,603 (Off-)Sprecher (Layout) | | | | | | | | | | | | | 15,0 |
| 2,604 Session Fee je Layout | | | | | | | | | | | | | 15,0 |
| 2,605 TV Spot Verwertungspaket | | | | | | | | | | | | | 15,0 |
| 2,606 | | | | | | | | | | | | | 15,0 |
| 2,607 | | | | | | | | | | | | | 15,0 |
| 2,608 Buyouts 601 602 (internet.de) | 200 | % | Σ | | | | | % | Σ | | | | 15,0 |
| 2,609 Agenturprovision | 20,00 | % | Σ | | | | 20,00 | % | Σ | | | | 15,0 |
| 2,610 KSK | 4,80 | % | Σ | | | | 5,00 | % | Σ | | | | 25,0 |
| SPRECHER GESAMT | | | | | | | | | | | | | MU |

DARSTELLER | SPRECHER GESAMT

€

| 3. STAB | INLAND / NATIONAL | | | | | | | AUSLAND / INTERNATIONAL | | | | | | | | |
|------------------------------------|-------------------|-------|-----|---|---|------|---------|-------------------------|-------|-----|---|---|------|---------|-----|------|
| REGIE | M/Q | P | T/D | W | € | OT € | TOTAL € | M/Q | P | T/D | W | € | OT € | TOTAL € | Σ € | MU% |
| 3,101 Regisseur | | | | | | | | | | | | | | | | 25.0 |
| 3,102 Regie Kamera | | | | | | | | | | | | | | | | 25.0 |
| 3,103 KSK | | 4.80 | % | | Σ | | | | 5.00 | % | | Σ | | | | 25.0 |
| 3,104 50 a Honorar | | 18.80 | % | | Σ | | | | | % | | Σ | | | | 25.0 |
| REGIE ZWISCHENSUMME | | | | | | | | | | | | | | | | MU |
| PRODUKTIONSSTAB | M/Q | P | T/D | W | € | OT € | TOTAL € | M/Q | P | T/D | W | € | OT € | TOTAL € | Σ € | MU% |
| 3,201 Executive Producer | | | | | | | | | | | | | | | | 25.0 |
| 3,202 Service Producer | | | | | | | | | | | | | | | | 25.0 |
| 3,203 Produktionsleiter | | | | | | | | | | | | | | | | 25.0 |
| 3,204 Produktionsassistentz | | | | | | | | | | | | | | | | 25.0 |
| 3,205 Aufnahmeleiter | | | | | | | | | | | | | | | | 25.0 |
| 3,206 Set Aufnahmeleiter | | | | | | | | | | | | | | | | 25.0 |
| 3,207 Produktionskoordinator | | | | | | | | | | | | | | | | 25.0 |
| 3,208 Locationmanager | | | | | | | | | | | | | | | | 25.0 |
| 3,209 Runner Fahrer | | | | | | | | | | | | | | | | 25.0 |
| 3,210 | | | | | | | | | | | | | | | | 25.0 |
| 3,211 | | | | | | | | | | | | | | | | 25.0 |
| 3,212 AGA Honorar | | 21.00 | % | | Σ | | | | 15.00 | % | | Σ | | | | 25.0 |
| 3,213 50 a Honorar | | 18.80 | % | | Σ | | | | | % | | Σ | | | | 25.0 |
| PRODUKTIONSSTAB ZWISCHENSUMME | | | | | | | | | | | | | | | | MU |
| REGIESTAB | M/Q | P | T/D | W | € | OT € | TOTAL € | M/Q | P | T/D | W | € | OT € | TOTAL € | Σ € | MU% |
| 3,301 1st AD | | | | | | | | | | | | | | | | 25.0 |
| 3,302 2nd AD | | | | | | | | | | | | | | | | 25.0 |
| 3,303 3rd AD | | | | | | | | | | | | | | | | 25.0 |
| 3,304 AGA Honorar | | 21.00 | % | | Σ | | | | 15.00 | % | | Σ | | | | 25.0 |
| 3,305 50 a Honorar | | 18.80 | % | | Σ | | | | | % | | Σ | | | | 25.0 |
| REGIESTAB ZWISCHENSUMME | | | | | | | | | | | | | | | | MU |
| KAMERA CREW | M/Q | P | T/D | W | € | OT € | TOTAL € | M/Q | P | T/D | W | € | OT € | TOTAL € | Σ € | MU% |
| 3,401 Kameramann | | | | | | | | | | | | | | | | 25.0 |
| 3,402 Operator Steadicam | | | | | | | | | | | | | | | | 25.0 |
| 3,403 Focus Puller | | | | | | | | | | | | | | | | 25.0 |
| 3,404 Materialassistentz | | | | | | | | | | | | | | | | 25.0 |
| 3,405 Data Wrangler Transcoding | | | | | | | | | | | | | | | | 25.0 |
| 3,406 DIT | | | | | | | | | | | | | | | | 25.0 |
| 3,407 Digital VTR Operator | | | | | | | | | | | | | | | | 25.0 |
| 3,408 HSpeed Operator Phantom | | | | | | | | | | | | | | | | 25.0 |
| 3,409 | | | | | | | | | | | | | | | | 25.0 |
| 3,410 | | | | | | | | | | | | | | | | 25.0 |
| 3,411 | | | | | | | | | | | | | | | | 25.0 |
| 3,412 AGA Honorar | | 21.00 | % | | Σ | | | | 15.00 | % | | Σ | | | | 25.0 |
| 3,412 50 a Honorar | | 18.80 | % | | Σ | | | | | % | | Σ | | | | 25.0 |
| 3,413 KSK | | 4.80 | % | | Σ | | | | 5.00 | % | | Σ | | | | 25.0 |
| KAMERA CREW ZWISCHENSUMME | | | | | | | | | | | | | | | | MU |
| TON CREW | M/Q | P | T/D | W | € | OT € | TOTAL € | M/Q | P | T/D | W | € | OT € | TOTAL € | Σ € | MU% |
| 3,501 Tonmeister | | | | | | | | | | | | | | | | 25.0 |
| 3,502 Tonassistentz | | | | | | | | | | | | | | | | 25.0 |
| 3,503 AGA Honorar | | 21.00 | % | | Σ | | | | 15.00 | % | | Σ | | | | 25.0 |
| 3,504 50 a Honorar | | 18.80 | % | | Σ | | | | | % | | Σ | | | | 25.0 |
| TON CREW ZWISCHENSUMME | | | | | | | | | | | | | | | | MU |
| BELEUCHTER BÜHNE | M/Q | P | T/D | W | € | OT € | TOTAL € | M/Q | P | T/D | W | € | OT € | TOTAL € | Σ € | MU% |
| 3,601 Key Grip | | | | | | | | | | | | | | | | 25.0 |
| 3,602 Best Boy Grip | | | | | | | | | | | | | | | | 25.0 |
| 3,603 Grip Kran | | | | | | | | | | | | | | | | 25.0 |
| 3,604 Super-Techno-Crew | | | | | | | | | | | | | | | | 25.0 |
| 3,605 Oberbeleuchter | | | | | | | | | | | | | | | | 25.0 |
| 3,606 Best Boy Licht | | | | | | | | | | | | | | | | 25.0 |
| 3,607 Beleuchter | | | | | | | | | | | | | | | | 25.0 |
| 3,608 Beleuchter Be- + Entladen | | | | | | | | | | | | | | | | 25.0 |
| 3,609 Helping Hand | | | | | | | | | | | | | | | | 25.0 |
| 3,610 Generatorfahrer | | | | | | | | | | | | | | | | 25.0 |
| 3,611 AGA Honorar | | 21.00 | % | | Σ | | | | 15.00 | % | | Σ | | | | 25.0 |
| BELEUCHTER BÜHNE ZWI-SU | | | | | | | | | | | | | | | | MU |
| MASKE STAB | M/Q | P | T/D | W | € | OT € | TOTAL € | M/Q | P | T/D | W | € | OT € | TOTAL € | Σ € | MU% |
| 3,701 Maske | | | | | | | | | | | | | | | | 25.0 |
| 3,702 2te Maske (Assistentz) | | | | | | | | | | | | | | | | 25.0 |
| 3,703 Maniküre Pediküre | | | | | | | | | | | | | | | | 25.0 |
| 3,704 Agenturprovision | | 20.00 | % | | Σ | | | | 20.00 | % | | Σ | | | | 25.0 |
| 3,704 AGA Honorar | | 21.00 | % | | Σ | | | | 15.00 | % | | Σ | | | | 25.0 |
| 3,705 50 a Honorar | | 18.80 | % | | Σ | | | | | % | | Σ | | | | 25.0 |
| MASKE STAB ZWISCHENSUMME | | | | | | | | | | | | | | | | MU |
| HELIKOPTER DROHNEN CREW | M/Q | P | T/D | W | € | OT € | TOTAL € | M/Q | P | T/D | W | € | OT € | TOTAL € | Σ € | MU% |
| 3,801 Helikopter Pilot pro Stunde | | | | | | | | | | | | | | | | 25.0 |
| 3,802 Russian Arm Operator | | | | | | | | | | | | | | | | 25.0 |
| 3,803 Russian Arm Driver Arm Car | | | | | | | | | | | | | | | | 25.0 |
| 3,804 Crew Flight Head Libra | | | | | | | | | | | | | | | | 25.0 |
| 3,805 Crew Fahrer bei O/T | | | | | | | | | | | | | | | | 25.0 |
| 3,806 Crew Rücktransport bei O/T | | | | | | | | | | | | | | | | 25.0 |
| 3,807 Drohnenpilot | | | | | | | | | | | | | | | | 25.0 |
| 3,808 AGA Honorar | | 21.00 | % | | Σ | | | | 15.00 | % | | Σ | | | | 25.0 |
| HELI DROHNE CREW ZWI-SU | | | | | | | | | | | | | | | | MU |

STAB GESAMT

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| 4. TECHNIK | INLAND / NATIONAL | | | | | AUSLAND / INTERNATIONAL | | | | | Σ € | MU% | |
|---|-------------------|-----|---|------|---------|-------------------------|-----|---|------|---------|-----|-----|-----------|
| | M/Q | T/D | € | OT € | TOTAL € | M/Q | T/D | € | OT € | TOTAL € | | | |
| KAMERA/EQUIPMENT | | | | | | | | | | | | | |
| 4,101 Arri Alexa bis 60 fps | | | | | | | | | | | | | 25,0 |
| 4,102 Arri Alexa HS bis 120 fps | | | | | | | | | | | | | 25,0 |
| 4,103 4K Kamerasystem | | | | | | | | | | | | | 25,0 |
| 4,104 Red Epic | | | | | | | | | | | | | 25,0 |
| 4,105 Red One | | | | | | | | | | | | | 25,0 |
| 4,106 Canon 5D 7D | | | | | | | | | | | | | 25,0 |
| 4,107 Blackmagic | | | | | | | | | | | | | 25,0 |
| 4,108 Phantom Flex | | | | | | | | | | | | | 25,0 |
| 4,109 | | | | | | | | | | | | | 25,0 |
| 4,110 Optik-Paket (Primes + Zooms) | | | | | | | | | | | | | 25,0 |
| 4,111 Filter | | | | | | | | | | | | | 25,0 |
| 4,112 Zubehörpaket | | | | | | | | | | | | | 25,0 |
| 4,113 Digitales Videoequipment | | | | | | | | | | | | | 25,0 |
| 4,114 Steadicam, Operator AGA | | | | | | | | | | | | | 25,0 |
| 4,115 DIT Equipment | | | | | | | | | | | | | 25,0 |
| KAMERA/EQUIP ZWISCHENSUMME | | | | | | | | | | | | | MU |
| KAMERA BÜHNE | | | | | | | | | | | | | |
| 4,201 Dolly Fisher inkl. Schienen | | | | | | | | | | | | | 25,0 |
| 4,202 Kran (klassisch, bis 11m) | | | | | | | | | | | | | 25,0 |
| 4,203 Super-Techno 30 inkl. RHead | | | | | | | | | | | | | 25,0 |
| 4,204 Remote Head 2 Achsen | | | | | | | | | | | | | 25,0 |
| 4,205 Remote Head 3 Achsen | | | | | | | | | | | | | 25,0 |
| 4,206 Flight Head | | | | | | | | | | | | | 25,0 |
| 4,207 Gyro grips | | | | | | | | | | | | | 25,0 |
| 4,208 Special-Grips und Car-Rigs | | | | | | | | | | | | | 25,0 |
| 4,209 RArm Flight Head ArmCar | | | | | | | | | | | | | 25,0 |
| 4,210 Low Loader Trailer | | | | | | | | | | | | | 25,0 |
| 4,211 Shotmaker A-Frame | | | | | | | | | | | | | 25,0 |
| 4,212 Quad Special Rig Car | | | | | | | | | | | | | 25,0 |
| KAMERA BÜHNE ZWISCHENSUMME | | | | | | | | | | | | | MU |
| LICHT | | | | | | | | | | | | | |
| 4,301 Tageslicht | | | | | | | | | | | | | 25,0 |
| 4,302 Kunstlicht | | | | | | | | | | | | | 25,0 |
| 4,303 Zusätzliches Licht | | | | | | | | | | | | | 25,0 |
| 4,304 Spezielles Lichtequipment | | | | | | | | | | | | | 25,0 |
| 4,305 Lichtzubehör f. ext. Studio | | | | | | | | | | | | | 25,0 |
| 4,306 Generator inklusive km | | | | | | | | | | | | | 25,0 |
| 4,307 Generatortreibstoff | | | | | | | | | | | | | 25,0 |
| 4,308 Verbrauch (Folien ect.) | | | | | | | | | | | | | 25,0 |
| 4,309 Wind- und Nebelmaschine(n) | | | | | | | | | | | | | 25,0 |
| 4,310 Bagolight inkl. Transport | | | | | | | | | | | | | 25,0 |
| 4,311 Kinofios | | | | | | | | | | | | | 25,0 |
| 4,312 Brennerstunden | | | | | | | | | | | | | 25,0 |
| 4,313 | | | | | | | | | | | | | 25,0 |
| LICHT ZWISCHENSUMME | | | | | | | | | | | | | MU |
| TONTECHNIK | | | | | | | | | | | | | |
| 4,401 Tonaufnahmegesetz | | | | | | | | | | | | | 25,0 |
| 4,402 Mics Kopfhörer Batterien | | | | | | | | | | | | | 25,0 |
| TONTECHNIK ZWISCHENSUMME | | | | | | | | | | | | | MU |
| HELIKOPTER DROHNEN RIGS | | | | | | | | | | | | | |
| 4,501 Helikopter pro Stunde | | | | | | | | | | | | | 25,0 |
| 4,502 Drohne | | | | | | | | | | | | | 25,0 |
| 4,503 Tyler Side Mount | | | | | | | | | | | | | 25,0 |
| 4,504 Tyler Mini Gyro | | | | | | | | | | | | | 25,0 |
| 4,505 Stab-C Wescam | | | | | | | | | | | | | 25,0 |
| 4,506 Tankfahrzeug Helikopter | | | | | | | | | | | | | 25,0 |
| 4,507 Benzin- Kerosinverbrauch | | | | | | | | | | | | | 25,0 |
| HELIKOPTER DROHNEN RIGS ZWI-SU | | | | | | | | | | | | | MU |
| BÜHNE SPEZIAL | | | | | | | | | | | | | |
| 4,601 Scherenlift | | | | | | | | | | | | | 25,0 |
| 4,602 Steiger | | | | | | | | | | | | | 25,0 |
| BÜHNE SPEZIAL ZWISCHENSUMME | | | | | | | | | | | | | MU |
| TRANSPORTE SONSTIGES | | | | | | | | | | | | | |
| 4,701 Kamera Sprinter | | | | | | | | | | | | | 25,0 |
| 4,702 Licht + Bühnen LKWs | | | | | | | | | | | | | 25,0 |
| 4,703 Minivan | | | | | | | | | | | | | 25,0 |
| 4,704 Kran spezieller LKW | | | | | | | | | | | | | 25,0 |
| 4,705 Kraftstoffverbrauch | | | | | | | | | | | | | 25,0 |
| 4,706 Funkgeräte (Paar) | | | | | | | | | | | | | 25,0 |
| TRANSPORTE ZWISCHENSUMME | | | | | | | | | | | | | MU |

TECHNIK GESAMT

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| 5. AUSSTATTUNG | INLAND / NATIONAL | | | | | | AUSLAND / INTERNATIONAL | | | | | | Produktionskosten: | | | |
|--|-------------------|-------|-----|---|---|------|-------------------------|-----|---|-----|---|-------|--------------------|---------|-----|------|
| | M/Q | P | T/D | W | € | OT € | TOTAL € | M/Q | P | T/D | W | € | OT € | TOTAL € | Σ € | MU% |
| CREW | | | | | | | | | | | | | | | | |
| 5,101 Filmarchitekt | | | | | | | | | | | | | | | | 25,0 |
| 5,102 Art Director | | | | | | | | | | | | | | | | 25,0 |
| 5,103 Art Director Assistenz | | | | | | | | | | | | | | | | 25,0 |
| 5,104 Props Master | | | | | | | | | | | | | | | | 25,0 |
| 5,105 Ausstatter(in) | | | | | | | | | | | | | | | | 25,0 |
| 5,106 Ausstatter(in) Assistenz | | | | | | | | | | | | | | | | 25,0 |
| 5,107 | | | | | | | | | | | | | | | | 25,0 |
| 5,108 | | | | | | | | | | | | | | | | 25,0 |
| 5,109 Stylist(in) | | | | | | | | | | | | | | | | 25,0 |
| 5,110 Stylist(in) Assistenz | | | | | | | | | | | | | | | | 25,0 |
| 5,111 Stylist(in) Assistenz (Dreh) | | | | | | | | | | | | | | | | 25,0 |
| 5,112 | | | | | | | | | | | | | | | | 25,0 |
| 5,113 Kostümbild | | | | | | | | | | | | | | | | 25,0 |
| 5,114 Schneider(in) | | | | | | | | | | | | | | | | 25,0 |
| 5,115 | | | | | | | | | | | | | | | | 25,0 |
| 5,116 | | | | | | | | | | | | | | | | 25,0 |
| 5,117 Foodstylist (inkl. Prep + Reise) | | | | | | | | | | | | | | | | 25,0 |
| 5,118 Foodstylist Assistenz | | | | | | | | | | | | | | | | 25,0 |
| 5,119 | | | | | | | | | | | | | | | | 25,0 |
| 5,120 | | | | | | | | | | | | | | | | 25,0 |
| 5,121 Propman Produkte | | | | | | | | | | | | | | | | 25,0 |
| 5,122 | | | | | | | | | | | | | | | | 25,0 |
| 5,123 SFX-Konzeption + Test | | | | | | | | | | | | | | | | 25,0 |
| 5,124 SFX Bau + Prep | | | | | | | | | | | | | | | | 25,0 |
| 5,125 SFX Dreh | | | | | | | | | | | | | | | | 25,0 |
| 5,126 | | | | | | | | | | | | | | | | 25,0 |
| 5,127 | | | | | | | | | | | | | | | | 25,0 |
| 5,128 Auto-Transport Prep + Dreh | | | | | | | | | | | | | | | | 25,0 |
| 5,129 Car Care Prep | | | | | | | | | | | | | | | | 25,0 |
| 5,130 Car Care Dreh | | | | | | | | | | | | | | | | 25,0 |
| 5,131 Choreograph | | | | | | | | | | | | | | | | 25,0 |
| 5,132 Sprachtrainer | | | | | | | | | | | | | | | | 25,0 |
| 5,133 AGA Honorar | | 21.00 | % | | Σ | | | | | | | 15.00 | % | | Σ | 25,0 |
| 5,134 KSK | | 4.80 | % | | Σ | | | | | | | 4.80 | % | | Σ | 25,0 |
| CREW ZWISCHENSUMME | | | | | | | | | | | | | | | | MU |

| MATERIAL | M/Q | T/D | € | OT € | TOTAL € | M/Q | T/D | € | OT € | TOTAL € | Σ € | MU% |
|--------------------------------------|-----|-----|---|------|---------|-----|-----|---|------|---------|-----|------|
| 5,201 Requisiten Kauf | | | | | | | | | | | | 25,0 |
| 5,202 Requisiten Leih | | | | | | | | | | | | 25,0 |
| 5,203 Requisiten Anfertigung | | | | | | | | | | | | 25,0 |
| 5,204 Fahrzeuge im Bild | | | | | | | | | | | | 25,0 |
| 5,205 | | | | | | | | | | | | 25,0 |
| 5,206 Lebensmittel Test + Dreh | | | | | | | | | | | | 25,0 |
| 5,207 (Spezielle) Flüssigkeiten | | | | | | | | | | | | 25,0 |
| 5,208 | | | | | | | | | | | | 25,0 |
| 5,209 Druckvorlagen Andruck | | | | | | | | | | | | 25,0 |
| 5,210 Dummie-Herstellung | | | | | | | | | | | | 25,0 |
| 5,211 Packungspräparation | | | | | | | | | | | | 25,0 |
| 5,212 | | | | | | | | | | | | 25,0 |
| 5,213 SFX-Material | | | | | | | | | | | | 25,0 |
| 5,214 SFX-Bau | | | | | | | | | | | | 25,0 |
| 5,215 SFX-Maske Material & Proben | | | | | | | | | | | | 25,0 |
| 5,216 | | | | | | | | | | | | 25,0 |
| 5,217 Kostüm Hauptdarsteller Kauf | | | | | | | | | | | | 25,0 |
| 5,218 Kostüm Hauptdarsteller Leih | | | | | | | | | | | | 25,0 |
| 5,219 Kostüm weitere Darsteller Kauf | | | | | | | | | | | | 25,0 |
| 5,220 Kostüm weitere Darsteller Leih | | | | | | | | | | | | 25,0 |
| 5,221 Kostüm Kinder | | | | | | | | | | | | 25,0 |
| 5,222 Kostüm Komparsen | | | | | | | | | | | | 25,0 |
| 5,223 Kostüm Anfertigung | | | | | | | | | | | | 25,0 |
| 5,224 | | | | | | | | | | | | 25,0 |
| 5,225 Transport Requisiten | | | | | | | | | | | | 25,0 |
| 5,226 Fahrzeug SFX | | | | | | | | | | | | 25,0 |
| 5,227 Fahrzeug Ausstattung | | | | | | | | | | | | 25,0 |
| 5,228 Fahrzeug Styling | | | | | | | | | | | | 25,0 |
| 5,229 LKW f. Req.-Lagerung | | | | | | | | | | | | 25,0 |
| 5,230 Kraftstoffe | | | | | | | | | | | | 25,0 |
| 5,231 Auto-Storage | | | | | | | | | | | | 25,0 |
| 5,232 Tinting + besondere Pflege | | | | | | | | | | | | 25,0 |
| 5,233 | | | | | | | | | | | | 25,0 |
| 5,234 Artwork Drucke | | | | | | | | | | | | 25,0 |
| 5,235 Foto(s) Translight | | | | | | | | | | | | 25,0 |
| 5,236 Druck + Lieferung Translight | | | | | | | | | | | | 25,0 |
| MATERIAL ZWISCHENSUMME | | | | | | | | | | | | MU |

AUSSTATTUNG GESAMT

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| 6. STUDIO | INLAND / NATIONAL | | | | | | AUSLAND / INTERNATIONAL | | | | | | Σ € | MU% | | | |
|--------------------------------|-------------------|-------|-----|---|---|------|-------------------------|-------|---|-----|---|---|-----|-----|------|---------|-----------|
| | M/Q | P | T/D | W | € | OT € | TOTAL € | M/Q | P | T/D | W | € | | | OT € | TOTAL € | |
| CREW | | | | | | | | | | | | | | | | | |
| 6,101 Bauleiter Studiobau | | | | | | | | | | | | | | | | | 25,0 |
| 6,102 | | | | | | | | | | | | | | | | | 25,0 |
| 6,103 Baubühne Studiobau | | | | | | | | | | | | | | | | | 25,0 |
| 6,104 Baubühne Studio-Dreh | | | | | | | | | | | | | | | | | 25,0 |
| 6,105 Baubühne Bauhilfen | | | | | | | | | | | | | | | | | 25,0 |
| 6,106 | | | | | | | | | | | | | | | | | 25,0 |
| 6,107 Tischler | | | | | | | | | | | | | | | | | 25,0 |
| 6,108 Maler | | | | | | | | | | | | | | | | | 25,0 |
| 6,109 Kunstmaler | | | | | | | | | | | | | | | | | 25,0 |
| 6,110 | | | | | | | | | | | | | | | | | 25,0 |
| 6,111 Hängung Translight | | | | | | | | | | | | | | | | | 25,0 |
| 6,112 Catering Servicepersonal | | | | | | | | | | | | | | | | | 25,0 |
| 6,113 AGA Honorar | | 21.00 | % | | Σ | | | 15.00 | % | | Σ | | | | | | 25,0 |
| 6,114 50 a Honorar | | 18.80 | % | | Σ | | | | % | | Σ | | | | | | 25,0 |
| CREW ZWISCHENSUMME | | | | | | | | | | | | | | | | | MU |

| STUDIOMIETE | M/Q | T/D | € | OT € | TOTAL € | M/Q | T/D | € | OT € | TOTAL € | Σ € | MU% |
|----------------------------------|-----|-----|---|------|---------|-----|-----|---|------|---------|-----|-----------|
| 6,201 Studio 1 Bau | | | | | | | | | | | | 25,0 |
| 6,202 Studio 1 Pre-light | | | | | | | | | | | | 25,0 |
| 6,203 Studio 1 Dreh | | | | | | | | | | | | 25,0 |
| 6,204 Studio 1 Abbau | | | | | | | | | | | | 25,0 |
| 6,205 | | | | | | | | | | | | 25,0 |
| 6,206 Studio 2 Bau | | | | | | | | | | | | 25,0 |
| 6,207 Studio 2 Pre-light | | | | | | | | | | | | 25,0 |
| 6,208 Studio 2 Dreh | | | | | | | | | | | | 25,0 |
| 6,209 Studio 2 Abbau | | | | | | | | | | | | 25,0 |
| 6,210 | | | | | | | | | | | | 25,0 |
| 6,211 Requisiten + Equipment | | | | | | | | | | | | 25,0 |
| 6,212 Table-Top | | | | | | | | | | | | 25,0 |
| 6,213 Maskenraum | | | | | | | | | | | | 25,0 |
| 6,214 Garderobenraum | | | | | | | | | | | | 25,0 |
| STUDIOMIETE ZWISCHENSUMME | | | | | | | | | | | | MU |

| SONSTIGES | M/Q | T/D | € | OT € | TOTAL € | M/Q | T/D | € | OT € | TOTAL € | Σ € | MU% |
|--------------------------------------|-----|-----|---|------|---------|-----|-----|---|------|---------|-----|-----------|
| 6,301 Catering Basiskosten | | | | | | | | | | | | 25,0 |
| 6,302 Catering Personenanzahl | | | | | | | | | | | | 25,0 |
| 6,303 Catering Prep PreLight | | | | | | | | | | | | 25,0 |
| 6,304 Catering Komparsenanzahl | | | | | | | | | | | | 25,0 |
| 6,305 Weiteres spezielles Catering | | | | | | | | | | | | 25,0 |
| 6,306 | | | | | | | | | | | | 25,0 |
| 6,307 Working meals | | | | | | | | | | | | 25,0 |
| 6,308 Telekommunikation | | | | | | | | | | | | 25,0 |
| 6,309 Transporte | | | | | | | | | | | | 25,0 |
| 6,310 Heizung | | | | | | | | | | | | 25,0 |
| 6,311 Stromverbrauch | | | | | | | | | | | | 25,0 |
| 6,312 Baufundus | | | | | | | | | | | | 25,0 |
| 6,313 | | | | | | | | | | | | 25,0 |
| 6,314 Reinigung Entsorgung | | | | | | | | | | | | 25,0 |
| SONSTIGES ZWISCHENSUMME | | | | | | | | | | | | MU |

| FAHRZEUGE | M/Q | T/D | € | OT € | TOTAL € | M/Q | T/D | € | OT € | TOTAL € | Σ € | MU% |
|------------------------------------|-----|-----|---|------|---------|-----|-----|---|------|---------|-----|-----------|
| 6,401 Minivan Darsteller | | | | | | | | | | | | 25,0 |
| 6,402 Minivan Kunde | | | | | | | | | | | | 25,0 |
| 6,403 Minivan Agentur | | | | | | | | | | | | 25,0 |
| 6,404 Minivan Crew | | | | | | | | | | | | 25,0 |
| 6,405 Weitere Produktionsfahrzeuge | | | | | | | | | | | | 25,0 |
| 6,406 Kraftstoffe | | | | | | | | | | | | 25,0 |
| FAHRZEUGE ZWISCHENSUMME | | | | | | | | | | | | MU |
| ATELIER ZWISCHENSUMME | | | | | | | | | | | | MU |

| MATERIAL | M/Q | T/D | € | OT € | TOTAL € | M/Q | T/D | € | OT € | TOTAL € | Σ € | MU% |
|------------------------------------|-----|-----|---|------|---------|-----|-----|---|------|---------|-----|-----------|
| 6,501 Voute streichen hin und rück | | | | | | | | | | | | 25,0 |
| 6,502 Farbe für Voute Studio | | | | | | | | | | | | 25,0 |
| 6,503 Baumaterialien | | | | | | | | | | | | 25,0 |
| 6,504 Glas Plexiglas | | | | | | | | | | | | 25,0 |
| 6,505 Spezielle Materialien | | | | | | | | | | | | 25,0 |
| 6,506 | | | | | | | | | | | | 25,0 |
| 6,507 Hintergrundgestaltungen | | | | | | | | | | | | 25,0 |
| 6,508 Leih-Hintergründe | | | | | | | | | | | | 25,0 |
| 6,509 Gemietete Materialien | | | | | | | | | | | | 25,0 |
| 6,510 | | | | | | | | | | | | 25,0 |
| 6,511 Transporte & Lagerung | | | | | | | | | | | | 25,0 |
| 6,512 | | | | | | | | | | | | 25,0 |
| MATERIAL ZWISCHENSUMME | | | | | | | | | | | | MU |

STUDIO GESAMT

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| 7. LOCATION | INLAND / NATIONAL | | | | | | AUSLAND / INTERNATIONAL | | | | | | Σ € | MU% | |
|--------------------------------|-------------------|-------|-----|---|---|------|-------------------------|-----|-------|-----|---|---|-----|-----|-----------|
| | M/Q | P | T/D | W | € | OT € | TOTAL € | M/Q | P | T/D | W | € | | | OT € |
| CREW | | | | | | | | | | | | | | | |
| 7,101 Bauleiter Location | | | | | | | | | | | | | | | 25.0 |
| 7,102 Baubühne Location | | | | | | | | | | | | | | | 25.0 |
| 7,103 Baubühne Location | | | | | | | | | | | | | | | 25.0 |
| 7,104 Bauhilfen Location | | | | | | | | | | | | | | | 25.0 |
| 7,105 Blocker Security | | | | | | | | | | | | | | | 25.0 |
| 7,106 Servicepersonal Catering | | | | | | | | | | | | | | | 25.0 |
| 7,107 AGA Honorar | | 21.00 | % | | Σ | | | | 15.00 | % | | Σ | | | 25.0 |
| 7,108 50 a Honorar | | 18.80 | % | | Σ | | | | | % | | Σ | | | 25.0 |
| PERSONAL ZWISCHENSUMME | | | | | | | | | | | | | | | MU |

| LOCATION | M/Q | T/D | € | OT € | TOTAL € | M/Q | T/D | € | OT € | TOTAL € | Σ € | MU% | |
|------------------------------------|-----|-------|---|------|---------|-----|-----|---|------|---------|-----|-----------|------|
| 7,201 Location 1 | | | | | | | | | | | | 25.0 | |
| 7,202 Location 2 | | | | | | | | | | | | 25.0 | |
| 7,203 Location 3 | | | | | | | | | | | | 25.0 | |
| 7,204 Location 4 | | | | | | | | | | | | 25.0 | |
| 7,205 Location 5 | | | | | | | | | | | | 25.0 | |
| 7,206 Location 6 | | | | | | | | | | | | 25.0 | |
| 7,207 Location 7 | | | | | | | | | | | | 25.0 | |
| 7,208 Location 8 | | | | | | | | | | | | 25.0 | |
| 7,209 Location 9 | | | | | | | | | | | | 25.0 | |
| 7,210 Unit Base | | | | | | | | | | | | 25.0 | |
| 7,211 Vermittlungshonorar | | 20.00 | % | | Σ | | | | | % | | Σ | 25.0 |
| LOCATIONMIETE ZWISCHENSUMME | | | | | | | | | | | | MU | |

| SONSTIGES | M/Q | T/D | € | OT € | TOTAL € | M/Q | T/D | € | OT € | TOTAL € | Σ € | MU% |
|---------------------------------------|-----|-----|---|------|---------|-----|-----|---|------|---------|-----|-----------|
| 7,301 Catering Basiskosten | | | | | | | | | | | | 25.0 |
| 7,302 Catering Personenanzahl | | | | | | | | | | | | 25.0 |
| 7,303 Catering Prep PreLight | | | | | | | | | | | | 25.0 |
| 7,304 Catering Komparsenanzahl | | | | | | | | | | | | 25.0 |
| 7,305 Weiteres spezielles Catering | | | | | | | | | | | | 25.0 |
| 7,306 Toilettenwagen | | | | | | | | | | | | 25.0 |
| 7,307 Heizung | | | | | | | | | | | | 25.0 |
| 7,308 Stromanschluss -verbrauch | | | | | | | | | | | | 25.0 |
| 7,309 Reinigung Entsorgung | | | | | | | | | | | | 25.0 |
| 7,310 Telekommunikation | | | | | | | | | | | | 25.0 |
| 7,311 Polizei Feuerwehr Sanitäter | | | | | | | | | | | | 25.0 |
| 7,312 Absperrungen Parkplätze | | | | | | | | | | | | 25.0 |
| 7,313 Locationbewachung | | | | | | | | | | | | 25.0 |
| 7,314 Drehgenehmigungen | | | | | | | | | | | | 25.0 |
| 7,315 Wetterberichte | | | | | | | | | | | | 25.0 |
| SONSTIGES ZWISCHENSUMME | | | | | | | | | | | | MU |

| FAHRZEUGE | M/Q | T/D | € | OT € | TOTAL € | M/Q | T/D | € | OT € | TOTAL € | Σ € | MU% |
|------------------------------------|-----|-----|---|------|---------|-----|-----|---|------|---------|-----|-----------|
| 7,401 Minivan Darsteller | | | | | | | | | | | | 25.0 |
| 7,402 Minivan Kunde | | | | | | | | | | | | 25.0 |
| 7,403 Minivan Agentur | | | | | | | | | | | | 25.0 |
| 7,404 Minivan Crew | | | | | | | | | | | | 25.0 |
| 7,405 Weitere Produktionsfahrzeuge | | | | | | | | | | | | 25.0 |
| 7,406 Kraftstoffe | | | | | | | | | | | | 25.0 |
| 7,407 Maskenbus | | | | | | | | | | | | 25.0 |
| 7,408 Styling- Ausstattungsbus | | | | | | | | | | | | 25.0 |
| 7,409 Aufenthalts- Cateringbus | | | | | | | | | | | | 25.0 |
| FAHRZEUGE ZWISCHENSUMME | | | | | | | | | | | | MU |
| LOCATION ZWISCHENSUMME | | | | | | | | | | | | MU |

| MATERIALKOSTEN | M/Q | T/D | € | OT € | TOTAL € | M/Q | T/D | € | OT € | TOTAL € | Σ € | MU% |
|-------------------------------------|-----|-----|---|------|---------|-----|-----|---|------|---------|-----|-----------|
| 7,501 Location streichen hin + rück | | | | | | | | | | | | 25.0 |
| 7,502 Baumaterialien | | | | | | | | | | | | 25.0 |
| 7,503 Glas Plexiglas | | | | | | | | | | | | 25.0 |
| 7,504 Spezielle Materialien | | | | | | | | | | | | 25.0 |
| 7,505 | | | | | | | | | | | | 25.0 |
| 7,506 Transporte Material | | | | | | | | | | | | 25.0 |
| MATERIAL ZWISCHENSUMME | | | | | | | | | | | | MU |

LOCATION GESAMT

€

| 8. FILMMATERIAL | INLAND / NATIONAL | | | | | AUSLAND / INTERNATIONAL | | | | | Σ € | MU % |
|-----------------------------------|-------------------|----|-------|-----|---------|-------------------------|----|---|---|---------|-----|------|
| MATERIAL UND BEARBEITUNG | Roll | xx | Meter | € | TOTAL € | M/Q | xx | € | € | TOTAL € | | |
| 8,101 Negativmaterial | | xx | | | | 1 | xx | | | | | 25.0 |
| 8,102 Entwicklung | | xx | xxx | | | 1 | xx | | | | | 25.0 |
| 8,103 zusätzliche Festplatten | | xx | xxx | | | 1 | xx | | | | | 25.0 |
| 8,104 RAID System | | xx | xxx | | | 1 | xx | | | | | 25.0 |
| 8,105 Film waschen + einrichten | | xx | | | | 1 | xx | | | | | 25.0 |
| 8,106 Pauschale Kopierwerk | | xx | xxx | | | 1 | xx | | | | | 25.0 |
| 8,107 Lagerung 1 Jahr | | xx | | | | 1 | xx | | | | | 25.0 |
| 8,108 HD f. Datensicherung pro DT | | 2 | xx | xxx | | 1 | xx | | | | | 25.0 |

FILMMATERIAL GESAMT

€

| 9. POSTPRODUCTION CGI VFX | INLAND / NATIONAL | | | | | AUSLAND / INTERNATIONAL | | | | | | |
|-------------------------------------|-------------------|-----|---|------|---------|-------------------------|-----|---|------|---------|-----|------|
| PERSONAL | M/Q | T/D | € | OT € | TOTAL € | M/Q | T/D | € | OT € | TOTAL € | Σ € | MU% |
| 9,101 VFX Producer | | | | | | | | | | | | 25,0 |
| 9,102 Postproduction Coordinator | | | | | | | | | | | | 25,0 |
| 9,103 Editor | | | | | | | | | | | | 25,0 |
| 9,104 Editorassistenz (laden etc.) | | | | | | | | | | | | 25,0 |
| 9,105 VFX Set Supervisor | | | | | | | | | | | | 25,0 |
| 9,106 VFX Concept Artist | | | | | | | | | | | | 25,0 |
| 9,107 VFX Art Director | | | | | | | | | | | | 25,0 |
| 9,108 Animation Director | | | | | | | | | | | | 25,0 |
| 9,109 Matte Painter | | | | | | | | | | | | 25,0 |
| 9,110 Compositing Artist | | | | | | | | | | | | 25,0 |
| 9,111 Colorist | | | | | | | | | | | | 25,0 |
| 9,112 Technische Assistenz | | | | | | | | | | | | 25,0 |
| 9,113 AGA KSK Honorar | 21.00 | % | Σ | | | 15.00 | % | Σ | | | | 25,0 |
| 9,114 50a Honorar | 18.80 | % | Σ | | | | % | Σ | | | | 25,0 |
| PERSONAL ZWISCHENSUMME | | | | | | | | | | | | MU |
| KONZEPTION CGI VFX | M/Q | T/D | € | OT € | TOTAL € | M/Q | T/D | € | OT € | TOTAL € | Σ € | MU% |
| 9,201 Layout Design Konzept | | | | | | | | | | | | 25,0 |
| 9,202 VFX Storyboard Previz | | | | | | | | | | | | 25,0 |
| 9,203 Animatic | | | | | | | | | | | | 25,0 |
| 9,204 Matte Painting | | | | | | | | | | | | 25,0 |
| 9,205 Footage Recherche | | | | | | | | | | | | 25,0 |
| 9,206 Art Buying Foto etc. | | | | | | | | | | | | 25,0 |
| 9,207 PPM Materialien | | | | | | | | | | | | 25,0 |
| KONZEPTION CGI VFX ZWI - SU | | | | | | | | | | | | MU |
| GRADING FARBKORREKTUR | M/Q | T/D | € | OT € | TOTAL € | M/Q | T/D | € | OT € | TOTAL € | Σ € | MU% |
| 9,301 Resolve / Baselight / Lustre | | | | | | | | | | | | 25,0 |
| 9,302 Grading andere Systeme | | | | | | | | | | | | 25,0 |
| 9,303 Mobiles Grading on Set | | | | | | | | | | | | 25,0 |
| 9,304 Raw Wandlung Data Lab | | | | | | | | | | | | 25,0 |
| 9,305 Negativ Scanning | | | | | | | | | | | | 25,0 |
| 9,306 Data Handling & BackUp | | | | | | | | | | | | 25,0 |
| FARBKORREKTUR ZWISCHENSUMME | | | | | | | | | | | | MU |
| OFFLINE EDIT | M/Q | T/D | € | OT € | TOTAL € | M/Q | T/D | € | OT € | TOTAL € | Σ € | MU% |
| 9,401 Offline Edit pro Tag | | | | | | | | | | | | 25,0 |
| 9,402 Offline Edit 5 Tage Woche | | | | | | | | | | | | 25,0 |
| 9,403 Support, Load, Data Handling | | | | | | | | | | | | 25,0 |
| 9,404 Offline Playouts | | | | | | | | | | | | 25,0 |
| 9,405 Backup Projektarchiv | | | | | | | | | | | | 25,0 |
| 9,406 HD AVID-Projekt | | | | | | | | | | | | 25,0 |
| OFFLINE EDIT ZWISCHENSUMME | | | | | | | | | | | | MU |
| MOTION GRAPHICS 2D | M/Q | T/D | € | OT € | TOTAL € | M/Q | T/D | € | OT € | TOTAL € | Σ € | MU% |
| 9,501 2D Motion Graphics Designs | | | | | | | | | | | | 25,0 |
| 9,502 2D MG Umsetzung pro Tag | | | | | | | | | | | | 25,0 |
| 9,503 2D Character Design | | | | | | | | | | | | 25,0 |
| 9,504 Motion Graphics Playouts | | | | | | | | | | | | 25,0 |
| 9,505 Datenkonvertierung | | | | | | | | | | | | 25,0 |
| 9,506 Backup Projektarchiv | | | | | | | | | | | | 25,0 |
| MOTION GRAPHICS ZWI-SU | | | | | | | | | | | | MU |
| 3D ANIMATION | M/Q | T/D | € | OT € | TOTAL € | M/Q | T/D | € | OT € | TOTAL € | Σ € | MU% |
| 9,601 3D Stock Model Purchase | | | | | | | | | | | | 25,0 |
| 9,602 3D Camera Tracking | | | | | | | | | | | | 25,0 |
| 9,603 3D Research & Development | | | | | | | | | | | | 25,0 |
| 9,604 3D Character Design | | | | | | | | | | | | 25,0 |
| 9,605 3D Modeling Rigging | | | | | | | | | | | | 25,0 |
| 9,606 3D Shading Texturing Lighting | | | | | | | | | | | | 25,0 |
| 9,607 3D Animation | | | | | | | | | | | | 25,0 |
| 9,608 3D Rendering | | | | | | | | | | | | 25,0 |
| 9,609 3D Playouts | | | | | | | | | | | | 25,0 |
| 9,610 LIDAR Scan Laser Scan | | | | | | | | | | | | 25,0 |
| 9,611 Datenkonvertierung | | | | | | | | | | | | 25,0 |
| 9,612 Backup Projektarchiv | | | | | | | | | | | | 25,0 |
| 3D ANIMATION ZWISCHENSUMME | | | | | | | | | | | | MU |

| 9. POSTPRODUCTION CGI VFX | INLAND / NATIONAL | | | | | AUSLAND / INTERNATIONAL | | | | | Σ € | MU% | |
|------------------------------------|-------------------|-----|---|------|---------|-------------------------|-----|---|------|---------|-----|-----|-----------|
| | M/Q | T/D | € | OT € | TOTAL € | M/Q | T/D | € | OT € | TOTAL € | | | |
| ONLINE COMPOSITING | | | | | | | | | | | | | |
| 9,701 DataLab Online pro Std. | | | | | | | | | | | | | 25,0 |
| 9,702 Datenkonvertierung pro Std. | | | | | | | | | | | | | 25,0 |
| 9,703 Flame Online pro Std | | | | | | | | | | | | | 25,0 |
| 9,704 Flame Tag | | | | | | | | | | | | | 25,0 |
| 9,705 Flame Assist. Tag | | | | | | | | | | | | | 25,0 |
| 9,706 3D Compositing pro Tag | | | | | | | | | | | | | 25,0 |
| 9,707 Compositing Nuke pro Tag | | | | | | | | | | | | | 25,0 |
| 9,708 Restore | | | | | | | | | | | | | 25,0 |
| 9,709 MPEG MOV per Shot | | | | | | | | | | | | | 25,0 |
| 9,710 Digital Master | | | | | | | | | | | | | 25,0 |
| 9,711 unkomprimierte Datei | | | | | | | | | | | | | 25,0 |
| 9,712 Backup Projektarchiv | | | | | | | | | | | | | 25,0 |
| ONLINE COMPOSITING ZWI-SU | | | | | | | | | | | | | MU |

| NUTZUNGSRECHTE | M/Q | X | € | OT € | TOTAL € | M/Q | X | € | OT € | TOTAL € | Σ € | MU% | |
|------------------------------|-----|---|---|------|---------|-----|---|---|------|---------|-----|-----|-----------|
| | | | | | | | | | | | | | |
| 9,801 CI Logo Design | | | | | | | | | | | | | 25,0 |
| 9,802 Logo Animation | | | | | | | | | | | | | 25,0 |
| 9,803 Character Design | | | | | | | | | | | | | 25,0 |
| 9,804 Character Animation | | | | | | | | | | | | | 25,0 |
| 9,805 Key Visual Development | | | | | | | | | | | | | 25,0 |
| 9,806 | | | | | | | | | | | | | 25,0 |
| 9,807 | | | | | | | | | | | | | 25,0 |
| NUTZUNGSRECHTE ZWI-SU | | | | | | | | | | | | | MU |

| ANIMATION - SONSTIGE | M/Q | T/D | € | OT € | TOTAL € | M/Q | T/D | € | OT € | TOTAL € | Σ € | MU% | |
|--------------------------------|-------|-----|---|------|---------|------|-----|---|------|---------|-----|-----|-----------|
| | | | | | | | | | | | | | |
| 9,901 Animator | | | | | | | | | | | | | 25,0 |
| 9,902 Animator Assistent | | | | | | | | | | | | | 25,0 |
| 9,903 Effects Animation | | | | | | | | | | | | | 25,0 |
| 9,904 Clean Up | | | | | | | | | | | | | 25,0 |
| 9,905 Background Artist | | | | | | | | | | | | | 25,0 |
| 9,906 Animo Operator | | | | | | | | | | | | | 25,0 |
| 9,907 | | | | | | | | | | | | | 25,0 |
| 9,908 KSK | 4.80 | % | | Σ | | 5.00 | % | | Σ | | | | 25,0 |
| 9,909 50 a Honorar | 18.80 | % | | Σ | | | % | | Σ | | | | 25,0 |
| 9,910 Sound Breakdown | | | | | | | | | | | | | 25,0 |
| 9,911 Digital Line Test | | | | | | | | | | | | | 25,0 |
| 9,912 Rotoscope | | | | | | | | | | | | | 25,0 |
| 9,913 Trickkamera | | | | | | | | | | | | | 25,0 |
| 9,914 Grafiken | | | | | | | | | | | | | 25,0 |
| 9,915 Animation Material | | | | | | | | | | | | | 25,0 |
| 9,916 Computer Animation | | | | | | | | | | | | | 25,0 |
| 9,917 | | | | | | | | | | | | | 25,0 |
| 9,918 | | | | | | | | | | | | | 25,0 |
| ANIMATION ZWISCHENSUMME | | | | | | | | | | | | | MU |

| TONBEARBEITUNG | M/Q | X | € | OT € | TOTAL € | M/Q | X | € | OT € | TOTAL € | Σ € | MU% | |
|-------------------------------------|-----|---|---|------|---------|-----|---|---|------|---------|-----|-----|-----------|
| | | | | | | | | | | | | | |
| 9.1001 Sprachaufnahme pro Std. | | | | | | | | | | | | | 25,0 |
| 9.1002 Sounddesign pro Std. | | | | | | | | | | | | | 25,0 |
| 9.1003 Anlegen O-Töne | | | | | | | | | | | | | 25,0 |
| 9.1004 Mischung pro Std. | | | | | | | | | | | | | 25,0 |
| 9.1005 Dolby Premix DCP | | | | | | | | | | | | | 25,0 |
| 9.1006 Dolby Digital Lizenz & MOD | | | | | | | | | | | | | 25,0 |
| 9.1007 Dolby Digital Mix | | | | | | | | | | | | | 25,0 |
| 9.1008 ISDN Deutschland inkl. Slave | | | | | | | | | | | | | 25,0 |
| 9.1009 ISDN Ausland inkl. Slave | | | | | | | | | | | | | 25,0 |
| 9.1010 TR-Überspielung | | | | | | | | | | | | | 25,0 |
| 9.1011 Backup | | | | | | | | | | | | | 25,0 |
| 9.1012 Playouts Audiofiles | | | | | | | | | | | | | 25,0 |
| 9.1013 MPEG/MOV - digitale Belege | | | | | | | | | | | | | 25,0 |
| TONBEARBEITUNG ZWISCHENSUMME | | | | | | | | | | | | | MU |

| KINOENDFERTIGUNG | M/Q | X | € | OT € | TOTAL € | M/Q | X | € | OT € | TOTAL € | Σ € | MU% | |
|---------------------------------------|-----|---|---|------|---------|-----|---|---|------|---------|-----|-----|-----------|
| | | | | | | | | | | | | | |
| 9.1101 FAZ | | | | | | | | | | | | | 25,0 |
| 9.1102 0-Kopie + K-Kopie (jeweils) | | | | | | | | | | | | | 25,0 |
| 9.1103 Lichtton Negativ | | | | | | | | | | | | | 25,0 |
| 9.1104 FSK Prüfung | | | | | | | | | | | | | 25,0 |
| 9.1105 DCP Erstellung | | | | | | | | | | | | | 25,0 |
| 9.1106 DCP digitaler Versand | | | | | | | | | | | | | 25,0 |
| 9.1107 Vorführung Kino | | | | | | | | | | | | | 25,0 |
| KINOENDFERTIGUNG ZWISCHENSUMME | | | | | | | | | | | | | MU |

POSTPRODUCTION | CGI | VFX GESAMT

€

| 10. VERSICHERUNGEN | INLAND / NATIONAL | | | | | AUSLAND / INTERNATIONAL | | | | | Σ € | MU% |
|-----------------------------|-------------------|------|---|------|---------|-------------------------|---|---|------|---------|-----|------|
| | % | VsSt | € | OT € | TOTAL € | Mg | X | € | OT € | TOTAL € | | |
| 10,101 Film Daten | 0.7 | 19 % | | | | 1 | 1 | | | | | 25.0 |
| 10,102 Personen | | | | | | 1 | 1 | | | | | 25.0 |
| 10,103 Location | | | | | | 1 | 1 | | | | | 25.0 |
| 10,104 Haftpflicht | | | | | | 1 | 1 | | | | | 25.0 |
| 10,105 Requisiten | | | | | | 1 | 1 | | | | | 25.0 |
| 10,106 Wetter lt. KV | | | | | | 1 | 1 | | | | | 25.0 |
| 10,107 Personenausf. | 0.7 | 19 % | | | | 1 | 1 | | | | | 25.0 |
| 10,108 Reise + Ausland | | | | | | 1 | 1 | | | | | 25.0 |
| 10,109 Kamera | 8.5 | 19 % | | | | 1 | 1 | | | | | 25.0 |
| 10,110 Licht | 8.5 | 19 % | | | | 1 | 1 | | | | | 25.0 |
| 10,111 Location Ausland | | | | | | 1 | 1 | | | | | 25.0 |
| 10,112 Helikopter Drohnen | | | | | | 1 | 1 | | | | | 25.0 |
| 10,113 Sach-Ausfall | 0.2 | 19 % | | | | 1 | 1 | | | | | 25.0 |
| 10,114 Spielfahrzeuge | | | | | | 1 | 1 | | | | | 25.0 |
| 10,115 Serviceprod. | | | | | | 1 | 1 | | | | | 25.0 |

VERSICHERUNGEN GESAMT

€

| 11. VERSCHIEDENES | INLAND / NATIONAL | | | | | AUSLAND / INTERNATIONAL | | | | | Σ € | MU% |
|---------------------------------------|-------------------|---|---|------|---------|-------------------------|---|---|------|---------|-----|------|
| | M/Q | X | € | OT € | TOTAL € | M/Q | X | € | OT € | TOTAL € | | |
| 11,101 Kundenbewirtung | | | | | | | | | | | | 25.0 |
| 11,102 | | | | | | | | | | | | 25.0 |
| 11,103 | | | | | | | | | | | | 25.0 |
| 11,104 | | | | | | | | | | | | 25.0 |
| 11,105 Archivmaterial Suche | | | | | | | | | | | | 25.0 |
| 11,106 Archivmaterial Bildrechte | | | | | | | | | | | | 25.0 |
| 11,107 | | | | | | | | | | | | 25.0 |
| 11,108 Kleinmaterial | | | | | | | | | | | | 25.0 |
| 11,109 Telekommunikation Crew | | | | | | | | | | | | 25.0 |
| 11,110 Telekommunikation Kunde | | | | | | | | | | | | 25.0 |
| 11,111 Telekommunikation Anteil | | | | | | | | | | | | 25.0 |
| 11,112 Telekommunikation % | | % | | Σ | | | | | | | | 25.0 |
| 11,113 Carnets | | | | | | | | | | | | 25.0 |
| 11,114 Spediteur | | | | | | | | | | | | 25.0 |
| 11,115 Zollgebühren | | | | | | | | | | | | 25.0 |
| 11,116 Visa | | | | | | | | | | | | 25.0 |
| 11,117 | | | | | | | | | | | | 25.0 |
| 11,118 Übergepäck pro KG | | | | | | | | | | | | 25.0 |
| 11,119 Taxis | | | | | | | | | | | | 25.0 |
| 11,120 Kuriere | | | | | | | | | | | | 25.0 |
| 11,121 Luftfracht | | | | | | | | | | | | 25.0 |
| 11,122 Bahnfracht | | | | | | | | | | | | 25.0 |
| 11,123 Übersetzungen | | | | | | | | | | | | 25.0 |
| 11,124 Art Department | | | | | | | | | | | | 25.0 |
| 11,125 Präsentation + Materialien | | | | | | | | | | | | 25.0 |
| 11,126 Container spezielle Data | | | | | | | | | | | | 25.0 |
| 11,127 | | | | | | | | | | | | 25.0 |
| 11,128 Berufsgenossenschaft | | | | | | | | | | | | 25.0 |
| 11,129 Anwaltliche Recherche | | | | | | | | | | | | 25.0 |
| 11,130 Lohn- + Finanzbuchhaltung | | | | | | | | | | | | 25.0 |
| 11,131 Non reclaimable VAT | | | | | | | | | | | | 25.0 |
| 11,132 Finanzierungskst. (Bürgschaft) | | | | | | | | | | | | 25.0 |
| 11,133 | | | | | | | | | | | | 25.0 |
| 11,134 | | | | | | | | | | | | 25.0 |
| 11,135 Serviceproduktion | | | | | | | | | | | | 25.0 |
| 11,136 HU-Serviceproduktion 0% | | | | | | | | | | | | 25.0 |

VERSCHIEDENES GESAMT

€

| 12. MUSIK | INLAND / NATIONAL | | | | | AUSLAND / INTERNATIONAL | | | | | Σ € | MU% |
|--------------------------------|-------------------|---|---|------|---------|-------------------------|---|---|------|---------|-----|------|
| | M/Q | X | € | OT € | TOTAL € | M/Q | X | € | OT € | TOTAL € | | |
| 12,101 Layout(s) | | | | | | | | | | | | 25.0 |
| 12,102 Reinzeichnung | | | | | | | | | | | | 25.0 |
| 12,103 Musikrechte - siehe PBS | | | | | | | | | | | | 25.0 |
| 12,104 | | | | | | | | | | | | 25.0 |
| 12,105 Musikergagen | | | | | | | | | | | | 25.0 |
| 12,106 Sängergagen | | | | | | | | | | | | 25.0 |
| 12,107 Musik-Gutachten | | | | | | | | | | | | 25.0 |
| 12,108 | | | | | | | | | | | | 25.0 |
| 12,109 Archivmusik TV | | | | | | | | | | | | 25.0 |
| 12,110 Archivmusik Klassik TV | | | | | | | | | | | | 25.0 |
| 12,111 Archivmusik www | | | | | | | | | | | | 25.0 |
| 12,112 Archivmusik Klassik www | | | | | | | | | | | | 25.0 |
| 12,113 AGA KSK Honorar | 4.80 | % | | Σ | | 5.00 | % | | Σ | | | 25.0 |

MUSIK GESAMT

€

| 13. REISEN | INLAND / NATIONAL | | | | | AUSLAND / INTERNATIONAL | | | | | | |
|---------------------------------|-------------------|-----|----|------|---------|-------------------------|---|---|------|---------|-----|------|
| REISEN DARSTELLER | M/Q | T/D | € | OT € | TOTAL € | M/Q | X | € | OT € | TOTAL € | Σ € | MU% |
| 13,101 Reise Darsteller 1 | | | | | | | | | | | | 15,0 |
| 13,102 Hotel | | | | | | | | | | | | 15,0 |
| 13,103 Taxi | | | | | | | | | | | | 15,0 |
| 13,104 Reise Darsteller 2 | | | | | | | | | | | | 15,0 |
| 13,105 Hotel | | | | | | | | | | | | 15,0 |
| 13,106 Taxi | | | | | | | | | | | | 15,0 |
| 13,107 Reise Darsteller 3 | | | | | | | | | | | | 15,0 |
| 13,108 Hotel | | | | | | | | | | | | 15,0 |
| 13,109 Taxi | | | | | | | | | | | | 15,0 |
| 13,110 Reise Darsteller 4 | | | | | | | | | | | | 15,0 |
| 13,111 Hotel | | | | | | | | | | | | 15,0 |
| 13,112 Taxi | | | | | | | | | | | | 15,0 |
| 13,113 Reise Darsteller 5 | | | | | | | | | | | | 15,0 |
| 13,114 Hotel | | | | | | | | | | | | 15,0 |
| 13,115 Taxi | | | | | | | | | | | | 15,0 |
| 13,116 Reise Darsteller 6 | | | | | | | | | | | | 15,0 |
| 13,117 Hotel | | | | | | | | | | | | 15,0 |
| 13,118 Taxi | | | | | | | | | | | | 15,0 |
| 13,119 Reise Darsteller 7 | | | | | | | | | | | | 15,0 |
| 13,120 Hotel | | | | | | | | | | | | 15,0 |
| 13,121 Taxi | | | | | | | | | | | | 15,0 |
| 13,122 Reise Darsteller 8 | | | | | | | | | | | | 15,0 |
| 13,123 Hotel | | | | | | | | | | | | 15,0 |
| 13,124 Taxi | | | | | | | | | | | | 15,0 |
| 13,125 Reise Darsteller 9 | | | | | | | | | | | | 15,0 |
| 13,126 Hotel | | | | | | | | | | | | 15,0 |
| 13,127 Taxi | | | | | | | | | | | | 15,0 |
| 13,128 Reise Darsteller 10 | | | | | | | | | | | | 15,0 |
| 13,129 Hotel | | | | | | | | | | | | 15,0 |
| 13,130 Taxi | | | | | | | | | | | | 15,0 |
| 13,131 Reise Darsteller | | | | | | | | | | | | 15,0 |
| 13,132 Hotel | | | | | | | | | | | | 15,0 |
| 13,133 Taxi | | | | | | | | | | | | 15,0 |
| 13,134 | | | | | | | | | | | | 15,0 |
| 13,135 per diems | 1 | | 26 | | | 1 | | | | | | 15,0 |
| REISEN DARSTELLER ZWISCHENSUMME | | | | | | | | | | | | MU |

| REISEN STAB | M/Q | T/D | € | OT € | TOTAL € | M/Q | X | € | OT € | TOTAL € | Σ € | MU% |
|-----------------------------|-----|-----|----|------|---------|-----|---|---|------|---------|-----|------|
| 13,201 Reise Regie | | | | | | | | | | | | 15,0 |
| 13,202 Hotel Regie | | | | | | | | | | | | 15,0 |
| 13,203 Taxi | | | | | | | | | | | | 15,0 |
| 13,204 Reise Producer Regie | | | | | | | | | | | | 15,0 |
| 13,205 Hotel Producer Regie | | | | | | | | | | | | 15,0 |
| 13,206 Taxi | | | | | | | | | | | | 15,0 |
| 13,207 Reise 1st AD | | | | | | | | | | | | 15,0 |
| 13,208 Hotel 1st AD | | | | | | | | | | | | 15,0 |
| 13,209 Taxi | | | | | | | | | | | | 15,0 |
| 13,210 Reise DoP | | | | | | | | | | | | 15,0 |
| 13,211 Hotel DoP | | | | | | | | | | | | 15,0 |
| 13,212 Taxi | | | | | | | | | | | | 15,0 |
| 13,213 Reise PL | | | | | | | | | | | | 15,0 |
| 13,214 Hotel PL | | | | | | | | | | | | 15,0 |
| 13,215 Taxi | | | | | | | | | | | | 15,0 |
| 13,216 Reise AL | | | | | | | | | | | | 15,0 |
| 13,217 Hotel AL | | | | | | | | | | | | 15,0 |
| 13,218 Taxi | | | | | | | | | | | | 15,0 |
| 13,219 Reise weitere Crew | | | | | | | | | | | | 15,0 |
| 13,220 Hotel weitereCrew | | | | | | | | | | | | 15,0 |
| 13,221 Taxi | | | | | | | | | | | | 15,0 |
| 13,222 Reise Agentur | | | | | | | | | | | | 15,0 |
| 13,223 Hotel Agentur | | | | | | | | | | | | 15,0 |
| 13,224 Taxi | | | | | | | | | | | | 15,0 |
| 13,225 Reise Kunde | | | | | | | | | | | | 15,0 |
| 13,226 Hotel Kunde | | | | | | | | | | | | 15,0 |
| 13,227 Taxi | | | | | | | | | | | | 15,0 |
| 13,228 Reise Postprod. | | | | | | | | | | | | 15,0 |
| 13,229 Hotel Postprod. | | | | | | | | | | | | 15,0 |
| 13,230 Taxi | | | | | | | | | | | | 15,0 |
| 13,231 Reise | | | | | | | | | | | | 15,0 |
| 13,232 Hotel | | | | | | | | | | | | 15,0 |
| 13,233 Taxi | | | | | | | | | | | | 15,0 |
| 13,234 Reise | | | | | | | | | | | | 15,0 |
| 13,235 Hotel | | | | | | | | | | | | 15,0 |
| 13,236 Taxi | | | | | | | | | | | | 15,0 |
| 13,237 per diems | 1 | | 26 | | | 1 | | | | | | 15,0 |
| REISEN STAB ZWISCHENSUMME | | | | | | | | | | | | MU |

REISEN GESAMT

€

PRODUCTION BRIEFING SPECIFICATION

Produzentenallianz 01/2016

| | | | |
|--------------------|-----------------|-----------------------------|----------------|
| Produktion: | Musterfirma | Regie: | Regisseur |
| | | Producer: | Producer |
| | | Kamera: | Kamera |
| | | Produktionszeitraum: | Januar 2018 |
| | | Format Dreh: | 16:9 |
| Kunde: | Kunde | Postproduction: | Postproduction |
| Produkt: | Produkt | | |
| Titel: | Titel - Version | Auslandsanteil: | 0 € |
| | | Spots: | Spot Anzahl |
| Agentur: | Agentur | Länge: | Spot Länge |

BASIS DES ANGEBOTS

| | | inkl. | exkl. | | inkl. | exkl. |
|----|--------------------------------------|-------|-------|----|--------------------------------------|-------|
| 01 | Locationsuche | | | 30 | a) Tonstudio (Anzahl der Stunden:) | |
| 02 | Casting international | | | | b) ISDN-Sprachaufnahme | |
| 03 | Casting national | | | 31 | Synchronisation (Sprache:) | |
| 04 | Video Casting | | | 32 | Sound FX Sound-Design (Archiv) | |
| 05 | Darsteller Probegagen | | | 33 | Archivmusik | |
| 06 | Darstellergagen (Tagesgagel)n | | | | a) Technik und Nachforschung | |
| 07 | Darstellergagen Komparsen | | | | b) Lizenz Rechte | |
| 08 | Stand-ins Licht Doubles | | | 34 | Archivmaterial | |
| 09 | Darstellergagen Stunts (Tagesgagel)n | | | | a) Technik und Nachforschung | |
| 10 | Gagen Sprecher (Standardgagel)n | | | | b) Lizenz Rechte | |
| 11 | Vorstellungshonorare Kinder | | | 35 | Motion Graphics | |
| 12 | Darstellergagen Kinder | | | | a) 2D + Online | |
| 13 | Gagen Begleitperson | | | | b) 3D + Online | |
| 14 | Handmodell | | | 36 | Data-Lab Offline + Online | |
| 15 | Sprecher fremdsprachige Version | | | 37 | Telecine one-lights final selected | |
| 16 | Tiere und Tiertrainer | | | 38 | Beleg-Kopien digital + FTP Offline | |
| 17 | Foodstylist | | | 39 | Beleg-Kopien digital + FTP Online | |
| 18 | Standfotograf | | | 40 | a) Versicherung Film + Datenträger | |
| 19 | Spezielles Personal | | | | b) Versicherung Haftpflicht | |
| 20 | Artwork Packungen Produkte | | | | c) Versicherung Personenausfall | |
| 21 | Produktlieferung | | | | d) Versicherung Reise- + Ausland | |
| 22 | Garderobe | | | | e) Versicherung Requisiten | |
| 23 | Requisiten | | | | f) Versicherung Wetter lt. Angebot | |
| 24 | Reisen Hotels | | | 41 | Original Musik und Aufnahme | |
| | a) Darsteller Inland | | | 42 | Sound-Design durch Komponisten | |
| | b) Darsteller Ausland | | | 43 | Buyouts: Musik Sounddesign | |
| | c) Crew | | | | a) Jahr(e) + Länder: | |
| 25 | Bis AVID-Playout + Telecine | | | | b) Medien: | |
| 26 | Director's Cut (AVID) | | | 44 | Buyouts: Darsteller | |
| 27 | Komplett bis Master | | | | a) Jahr(e) + Länder: | |
| 28 | Kinoendfertigung | | | | b) Medien: | |
| 29 | AVID-Editing (Anzahl der Tage:) | | | | | |
| | | inkl. | Tage | | inkl. | Tage |
| a) | Location Scouting | | | a) | Studio Bau | |
| b) | Location Vorbereitung | | | b) | Studio Vorbereitung | |
| c) | Location Einleuchten | | | c) | Studio Einleuchten | |
| d) | Location Dreh | | | d) | Studio Dreh | |
| e) | Location Abbau | | | e) | Studio Abbau | |

PRODUKTIONSKOSTEN EXKLUSIVE MEHRWERTSTEUER
€ 0

ZUSATZTAG FILM BZW. ZUSATZTAG FOTO EXKLUSIVE MWST
€
SCHLECHTWETTERAUSFALL PRO TAG EXKLUSIVE MWST
€ 0