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ANIMATION & VFX MADE IN GERMANY 2017/2018

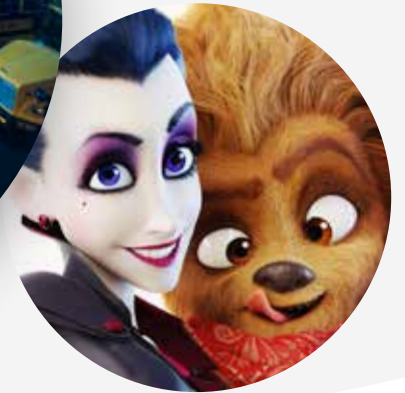
animatiOn
germany

Animation & VFX

Made in

Germany

2017/2018



Connecting to Germany

animatiOn
germany

Animation & VFX

coproduced with Germany

»Animation germany is a newly built initiative that unites the interests of the animation and VFX industry in respect to international business development and promotion of their films and production power.

This booklet is part of the initiative and aims to showcase production companies and studios that are active in animation and VFX and work out of Germany. It reflects the great variety of the industry's potential in content, technique, creativity and style.

Apart from these assets, Germany provides interesting financing schemes. The best way to access them is through a German production company or studio, experienced in structuring finances in the complex German system. We invite you to browse through the compendium and find a suitable partner for your project in Germany.«

Tania Reichert-Facilides, animation germany UG



»The German Federal Film Board is both determined and delighted to support this dynamic industry. Animation Germany is a win-win endeavor: Not only does it provide Germany's innovative and courageous animation and VFX producers with a platform for presenting their work. It also enables international producers to learn about the industry's high standards in Germany and to forge new partnerships. With ever greater interest in cross-border collaboration in this sector, the stage is set for new and exciting animation projects.«

Peter Dinges, German Federal Film Board



»Animation made in Germany is one of the internationally most successful German formats at the box office, appreciated by (young) audiences worldwide. German Films part of animation germany is to ensure that original characters, entertaining storylines and creative production design from Germany can rely on international partners for future projects and continuous acknowledgement of animation "Made in Germany".«

Mariette Rissenbeek, German Films

animation germany arose out of an initiative of the German Producers Alliance and Film- und Medienfestival gGmbH, the organiser of Animation Production Day in Stuttgart.

The shareholders of animation germany are the German Producers Alliance and the VTFF (German Service Provider Association). The members of the advisory board are German Films, Film- und Medienfestival gGmbH and AG Animationsfilm.

Tania Reichert-Facilides (Managing Board Member of the Animation Section of the German Producers Alliance and CEO of Freebird Pictures GmbH & Co KG) is responsible for initiation, concept and implementation. She is the Managing Director of animation germany UG.

The website of the initiative, www.animationgermany.de, will serve as the central point of exchange and information. All German production companies and studios can be accessed and a newsletter will provide relevant information. For direct contact and information contact: trf@animationgermany.de.

animation germany is supported by



The initiative has been developed for a long time! A very special word of thanks goes to all people involved with an extra share of engagement to bring it finally to live (in alphabetical order):

Prof. Carl Bergengruen, Jan Bonath, Peter Dinges, Dittmar Lump, Annick Maes, Dr. Christopher Palmer, Prof. Dr. Klaus Schaefer, Andrea Schiefer, Andrea Schneider, Prof. Dr. Mathias Schwarz, Christian Sommer, Gabriele Walther, Prof. Uli Wegenast.



The Logo of animation germany has been created by Chimney Deutschland GmbH & Co. KG.

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Production

Companies

and Studios



5ter Stock Medienproduktion is a modern production company located in the heart of Stuttgart and Berlin. We find new ways of design and filmmaking and offer our clients a large portfolio in the field of commercial filmmaking. With lots of creativity and charm we offer to plan, create, produce and coordinate your film projects. We also create concepts for different kind of commercial films corporate, TV or animation. We stand for modern ideas, unconventional thinking and open communication with our clients. 5ter Stock conceptualizes and produces different kind of animations for clients like BOSCH, DAIMLER and Allianz. Our different kind of approaches and styles of animations is what makes our films unique. Whether its 2D character modeling or creating a 3D hand-crafted look for a film, we have the best creative people for the job.

- 1 2K20**
 PRODUCTION 2016
 FORMAT internal use, 02 10 min
 PRODUCTION STRUCTURE Kosmonauten Sofa
- 2 2025 – SCIENCE FACT**
 PRODUCTION 2017
 FORMAT internal use, 02 30 min
 PRODUCTION STRUCTURE Bewegtbildgrafik
 Albrecht & Albrecht GbR
- 3 LOCAMO. FINDE ALLES. IMMER.**
 PRODUCTION 2017
 FORMAT TV-Spot, 00 15 min
- 4 LOCAMO – WIR SIND NEU IN DER STADT!**
 PRODUCTION 2016
 FORMAT Online-Spot 01 20 min





Ahoifilm, founded in 2000 by Meike Fehre, creates animated short films mostly based on historical topics, for TV (Arte France Karambolage), exhibitions and theatres.

The studio is specialized in cutout and collage techniques and has successfully produced awardwinning short films shown on festivals and exhibitions all over the world.

Along with a well established expert team consisting of authors, comedians, illustrators and musicians, Ahoifilm focuses on independent productions, unique concepts and lovely character designs.

In co-operation with illustrator Sabine Dully, the pre-school series *Musifanten* as well as an App for pre-school children are currently in development.

1 ELEFANTENTANZKAPELLE

PRODUCTION in development

FORMAT pre-school APP

FUNDING Kulturwerkstiftung, Film- & Medienstiftung NRW

2 MUSIFANTEN (WT)

PRODUCTION in development

FORMAT per-school series, 7 x 3 min

3 FRIDA & THE TIME BEFORE ME

PRODUCTION released 2009

FORMAT short film, 8 min

BROADCASTER ARTE

FUNDING Filmförderung Hamburg/ Schleswig-Holstein

PRODUCTION STRUCTURE Akkord Film, SWR, NDR, HR, Universum Film

4 GIANT SWEET & CHOCOLATE MARSHMALLOWS

PRODUCTION released 2016

FORMAT short film, 7 min

FUNDING Filmförderung Hamburg/ Schleswig-Holstein



1



2



3



4



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Akkord develops and produces European animated TV series and features. Founded in 2001 and based in Berlin, Hamburg and Stuttgart, the company's expertise is in story development and international co-productions. Akkord benefits from 25 years of producing experience of its owner and CEO, Dirk Beinhold, who worked as Creative Executive at New Regency, as Co-Head for German Fiction Production at Pro7 and as Head of Creative Production of Studio Babelsberg. After producing international co-productions such as *Dear Enemy* (2004), *L'avion* (2005), *Afterwards* (2007) and *Ben Hur* (2010), Akkord completed its first animated feature, *Raven The Little Rascal* (2012). The sequel *The Big Race* (2015) was released in German-speaking territories (Universum Film), France (Gebeka Films), South Korea and others. The third installment *Hunt For The Lost Treasure* will be released in 2019. Akkord also produced the 52x12" TV series of *Raven's adventures*, with broadcasts in Germany (KiKA), Norway (NRK) and others (World Sales Beta Film). Akkord is enlarging its scope to encompass family entertainment as a whole. This includes the CG-animated features *Rabbit School* which premiered at Berlinale 2017 and was released, amongst others, in Germany (Universum), France (Gebeka), Poland and Russia and *The Heinzels* (Tobis Film, 2019). With ZDF, Akkord is developing an animated TV series (World Sales Global Screen) and an animated feature based on the successful book series *Petronella Apfelmus*.

1 RAVEN THE LITTLE RASCAL – THE SERIES

PRODUCTION release 2016 & 2017, directed by Josselin Ronse

FORMAT 2D TV series, 52 x 12 min

BROADCASTER SWR, NDR

FUNDING MEDIA, MFG, nordmedia, FFHSH, CNC, Pole Image Magelis, Poitou-Charentes (France)

PRODUCTION STRUCTURE 2 Minutes (France), SWR, NDR, ARD

2 THE HEINZELS (WT)

PRODUCTION In pre-production, release 2019, directed by Ute von Münchow-Pohl

FORMAT CG feature film, 74 min

BROADCASTER ZDF

FUNDING Film- und Medienstiftung NRW, HessenFilm, FFHSH, Medienboard, nordmedia, FFA, DFFF, MEDIA

PRODUCTION STRUCTURE Tobis Film, ZDF

3 PETRONELLA THE APPLE WITCH

PRODUCTION In development, release 2020 & 2021, directed by Verena Fels

FORMAT 2D TV series, 26 x 11 min. & feature film, 80 min

BROADCASTER ZDF

FUNDING FFHSH, MEDIA, FFA

PRODUCTION STRUCTURE ZDF, 2 Minutes (France), SERU Film

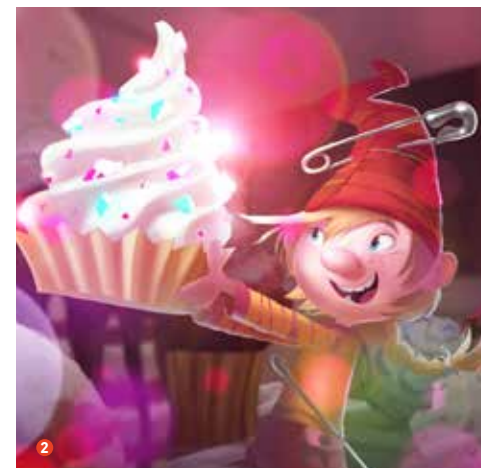
4 RABBIT SCHOOL – THE SERIES

PRODUCTION In development, release 2022

FORMAT CG TV series, 52 x 12 min

BROADCASTER in negotiation

FUNDING MEDIA



akkord film

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Alexandra Schatz Filmproduktion

Since 1986, Alexandra Schatz has developed, directed and produced over 150 animated short films and several TV series for children.

She has co-operated with a wide range of international children's book authors and illustrators such as Rotraut Susanne Berner, Axel Scheffler, Tomi Ungerer, Tony Ross, Satoshi Kitamura, Jeanne Willis and Ole Könnecke. Several of her productions were awarded the "Friedrich- Wilhelm-Kurzfilmpreis", "Der Goldene Spatz", First Prize at Tokyo Children's Filmfestival, or the "Magnolia Award" at the International Shanghai TV Festival. Among her productions are the television program for pre-school children *Marvellous Milly* (26 x 5 min.), *What The Little Bear Says* (4 x 4 min.), the TV special, *The Fourth King* (26 min.).

In 2007, Alexandra Schatz Filmproduktion set up the international co-production between Little Monster GmbH, Switzerland, Slugger Film AB, Sweden and Trickstudio Lutterbeck GmbH, Germany to develop and produce the pre-school series, *Ted Sieger's Molly Monster* (52 x 5 min.), as well as a TV special *Molly And The Christmasmonster* (26 min.). The pre-school animation feature *Molly Monster – The Movie*, is currently in production with Senator Film GmbH, Little Monster GmbH, Peacock Film GmbH, Sluggerfilm AB and TrickStudio Lutterbeck GmbH.

The pre-school series, *Karlchen*, based on the bestseller children's books by R.S. Berner, as well as the pre-school feature, *Karlchen*, are currently in development.

1 DIE BESTEN BEERDIGUNGEN DER WELT

PRODUCTION in production
FORMAT 2D shortfilm, 7 min.
FUNDING nordmedia, Swedish Film Institute, Film i Sakne
PRODUCTION STRUCTURE in coproduction with ZDF and Slugger Film AB, Sweden

2 DER BESUCH

PRODUCTION in development
FORMAT 3D Shortfilm, 5 min
FUNDING nordmedia, Kuratorium Junger Deutscher Film / BKM

3 KARLCHEN

PRODUCTION in development, release 2021
FORMAT feature film, 70 min
FUNDING nordmedia
PRODUCTION STRUCTURE in coproduction with Sluggerfilm AB, Sweden
DISTRIBUTION Universum Film GmbH

4 TED SIEGERS MOLLY MONSTER - THE MOVIE

PRODUCTION release September 2016
FORMAT feature film, 70 min.
FUNDING nordmedia, Film- und Medienstiftung NRW, Kuratorium junger deutscher Film, BKM, DFFF, SRG SSR, BAK, Berner Filmförderung, Züricher Filmstiftung, MEDIA, Eurimages, Swedish Film Institute



ALEXANDRA SCHATZ
FILMPRODUKTION

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Ambient Entertainment

Founded in 1998, Ambient Entertainment, at the time comprised of a small team of a handful of dedicated people, set out on the adventure of producing *Back To Gaya* – one of the first CGI movies not created by a major US studio. Today, Ambient Entertainment has a fully equipped production pipeline for CGI movies, starting with character and set development, all the way to rendering the final image. Our supervisors and team members have international experience and credits with a variety of major animated and VFX films. Ambient Entertainment has been specializing in CGI-animated film production, and has produced, either for its own in-house productions, or as commissioned work for and with Warner Bros., Constantin Film or Bavaria Entertainment, five full-length CGI animation features, (*Back to Gaya*, *Impy's Island*, *Impy's Wonderland*, *Animals United*, *Tarzan*) – all of which were released world-wide, covering the entire value chain from cinema to Free TV. The look and feel of Ambient Entertainment's oeuvre covers the full spectrum from a cartoon approach to photorealism, and our carefully grown and constantly updated production pipeline has allowed us to deliver high quality animation to the market for more than 15 years – with no end in sight. Now Ambient Entertainment has a core team of 75 employees, which may be upsized to over 100, depending on the production needs and project status. It combines all elements of CGI animation, such as character set-up and rigging, set-building and construction, muscle-based rigs and set-up, cloth-simulation, VFX of all types, lighting, compositing, camera, editing and rendering.

- 1 HAPPY FAMILY**
RELEASE 24.08.2017
FORMAT CGI animation feature film
FUNDING nordmedia, FFA, DFFF
- 2 TARZAN**
FORMAT CGI animation feature film
- 3 KONFERENZ DER TIERE (ANIMALS UNITED)**
FORMAT CGI animation feature film
- 4 URMEL AUS DEM EIS (IMPY'S ISLAND)**
FORMAT CGI animation feature film
- 5 URMEL AUS DEM EIS (IMPY'S WONDERLAND)**
FORMAT CGI animation feature film



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MIT DEN STIMMEN VON
HAPE KERHELING & OLIVER KALHOFE





Founded in May 2000, Animationsfabrik develops and realizes animated movie productions in 2D, 3D and digital visual effects for advertisements, cinema and television.

With offices located in Hamburg and Warnemünde, Animationsfabrik has been involved in the production of many theatrical motion pictures, several series and a large number of commercials. As a one-stop production house, the company also offers several individual production steps, such as compositing, 3D modeling or HD editing.

Furthermore, the company supports its customers in story and project development, offering creative and logistic services, as well as consultation for planning and managing large-scale movie projects. Due to its long experience in the business, Animationsfabrik can draw on a large pool of creative, technological and logistical know-how, which enables us to cover all aspects of animation production at a very high artistic level – from storyboards and designs in 2D animation through to the entire digital finalization – all within a calculable and reasonable time frame.

Since 2012, Animationsfabrik has developed its own portfolio of animated features and TV series. We are also reliable co-production partners for international feature film projects.

1 PRINCESS EMMY AND HER HORSES

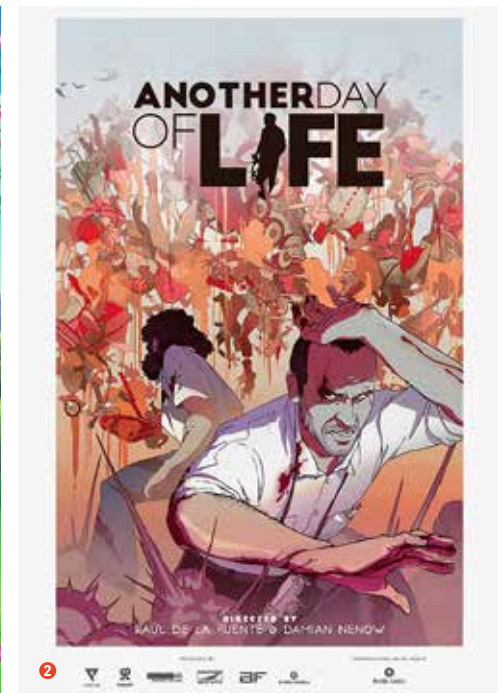
PRODUCTION in production
FORMAT 70 min. animated feature film
BROADCASTER Studio 100 Media
FUNDING Filmförderung HH/Schleswig-Holstein
PRODUCTION STRUCTURE in coproduction with Redkite animation (GB) and S100 Media (D)

2 ANOTHER DAY OF LIFE

PRODUCTION in production
FORMAT animated feature film, 80 min
PRODUCTION STRUCTURE Wüste Film, Kanaki Films (Spain), Platige Image (Poland), Walking the Dog (Belgium)

3 MICK - THE KOBOLD CHEF

PRODUCTION in development
FORMAT TV series, 26x21 min



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ARRI was founded in 1917 and is today the world's largest maker of professional film equipment. 18 Oscars and innumerable other major awards bear witness to the innovative achievements of this global enterprise.

With its head office in Munich and branches in Berlin, Cologne, Frankfurt, Halle and Ludwigsburg, ARRI Media is Germany's largest postproduction facility and offers all creative and technical services for sound and picture at the highest level. Our VFX department provides a full-service package for compositing, 3D animation and film titles that begins long before the start of filming and includes personal consulting, concepts from the Art department, shooting assistance on location and top-quality realization and finalizing. Our VFX artists have a long track record of award-winning, internationally successful productions, and they are supported by experienced technicians and a high-performance network of outstanding freelancers. A specially designed workflow connects the VFX departments at all ARRI venues, ensuring smooth operations, and thanks to our unique proprietary database, clients can be informed on a daily basis as to the costs and status of each of their VFX shots.

ARRI Media's productions encompass international and German-language films, TV movies and commercials, and media installations for events and fairs.

1 SNOWDEN

PRODUCTION released 2016
FORMAT feature film
FUNDING DFFF, FFA, FFF Bayern
PRODUCTION STRUCTURE Endgame Entertainment, Vendian Entertainment, KrautPack Entertainment

2 CLOUD ATLAS

PRODUCTION released 2012
FORMAT feature film
BROADCASTER ARD
FUNDING DFFF, FFA, MBB, NRW
PRODUCTION STRUCTURE X-Filme Creative Pool

3 A HOLOGRAM FOR THE KING

PRODUCTION released 2016
FORMAT feature film
BROADCASTER ARD
FUNDING DFFF, FFA, MBB, NRW
PRODUCTION STRUCTURE X-Filme Creative Pool

4 HITMAN AGENT 47

PRODUCTION released 2015
FORMAT feature film
FUNDING DFFF, FFA, MBB
PRODUCTION STRUCTURE Twentieth Century Fox Film Corporation



B-Water Studios

We love animation!

B-Water Studios was founded in the summer of 2012 by highly experienced animation producers and creatives.

We love animation, whether it's 2D or 3D, traditional or edgy styles. It's our pleasure to create TV series and feature film productions.

Building on our substantial experiences over the past 20 years, we are constantly improving our workflow and our technical set up in order to always be able to produce the highest screen value for the best budgets. We offer very competitive prices and deliver on time, even on tight schedules. We also offer co-financing possibilities.

Located in Europe, we see ourselves as an attractive alternative to production facilities in Asia, which require long distance traveling overseas supervisors and the possibility of encountering cultural differences in the perception of creativity and business. Our studio, on the contrary, is close to our European clients so that our partners and customers can always join in on the production.

We are currently producing two TV series in development and one feature film.

1 CRAYONS

PRODUCTION in development, release 2019
FORMAT 11 x 13 Min

2 CONNI FEATURE FILM

PRODUCTION release 2019
FORMAT 78 Min
FUNDING Young Films, Wild Bunch, Filmstiftung NRW, DFFF, FFA, MDM, Bastei Studios

3 TREASURE TREKKERS

PRODUCTION in development, release 2019
FORMAT 11 x 13 Min



1



2



3



Balance Film is a German production company that produces films in a wide array of animation techniques and whose excellent reputation is based on stylistic diversity. The company develops and produces short films, series and movies in drawn animation, cut-out and 2D computer animation. Additionally, Balance Film recently provided services in animation (rotoscoping) for the Czech/German/Slovak co-production *Alois Nebel*, and is proud to have been involved with this film, the winner of the European Film Award in the Animated Feature Film category. The managing director Ralf Kukula, has over 30 years of experience in the business and is linked with the former's DEFA-Studio of Animation Films. The technique that has become Balance Film's trademark is sand animation. This involves creating figures and shapes using coal dust, sand or other particulate substances, which are sprinkled onto a glass panel, lit from below, and animated. Balance Film has enhanced this technique and created the world's first sand animation series for children *The Sandpixies* – a German/ Canadian production – for ARD and KiKA's *Sandmann*. Apart from TV, Balance has completed multiple projects in all sorts of different styles and animation techniques, such as *Pretty Anna Lena*, which was awarded the "Kurzfilmpreis" of the Friedrich-Wilhelm-Murnau-Stiftung. Currently, Balance is working in the new exciting field of AnimaDoc-Film, which combines elements of documentary and animated film. This collaboration with several European documentary companies enables Balance Film to acquire new technical know-how. Last but not least, promoting new artistic talent is an important pillar in the company's overall work.

1 THE SANDPIXIES

PRODUCTION season 3 released 2017, season 2 released 2012

FORMAT TV series, 39 x 5 min.

FUNDING MDM

PRODUCTION STRUCTURE RBB, MDR, NDR, Zabelle inc. (Canada)

2 IT'S HIGH TIME, HEROLD!

PRODUCTION released 2016

FORMAT short film 8min

BROADCASTER ZDF

FUNDING FFA, BKM, MDM, SLM, Kulturstiftung Sachsen

3 ALOIS NEBEL

PRODUCTION released 2012

FORMAT feature film, 84 min

FUNDING Czech Film Fund, Czech TV, MDM, Eurimages

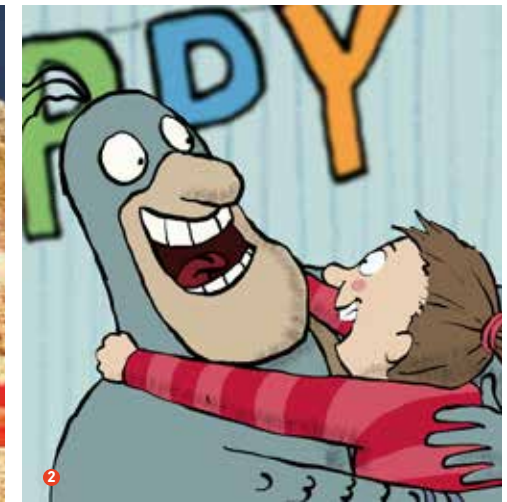
4 WIDER HORIZONS

PRODUCTION released 2015

FORMAT Animadoc, 30 min

FUNDING MDM, SLM, Kulturstiftungen Sachsen, Sachsen-Anhalt, Mecklenburg-Vorpommern

PRODUCTION STRUCTURE MDR



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Bastei Studios

Bastei Studios is a German production company, specialized on all aspects of graphic design and animation. We offer a broad range of different services, such as on-air design, 2D & 3D-visualisation, web- and app design, character- and printdesign, as well as promotion for programming.

Bastei Studios is a professional and experienced partner with passion for entertainment.

In close cooperation with our German partner Bastei Media GmbH and our participator-company Pink Apple Media Digital S.L., which is located in Spain, we produce projects and offer service for our partners.

1 MY FRIEND CONNI – CONNI ON A GREAT JOURNEY

PRODUCTION in development
FORMAT feature film, 90 min
FUNDING FFA; MDM; Film und Medienstiftung NRW
PRODUCTION STRUCTURE Youngfilm, Senator Film, Bastei Studios

2 FAIRY TALE SONGS

PRODUCTION in progress, release 2018
FORMAT TV series, 13 x 4 min
BROADCASTER MDR
PRODUCTION STRUCTURE MDR

3 A LITTLE SPIDER NEMED YUCKY

PRODUCTION release 2018
FORMAT TV-Series, 52 x 11 min
PRODUCTION STRUCTURE Bastei Studios, B-Water Studios

4 THE LITTLE DREAMMIXER

PRODUCTION in financing
FORMAT TV series, 52 x 7min
FUNDING MDM
PRODUCTION STRUCTURE Bastei Studios



**BASTEI
STUDIOS**

BASTEI STUDIOS GMBH

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bigchild was launched in early 2016 by Kai Roman Schöttle. Despite its young age, four projects of bigchild have already been granted funding and are in the development process.

Kai Schöttle worked for years as a commissioning editor and creative producer for international productions at the television station KIKA. (The German equivalent of PBS KIDS.) With bigchild he continues to concentrate on the development of original material for children and young adults with an emphasis on animated series.

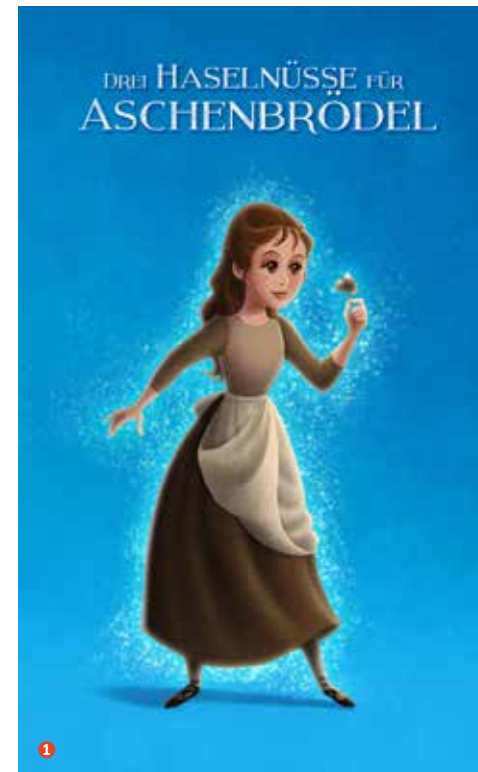
All projects are meant to appeal to a larger audience, yet contain an individual flair. Captivating storytelling and a unique cast of characters should address an international audience. And every project from bigchild is conceived hand in hand both with apps to accompany the program, as well as a wide range of merchandising possibilities.

1 THREE NUTS FOR CINDERELLA (WT)

PRODUCTION released 2019
FORMAT TV series 26 x 11 min
BROADCASTER n.n.
FUNDING MDM

2 TEUTONS

PRODUCTION released 2020
FORMAT TV series 26 x 11 min
BROADCASTER n.n.
FUNDING Kulturelle Filmförderung Thüringen



1



2

BigHugFX is a dynamic and accomplished VFX Studio based in Munich on the banks of the Isar, surrounded by abundant nature reserves and recreational opportunities. Driven by seasoned, creative, filmmakers, animators and designers, we specialize in the production of high-end visual effects for the film and media industry. With numerous domestic and international clients and credits, Big Hug has established itself as one of the premiere, go-to facilities in Germany for the conception, creation, design and execution of feature film, television and commercial vfx. We're here to help you realize your creative vision with cutting edge quality, style and technique. We believe in strong collaborations! Our partner Sandbox FX is a boutique VFX Studio with two locations nestled into idyllic settings in the Berkshire and Taconic mountain ranges of Western Massachusetts and Eastern New York. Founded by award winning vfx supervisor, John Nugent, our studio specializes in on-set vfx supervision and high-end 2D and 3D work-flow for feature films and episodic television. The Sandbox team consists of accomplished vfx artists and filmmakers with extensive industry experience and connections. Our U.S. locations and a unique international collaboration with BigHug FX allows us to offer interesting tax incentive opportunities for savvy clients. Let us bid on your next project.

- 1 **CREED (MGM)**
PRODUCTION released 2016
FORMAT feature film
- 2 **THE MAGNIFICENT SEVEN (MGM)**
PRODUCTION released 2017
FORMAT feature film
- 3 **BEN HUR (MGM)**
PRODUCTION released 2016
FORMAT feature film
- 4 **BILLY LYNN'S LONG HALFTIME WALK (ANG LEE/SONY PICTURES)**
PRODUCTION released 2017
FORMAT feature film



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Blue Eyes Fiction

PRODUZENTEN
ALLIANZ

Founded in 2003, blue eyes Fiction (beF) is a film production company that produces feature films for theatrical release, DVD, TV and VOD exploitation. Corinna Mehner is the managing director and head of development and production. Ms. Mehner has been in the film industry since 1992 and gained extensive experience in production and financing with acknowledged creative and financial partners in Germany before founding her company. beF aims to produce high quality products for an international audience, emphasizing on large-budget mainstream feature films, as well as supporting debut films of a young generation. beF established its position as a producer of Familytainment movies with realizing the book series *Lilly The Witch* as two films for Disney and *YOKO* for Sony. For these liveaction films with CG characters, beF set up a strong EU co-production network, to create Familytainment with international potential.

Since 2011 beF ventured into the 2D market with producing the TV-Series *Trenk, The Little Knight*, based on Kirsten Boie's books, broadcasted successfully by ZDF and the eponymous theatrical film. In 2014 beF shot the technically challenging feature *Help, I Shrank My Teacher*. For the first time beF introduced a shrunken main character in a German theatrical film. With 400 VFX shots and filmed with a motion control system, the film has an exceptional look and was released by Sony in winter 15/16 with huge success. Reaching 1,1 Mio admissions in Germany, beF has developed the sequel to be released in January 2018, just after releasing the Christmas Adventure: *Lilly The Witch Saves Christmas*, in November 2018.

1 LILLY THE WITCH – THE DRAGON AND THE MAGIC BOOK / THE JOURNEY TO MANDOLAN / SAVES CHRISTMAS
PRODUCTION released 2009/2011/2017
FORMAT feature film, 89/86 min
FUNDING DFFF, FFF, Österreichisches Filminstitut, Eurimages, Council of Europe, FFA, Filmfonds Wien, Medienboard Berlin-Brandenburg, Bayerischer Bankenfonds, ORF Film/Fernseh-Abkommen, Instituto de la Cinematografía y de las Artes Audiovisuales, Audiovisual S.G.R., Institut Català de les Indústries Culturals, MEDIA, Belgian Tax Shelter, BNP, FMSNRW, IDM Südtirol Alto Adige, Screen Flanders, FISA

2 HELP, I SHRUNK MY TEACHER/ HELP, I SHRUNK MY PARENTS
PRODUCTION released 2015/2018
FORMAT feature film, 90min
FUNDING DFFF, Film- und Medien-Stiftung NRW, FFF, FFA, Land Hessen – HessenFilm und Medien, Österreichisches Filminstitut, Filmfonds Wien, ORF Film/ Fernseh-Abkommen, FISA, Land Niederösterreich

3 TRENK, THE LITTLE KNIGHT – MOVIE
PRODUCTION released 2015
FORMAT feature film, 75 min
BROADCASTER ZDF
FUNDING FFHSH, DFFF, FFA, FFF, Österreichisches Filminstitut, Filmfonds Wien, ORF Film/Fernseh-Abkommen, MEDIA

4 YOKO
PRODUCTION released 2012
FORMAT feature film, 102 min
FUNDING DFFF, FFF, FFA, MFG,
LAND Hessen – HessenInvestFilm, Medienboard Berlin-Brandenburg, Bayerischer Bankenfonds, Österreichisches Filminstitut, Filmfonds Wien, ORF Film/ Fernseh-Abkommen, Swedish Film Institute, MEDIA



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Since 2006, Büro Achter April has been developing animations and interactive content for advertising campaigns, educational media, title designs, music videos, visual narratives, and exhibitions. Hallmarks of our work include animated illustrations that develop in a given space, as well as three-dimensional graphic elements that link up with film content to form a new entity.

1 AÉROPORTS DE PARIS

PRODUCTION released 2016

FORMAT rebrand teaser for corporate communications/motion graphics

BROADCASTER online / event visuals

PRODUCTION STRUCTURE Lord of Barbès (France), Agence Babel (France), Diner au Motel (France)

2 YOSSEL RAKOVERS SPEAKS TO GOD

PRODUCTION released 2013

FORMAT animated stage projection

BROADCASTER Jüdisches Museum – Berlin, Thalia Theater – Hamburg

PRODUCTION STRUCTURE FM Einheit, KIAVE UG, xailabs GmbH

3 SECOND GLANCE

PRODUCTION released 2015

FORMAT animation / augmented reality application

BROADCASTER exhibition

FUNDING Ministerium für Wissenschaft, Forschung und Kunst

PRODUCTION STRUCTURE Carolin Jörig

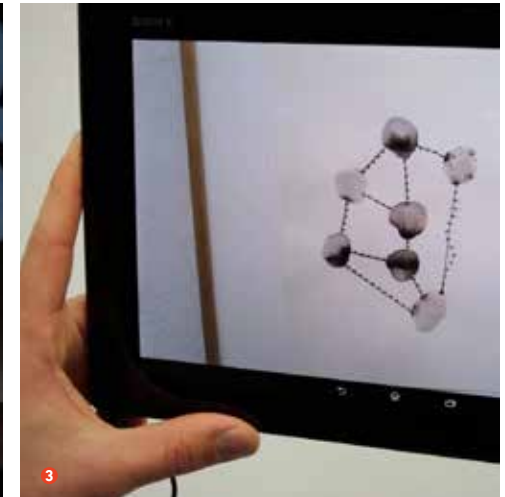
4 DAGNER

PRODUCTION released 2015

FORMAT music video

BROADCASTER online

PRODUCTION STRUCTURE Walking On The Moon



Caligari Film is one of the leading production companies in Germany in the field of animated feature films and series. Since 30 years, the company stands for expertise in creating and developing successful family entertainment formats for the national and international TV and cinema market. Besides high quality animation Caligari creates productions in all genres from fiction to documentaries and factual entertainment – it's the story that decides which format and technique is used.

The feature films have had an average audience of 600.000 viewers in German-speaking territories and are sold world-wide. Numerous productions of Caligari Film were nominated for all prestigious TV and movie awards. Among others the company won the German Film Award, the German Comedy Award, the Kid's Jury Award of Chicago International Children's Film Festival and three times the Kinder-Medien-Preis "Der weisse Elefant".

Currently Caligari Film is producing the feature film *Rusty Knight 2* which has its premiere in January 2017. Additionally further animated feature films are in production for releases in 2017 and 2018 such as *Capt'n Sharky* and *Coconut the little dragon 2*.

In addition to its head office in Munich, Caligari Film has subsidiaries in Stuttgart (Traffix Entertainment for animation programs), Cologne (Caligari Entertainment) and Berlin (Synergy film for live-action productions).

1 COCONUT THE LITTLE DRAGON

PRODUCTION 1st feature film released 2014,
2nd feature film in development
FORMAT feature films in 3D, 85 min
BROADCASTER ZDF, KiKA
FUNDING FFF, FFA, MFG, DFFF, BKM

2 KNIGHT RUSTY

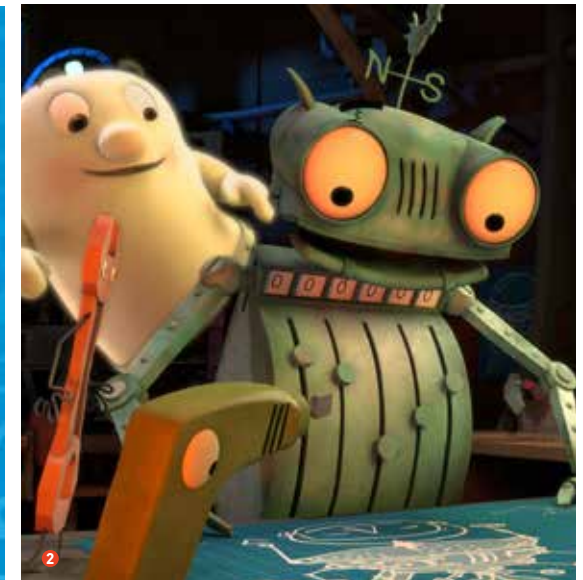
PRODUCTION 1st feature film released 2013,
2nd feature film release 2017
FORMAT feature films in 3D, 85 min
FUNDING DFFF, MFG, FFA, FFF, MBB,
Film- und Medienstiftung NRW

3 CAPT'N SHARKY

PRODUCTION release 2017
FORMAT feature film in 3D, 85 min
FUNDING FFF, FFA, DFFF, MDM

4 PRINCESS LILLIFEE

PRODUCTION 1st feature film released 2009,
2nd feature film released 2011
FORMAT feature films 75 min
FUNDING Film- und Medienstiftung NRW, FFA,
DFFF, Minitraité



Celluloid VFX

Since its beginnings in 2008, Celluloid VFX has prided itself on technical expertise as well as a profound understanding of the aesthetics of a well-composed VFX shot. With credits including the *Underworld* franchise, *Crank 2* and *The Lincoln Lawyer*, Celluloid VFX has a proven pipeline for handling large amounts of complex VFX shots, in 2D or stereo 3D. With a client base ranging from household brands to cult genre directors and established production companies, Celluloid VFX and its international team of artists thrive on an eclectic mix of projects and their challenging diversity.

Celluloid VFX were the proud recipients of the 2013 Animago Award for Best Advertising Production for their work on the Swatch "Mad about the Sea" TVC.

Set Supervision

Celluloid VFX has handled set supervision for many German and US projects, such as *Gamer*, *Underworld - Rise of the Lycans* and *Underworld: Awakening 3D*. On the latter, the Celluloid crew carried out the LiDAR scanning, creating several hundred scans of all major sets and props. With the help of proprietary tools, they then imported the acquired data to various 3D applications. An in-house developed HDR robot, which shoots a 150-MP-360° panorama at 18 F-stops under a minute, also belongs to their set equipment.

CG

Photo-real backgrounds, animated characters, blood, avalanches, exploding window panes, bee swarms – challenging creations are actually the kind of work Celluloid VFX most often get awarded. If a shot is technically and artistically demanding, they welcome it with open arms!

- 1 UNDERWORLD AWAKENING**
PRODUCTION released 2012
FORMAT feature film, stereoscopic 3D
- 2 MAD ABOUT THE SEA**
PRODUCTION released 2013
FORMAT TV and cinema commercial for SWATCH, 60 sec
- 3 METAMORPHOSIS**
PRODUCTION released 2014
FORMAT TV and cinema commercial for BZgA, 2 x 40 sec



Celluloid
VISUAL EFFECTS

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Chimney Germany visual high end solutions for the entertainment industry. Our approach is unique and covers every step of the creative process. We provide all competencies from creation and concept to production and post-production, as well as distribution. Among our team are award winning directors, producers and specialists for 3D, animation, visual effects and color grading.

Chimney was founded in Stockholm in 1995 and has today 13 offices and over 300 employees worldwide.

Chimney's Arts & Entertainment unit serves as service and co-production partner on feature films and animation series. Our latest productions include *Atomic Blonde*, *The Same Sky & Charité*.

We are currently in production of *Little Witch Lilli 3*, *Pettson & Findus 3*, *Monky* and *Die Heinzels*.

1 MONKY

PRODUCTION 2017
FORMAT Feature Film, 80 min
BROADCASTER SVT
FUNDING nordmedia, MFG, Schwedisches Filminstitut, Nordisk Film & Television Fund
PRODUCTION STRUCTURE Unlimited Stories AB and CHIMNEY Deutschland GmbH

2 PETTSON & FINDUS 3

PRODUCTION 2018
FORMAT Feature Film 76 min
BROADCASTER ZDF
FUNDING BKM, DFFF, Film- und Medienstiftung NRW, MFG, HessenFilm und Medien, MDM
PRODUCTION STRUCTURE Senator, Tradewind Pictures, ZDF und Firsteight/CHIMNEY Deutschland GmbH



Constantin Film has been synonymous with quality and success for over 40 years. It has played a crucial role in establishing German cinema both nationally and internationally. Between 1977, when Bernd Eichinger established the company, and today, Constantin Film has emerged as the most successful independent production and distribution company in the German media industry. Constantin Film's operations include German and English language motion picture theatrical production, theatrical distribution, home entertainment distribution, licensing and television production.

Constantin Film's diverse slate includes box office hits and award-winning films alike, ranging from comic book to literary adaptations, historical dramas, action and genre, among them *The Neverending Story*, *The Fantastic Four* film franchise, *The Name Of The Rose*, *Nowhere In Africa*, *Downfall*, *Perfume: The Story Of A Murderer*, *The Baader Meinhof Complex*, *Pope Joan*, *The House Of Spirits*, *Fack Ju Göhte & Fack Ju Göhte 2*, two of the biggest ever German box office hits, the *Resident Evil* film franchise and TV series *Shadowhunters – The Mortal Instruments*. The second season of the successful series started at the beginning of January 2017.

The latest animated and internationally successful CGI feature films include *Impy's Wonderland*, *Animals United* and *Tarzan 3D*.

1 DRAGON RIDER

PRODUCTION in production
FORMAT 3D Animation
FUNDING FFF, MBB, DFFF, FFA (submitted)

2 TARZAN 3D

PRODUCTION released 2014
FORMAT stereoscopic 3D animation
FUNDING DFFF, FFA, FFF, BKM, nordmedia

3 ANIMALS UNITED

PRODUCTION released 2010
FORMAT stereoscopic 3D animation
FUNDING DFFF, FFA, FFF, nordmedia





Since 2005, Daywalker Studios, located in Cologne, has been developing and producing animated movies for cinema, TV and commercials: in particular 3D character animation, visual effects (VFX), stereography, as well as the development of content, formats and crossmedia applications. Moreover, Daywalker Studios offers support in project development, strategy and management.

If required, a very good network of internationally working experts support the Daywalker-staff. Furthermore, these co-operations enable us to continuously exchange knowledge, resulting in a high standard of production. Through consolidated companies and close collaboration with selected associate companies, Daywalker Studios is able to react quickly and flexibly to the different challenges during the production process. The managing director, Bolle Bollmann, established the company and continues to develop it. For that purpose, the limits between animated movies, games and the development of technology are increasingly abolished in order to enable interdisciplinary, crossmedia thinking and working. Daywalker Studios is open to this reasonable enhancement and stand for high-quality productions for every media platform.

1 ROLLI & STELLA

PRODUCTION since 2012
FORMAT Infotainment
CLIENT Autostadt GmbH
PRODUCTION STRUCTURE DAYWALKER Studios

2 MULLEWAPP – A PIG’S TALE

PRODUCTION released 2016
FORMAT 3D stereoscopic feature film, 72 min
BROADCASTER WDR
FUNDING MDM, DFFF, FFA, Film- und Medienstiftung NRW, FFHSH, Medienboard Berlin-Brandenburg, Eurimage
PRODUCTION STRUCTURE Mélusine Productions (Luxembourg), StudioCanal

3 WORRY EATERS

PRODUCTION in pre-production
FORMAT CGI animated TV series, 52 x 11 min
PRODUCTION STRUCTURE Hahn Film

4 VR / 360

PRODUCTION in development
FORMAT VR-Interaction
BROADCASTER in negotiation
PRODUCTION STRUCTURE DAYWALKER Studios, RockAByte



Digitrick celebrated its 20th anniversary in December 2013. As the main provider of script, concept, design, storyboard, animatics and previz (incl. lighting, camera), we create animated films using practically all techniques, for all imaginable purposes. Our work includes cell animation, cut-out animation and computer animation in a huge spectrum of styles.

All productions, whether commissioned or our own, have won international awards, nominations and received great interest. Just alone the *Moffels* have been the winners of Goldener Spatz 2008 (Erfurt), Winner of Best Foreign Animation, IFFF 2008, (Hollywood) and Golden Monkey 2009, China (Hangzhou). They were also nominated at festivals such as the 2008 Spain- Animadrid, at the Chicago International Children's Film Festival 2009, 2008 Screening Prix Jeunesse, at the 8th Tel Aviv Animation Festival and 2007 in Annecy. Our short film *Hope*, SOS Kinderdörfer, has won the 2012 Awards in San Francisco und India.

We work with reliable production pipelines in the 2D and 3D area which enable an efficient and timely delivery of any production. We combine traditional animation craft with advanced techniques. Continually we are using new digital options and challenges of production and post-production.

1 THE MOFFELS

PRODUCTION season 1 released 2012, season 2 released 2014, season 3 release 2018

FORMAT animated pre-school TV series in 3D, 26 x 5 min. and 13 x 5 min.

BROADCASTER RBB, KiKA

PRODUCTION STRUCTURE RBB, TFG Toon Films

2 MEIN NACHBAR LIEST EIN BUCH

PRODUCTION release 2017

FORMAT animated short film in 2D, 7 min.

BROADCASTER ZDF, 7Stein

3 FERDINAND & PAULA

PRODUCTION season 1 release 2016

FORMAT animated pre-school TV series in 2D, 13 x 5 min.

BROADCASTER RBB, KiKA

PRODUCTION STRUCTURE Alexandra Schatz Filmproduktion

4 HE CAME WITH THE COUCH

PRODUCTION released 2015

FORMAT animated short film in 2D, 7 min

BROADCASTER WDR

PRODUCTION STRUCTURE Alexandra Schatz Filmproduktion



Stefan Eling – Groovin' Pictures



Based in Cologne, Stefan Eling and his team produce in a small studio independent and commissioned films for 25 years. Stefan began his career with animated shorts for the German television (WDR) and worked as senior animator for *Nulli und Priesemut* (30 x 7') embedded in a TV series for preschool children *Die Sendung mit der Maus*. He also created and produced independent films like *Killing Heinz*, *Tony's Play-Station* or *Cyber* which are shown on animation festivals all over the world like Annecy, Rio, Sao Paulo, Espino, Moskow (KROK), Zagreb, Toronto and Hiroshima. Two times he won the audience award at the International Festival of Animated Film in Stuttgart. *Cyber* was on tour also in the MoMA in New York and in the Museum of Fine Arts in Boston.

Over time the studio uses various techniques for the production of films: From hand-drawn cel animation to 2D and 3D. The focus is on character design, a good story and a coherent concept.

The latest animation is a 2D-cartoonlike 3D animation film for the German television WDR which explains the electoral system in the USA: *A long Way to the White House*. Also 16 short films (16 x 45") for the educational TV-series *Stadt-Land-Fluss*. A current work is the independent animation short *M.I.L.K.* It tells the story of a cowboy hat which is populated by mad creatures.

1 CYBER

PRODUCTION released 2007
FORMAT animation short, 6 min.
PRODUCTION STRUCTURE Independent production

2 BPB – CORPORATE FILM

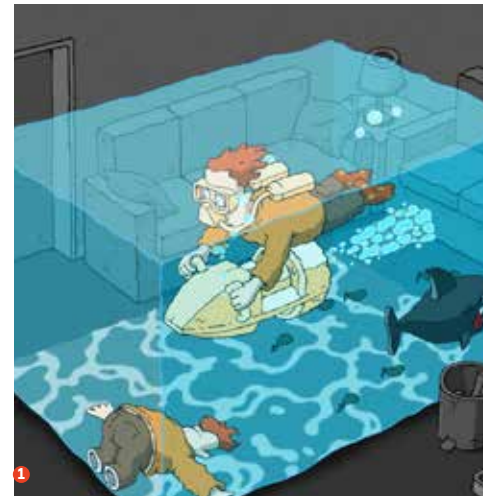
PRODUCTION released 2015
FORMAT animated image-film, 8 min
CLIENT Federal Agency for Civic Education

3 A LONG WAY TO THE WHITE HOUSE

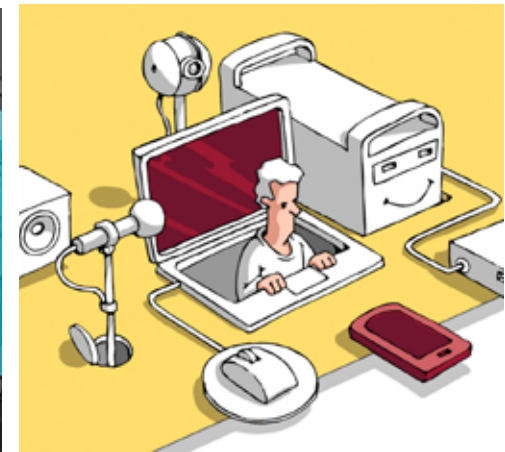
PRODUCTION released 2016
FORMAT 3D-animated TV-special, 6 min
BROADCASTER German Television (WDR)

4 M.I.L.K.

PRODUCTION in progress, estimated release in 2017/18
FORMAT 2D/3D-animation short, 7 min
BROADCASTER in negotiation
PRODUCTION STRUCTURE Independent production



1



2



3



4





Fabian&Fred is a Düsseldorf and Hamburg-based studio for film and animation, founded in 2011 by Fabian Driehorst and Frédéric Schuld.

After several mixed-media projects, they finished the award-winning 2D short film *Daewit*, which premiered at the 65th Berlinale and was shown in several Academy Award qualifying festivals.

Their branded short film, *The Coup – A Small Cleptomanicx Adventure*, qualified in Cannes for the “Young Directors Award” and won the “CLIO Award” in 2015. In 2016, the animated short, *A La Dérive*, by director Cyprien Clément-Delmas was completed as a European co-production of France, Spain and Germany. Current projects are *Carlotta’s Faces* and *The New Chimney*, two 2D animated short films.

Fabian&Fred has a strong focus on author-driven animation and welcomes international partners for collaboration and co-production.

1 CARLOTTA'S FACES

PRODUCTION in production
FORMAT animated 2D short film, 5 min.
FUNDING BKM

2 THE NEW CHIMNEY

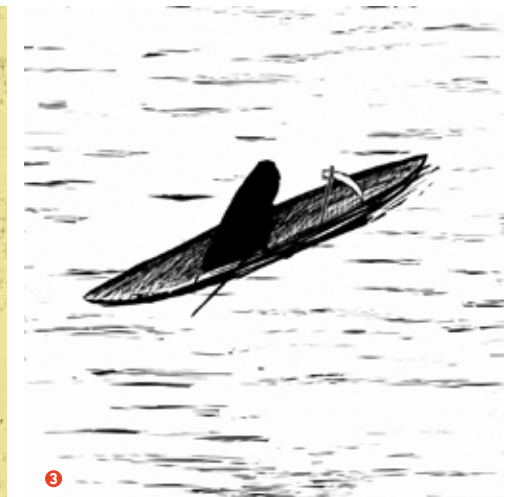
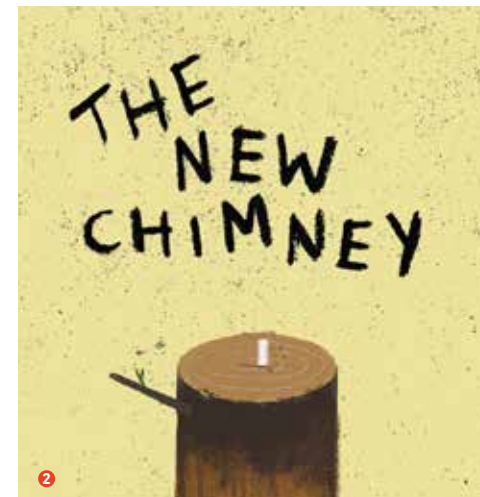
PRODUCTION in production
FORMAT animated 2D short film, 5 min.
FUNDING FFHSH, FFA

3 DÄWIT

PRODUCTION released 2015
FORMAT animated 2D short film, 15 min.
FUNDING Film- und Medienstiftung NRW

4 A LA DÉRIVE

PRODUCTION released 2016
FORMAT animated 2D short film, 14 min.
FUNDING FFHSH
PRODUCTION STRUCTURE Apemanstudio (Spain), Escac Films (Spain), Koro Films (France)

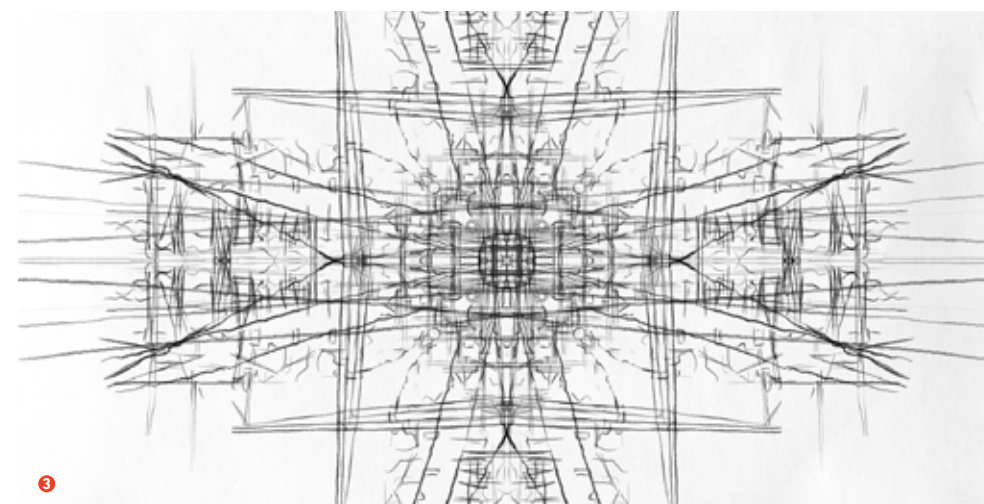
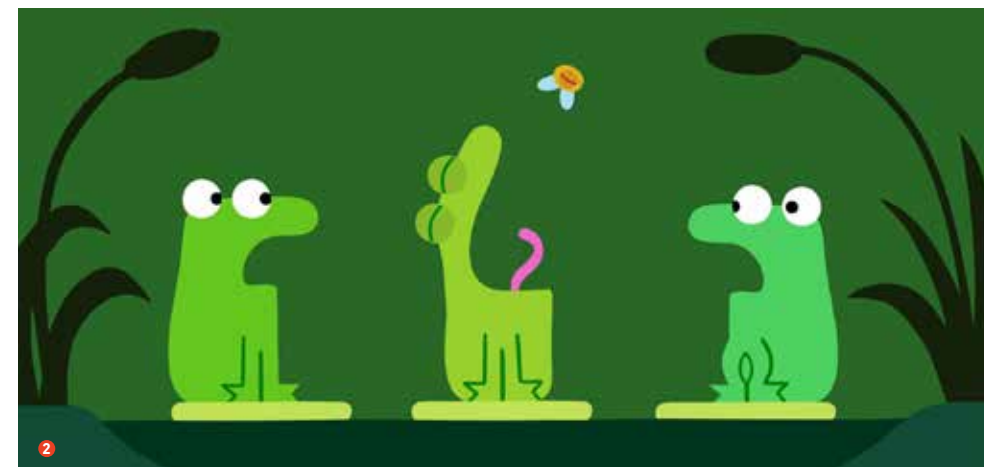


Federfisch Animation

Federfisch Animation is an animation studio in Leipzig all dedicated to the arts and crafts of Animation. Urte Zintler - Independent filmmaker and Character Animator - has founded the studio in 2015 after two decades of successful freelance work within the german animation industry, animating for feature films in many different techniques such as classical hand drawn animation, 2D digital and 3D for feature films as well as for TV-Series, independent short films and commercials.

Federfisch Animation Studio is specialized in Character Animation for commissioned work and independent animation productions with a high artistic approach. It is a great concern of us to combine both, excellent animation skills and unique artistic styles and we are able to access a wide network of animation artists to suit different styles and workloads. Since formation, we have been responsible for the Character Animation for TV series *Patchwork Pals* and *Animanimals* and production of award winning experimental animated short film *Leerstelle*.

- 1 PATCHWORK PALS**
PRODUCTION COMPANY Studio Film Bilder
PRODUCTION released 2016
FORMAT TV series 26 x 4 min
BROADCASTER BBC, Canal+, RBB, Kika
FUNDING MFG, MDM
- 2 ANIMANIMALS**
PRODUCTION COMPANY Studio Film Bilder
PRODUCTION released 2016
FORMAT TV series 26 x 4 min for SWATCH, 60 sec
BROADCASTER BBC, Canal+, RBB, Kika
FUNDING MFG, MDM
- 3 LEERSTELLE**
PRODUCTION released 2016
FORMAT animated short film
FUNDING FFA



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Founded in 2009 and based in Ludwigsburg, Film- und Fernseh-Labor has specialized in the development and production of entertaining stories with rich characters and big emotions. FFL produces fictional feature films and series. Our team is comprised of seven passionate filmmakers, merging their professional experience and talent, and a large network of freelancers. FFL has so far produced two features with theatrical releases and one television feature. Our features have received many national and international awards, among them the Emmy for Best Documentary 2016. Currently, FFL is developing, packaging, and financing various projects. Our most ambitious project is *The Journey Of The Elephant Soliman*, an adventure comedy designed for children and families.

1 THE JOURNEY OF THE ELEPHANT SOLIMAN

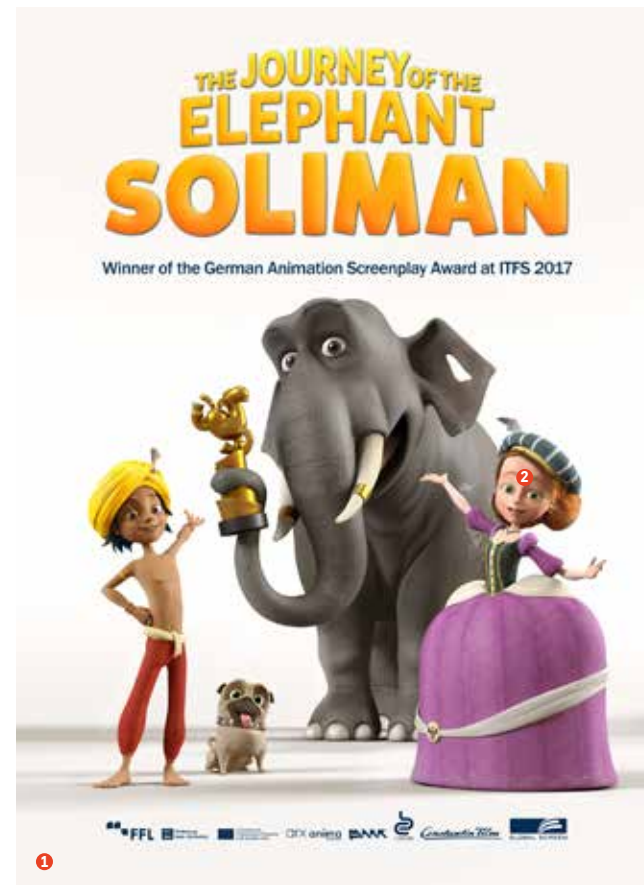
PRODUCTION release 2017
FORMAT 80 min
DISTRIBUTION Global Screen
FUNDING MFG, FFF Bayern, Creative Europe
 Media Production Structure: Cyborn, Arx Anima

2 THE INNER WORLD

PRODUCTION in development
FORMAT TV series based on corresponding game, 13 x 26 min.
BROADCASTER SWR, NDR
FUNDING MFG

3 SUPER AGENTS

PRODUCTION in development
FORMAT TV series, 26 x 11 min



FFL FILM- UND FERNSEH-LABOR	CONTACT MATTHIAS DRESCHER
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Fish Blowing Bubbles

Fish Blowing Bubbles (FBB) is a film production studio including animation and VFX. Since its inception in 2000 we turn ideas into an emotional experience in film and media.

Our animation department has a list of projects with feature films such as *Maya, the Bee* but also companies such as Sky and Audi. We can come on board in the script stage to review feasibility and already support the screenwriter and producers on their project. We are currently working as a leading studio on the live-action / VFX children's feature film, *Benjamin Blümchen* which was shot in a greenscreen studio. FBB also develops technologies which help to optimize production for higher excellence and give directors more choice and space for creativity and beauty.

The Bavarian Film Fund supports VFX, also in international co-productions.

Come to produce in the most beautiful region of Germany with Fish Blowing Bubbles.

Email us to say ... hello@fishblowing.com.

1 MAYA THE BEE – MOVIE

Art Direction –
Character & Set Design
PRODUCTION released 2014
FORMAT animation feature film

2 BENJAMIN BLÜMCHEN

PRODUCTION post-production, in cinemas 2018
FORMAT feature film
DISTRIBUTOR Studio Canal, Kiddinx
PRODUCER Kiddinx, Studio Canal,
Rat Pack Filmproduktion GmbH, Westside
Filmproduktion
FUNDING Film Commission NRW



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Freebird Pictures was founded in 2013 by Tania Reichert-Facilides and is an independent company based in Munich. The activities focus on production and marketing, particularly of animated film projects. Freebird Pictures is involved in all stages of the project, from development to financing and distribution agency work. Two projects are currently in development.

1 RICHARD THE STORK

PRODUCTION released 2017

FORMAT animated feature film, stereoscopic 3D, 84 min

FUNDING Eurimages, DFFF, FFHSH, FFA, MBB, BKM, KjdF, Tax Shelter of the Belgian Government, Screen Flanders, Film Fund Luxembourg, Mediefondet Zefyr, Norsk Filminstitutt

2 MOLLY MONSTER – THE MOVIE

PRODUCTION released 2016

FORMAT feature film, 70 min.

FUNDING Film- und Medienstiftung NRW, nordmedia, Kuratorium junger deutscher Film/ BKM, DFFF, SRG SSR, BAK, Berner Filmförderung, Züricher Filmstiftung, MEDIA, Eurimages, Swedish Film Institute

3 OOOOPS! NOAH IS GONE ...

PRODUCTION released 2015

FORMAT animated feature film, stereoscopic 3D, 85 min

FUNDING FFHSH, FFA, DFFF, Filmfund Luxembourg, Irish Filmboard, Screen Flanders, MEDIA, i2i Audiovisual



FrogFish

Since 2009 based in Berlin, FrogFish Studios specialized in 360° Fulldome productions. FrogFish also runs a green-screen studio and delivers a post production pipeline for small to medium size CGI projects.

Currently FrogFish is working on *Planets*, a 360° full CGI co-production of most of the german planetariums and started preproduction of *Corridor*, another 360° show with CGI and real action sequences.

1 PETER MAFFAY'S "TABALUGA AND THE SIGNS OF TIME"

PRODUCTION released 2014

FORMAT 55min. 360° CGI animated fulldome feature / DCP

PRODUCTION STRUCTURE The Content Dome GmbH, FrogFish Studios

2 CORRIDOR

PRODUCTION in development

FORMAT 40min. 360° CGI animated fulldome feature / DCP

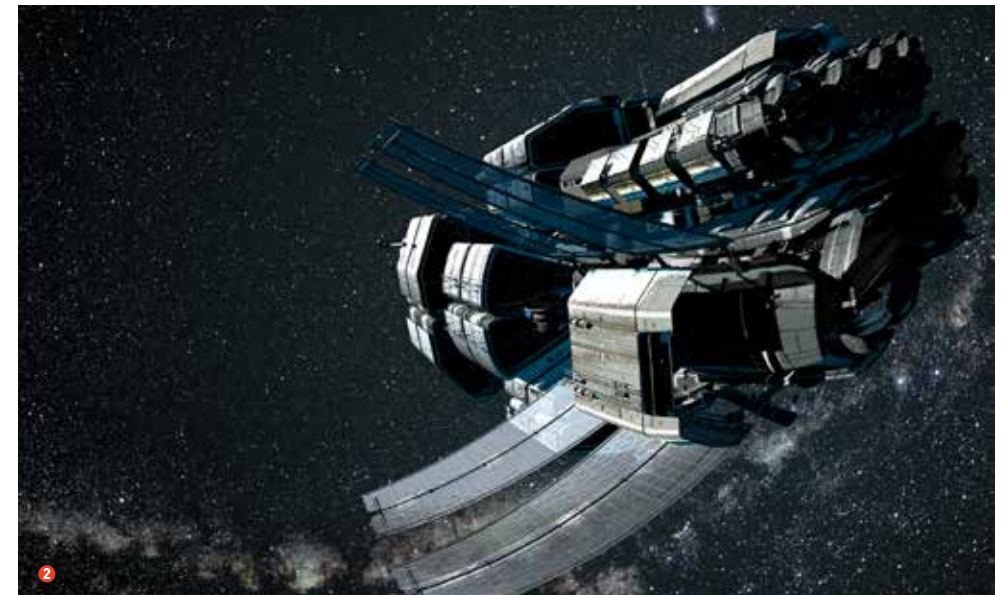
PRODUCTION STRUCTURE C.A.I. Systeme GmbH, Planetarium Hamburg, studioNICE

3 PLANETS

PRODUCTION in production

FORMAT 50min. 360° CGI animated fulldome feature / DCP

PRODUCTION STRUCTURE Planetarium Bochum, Planetarium Münster



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Glücklicher Montag is the Leipzig studio for classic 2D cartoon animation by art director and director Schwarwel and producer Sandra Strauß.

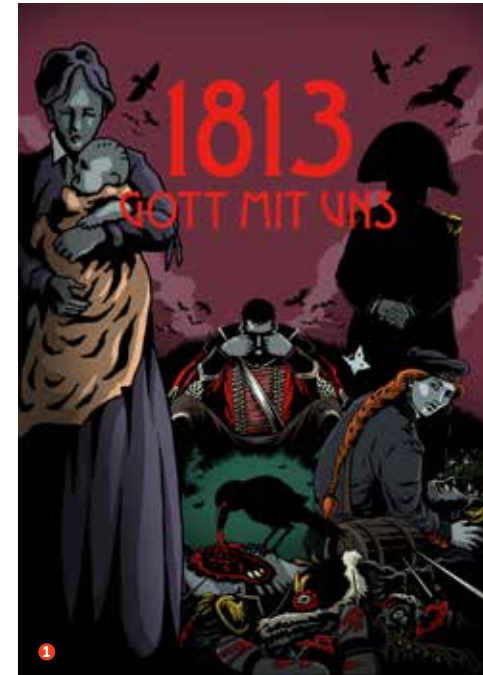
Glücklicher Montag similarly engages with digital animation, flash, live-action and the post-production of motion pictures.

Their activities range from complete production to individual areas in current, modern formats and diverse styles: ideas and concepts, scripts, character design, storyboard, production, direction, animation, graphics, art direction, dubbing, music, sound fx, special effects, editing and compositing, as well as product films, educational videos, corporate and event presentation, corporate videos, web presence, music and comedy videos, commercials, sequences in TV, animated logos, live action with animation sequences, children's films and television ...

In recent years, Glücklicher Montag and Schwarwel have been involved in the making of over 40 films: MDR, SOKO Leipzig / UFA television production, Good Times Bad Times, hagebau, Fairrank Germany, Constanze Krehl, DT Medien Hamburg, Motor Music, Sony BMG, die ärzte, Rosenstolz, Sido, Bela B., Sebastian Krumbiegel, as well as of many in-house productions. Films produced by Glücklicher Montag are broadcasted on TV programs like ARTE, MDR, 3sat, einsfestival, and 13th street.

Glücklicher Montag is additionally responsible for graphic design, logo design and DVD covers, posters, merchandise, advertising, press, promotion and events.

- 1 1813 – GOD WITH US**
PRODUCTION released 2013
FORMAT short film, 13 min
BROADCASTER MDR
FUNDING Sächsische Landesanstalt für privaten Rundfunk und neue Medien
- 2 1989 – UNSERE HEIMAT, DAS SIND NICHT NUR DIE STÄDTE UND DÖRFER**
PRODUCTION released 2014
FORMAT short film, 12 min.
BROADCASTER MDR
FUNDING MDM, Kulturstiftung des Freistaates Sachsen, Sächsische Landesanstalt für privaten Rundfunk und neue Medien
- 3 LEIPZIG FROM ABOVE**
PRODUCTION released 2015
FORMAT short film, 13 min.
BROADCASTER MDR
FUNDING MDM, Kulturstiftung des Freistaates Sachsen
- 4 1989 – SONGS OF OUR HOMELAND**
PRODUCTION release 2017
FORMAT short film, 30 min
BROADCASTER MDR
FUNDING MDM, Bundesstiftung zur Aufarbeitung der SED-Diktatur, SLM



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04277 LEIPZIG	WEB WWW.GLUECKLICHER-MONTAG.DE,
	WWW.SCHWARWEL.DE

Hahn Film

Hahn Film was founded in 1980 by Gerhard Hahn, who is an animation film director and producer, as well as an author of children's books. Among the box office hits he directed are *Werner – Beinhart*, *Werner – Volles Rooäää!!!* and *Asterix in America*, as well as the internationally successful TV series *Bibi Blocksberg*, *Benjamin Blümchen*, *Urmel*, *Renaade*, *Wildlife*, *SimsalaGrimm*, *Gnarfs*, *Lola Rabbit*, *School for Vampires*, *Mia and me – Adventures in Centopia* (season 3 released early summer 2017) and *Sherazade – The Untold Stories* (release end of 2017). Gerhard Hahn has also created internationally successful merchandising brands, such as the *Worry Eaters* – with the TV series currently in production.

The Hahn Film AG is the historical nucleus and production centre of the Hahn Group, which includes Hahn International, Hahn Film Entertainment, Helle Freude, and Hahn Marketing & Licensing, thus covering both the artistic design, as well as the entire value chain from IP development and production through to the marketing of film and media products. Hahn Film's uniqueness is the in-house creation of intellectual property, in particular concepts, scripts, and art work for animation series that simultaneously have a strong 360 degree marketing potential. In addition to Gerhard Hahn himself, the company's in-house asset portfolio comprises writers rooms and a comprehensive art department. Hahn Film productions have a universal appeal and are generally produced to target international markets.

1 GANESHA, HELP!

PRODUCTION in pre-production
FORMAT TV series, CGI animation, 52 x 11 min
PRODUCTION STRUCTURE co-production Cosmos Maya (India), Hahn Film (Germany)

2 WORRY EATERS

PRODUCTION in production
FORMAT TV series, CGI animation, 52 x 11 min
WORLD SALES Hahn International



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HD Entertainment

HD Entertainment develops and produces entertaining audio-visual content – for digital media, feature films, and television. Our main focus is comedic animated content for the young adult demographic.

HD Entertainment represents a new generation of animation production: digital, fast, efficient and top-grade. We use numerous modern technologies for digital animation production. Using a platform-agnostic approach, we always choose the software that's best suited for the project and our customers' requirements. Our modern method of production allows for way shorter production times than conventional animation production. Even daily production is possible, allowing for example for daily topical animated comedy. At the same time, HD Entertainment's long-time experience and broad network of animation talent ensure high-end results.

1 FRÜHSTÜCK BEI STEFANIE

PRODUCTION released 2010-2013
FORMAT animated TV series, 626 x 3 min. + DVD bonus material
BROADCASTER NDR

2 DIE SPIELTAGSVORHERSAGE MIT RUDOLF S. FRITZEN

PRODUCTION released 2016
FORMAT animated TV series, 24 x 2 min.
BROADCASTER Sky Deutschland

3 SV BÜDELSBÜTTEL 00

PRODUCTION released 2010
FORMAT animated TV series, 17 x 2 min.
BROADCASTER NDR

4 FREESE 1 AN ALLE: HIER SPRICHT OMA ROSI!

PRODUCTION released 2015-2017
FORMAT animated TV + web series, 107 x ~2min.
BROADCASTER NDR Fernsehen



HD Entertainment

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House of Creatures



House of Creatures is a small animation studio with its focus on various 2D animation techniques. We have been creating moving characters and have been designing tiny worlds mainly for children's television, online media and advertising since 2011. Among our clients are production companies and advertising agencies, but also non-profit organizations and projects we cherish a belief in.

If we find time beside our commissioned work we pursue own ideas and realize independent short film projects. Or we just take a day off ;)

1 LÖWENZAHN

PRODUCTION release 2017
FORMAT TV series
BROADCASTER ZDF
PRODUCTION STRUCTURE commissioned by Studio.TV.Film

2 KINDERZIMMERHOOLIGAN

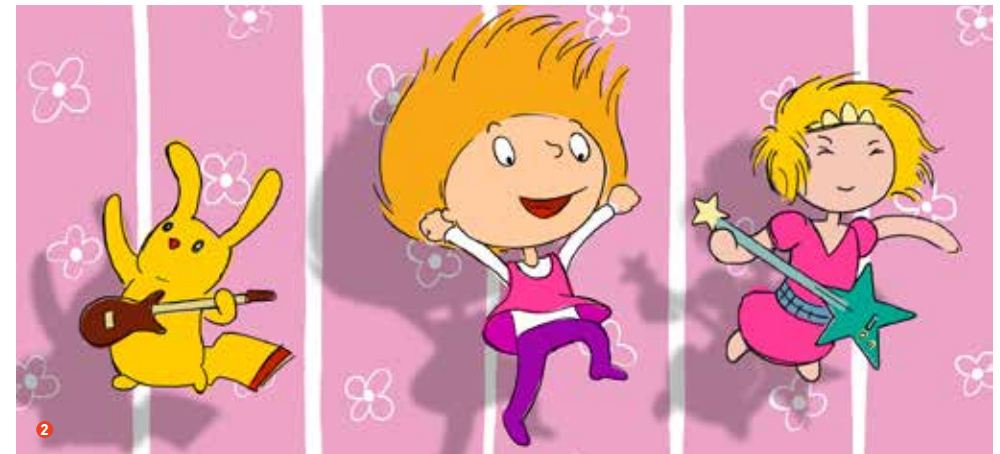
PRODUCTION released 2017
FORMAT music video, 2:45

3 TRAIN TO PEACE

PRODUCTION released 2016
FORMAT short film, 10 min
BROADCASTER ZDF
FUNDING FFA
PRODUCTION STRUCTURE Jost Althoff, Jakob Weyde

4 LURS AKADEMIE

PRODUCTION released 2013-2016
FORMAT online series 25 x 10 min + 25 online games
FUNDING FFA
PRODUCTION STRUCTURE LegaKids Stiftung



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JEP Animation

JEP Animation produces animated films for pre-school children as well as for children from six to nine years of age. In the recent years, the range of target audiences has been extended to young adults and family programs. For example, *Rudolf* is a TV series featuring 52 fast, funny and furious shorts created and directed by Rudi Mertens that entertain children of all ages. Other productions include the pre-school series *Lenny & Tweek*, based on a book by Klaus Baumgart, and *Strange Encounters Of A Friendly Kind*, based on a book by Nadia Budde. Presently JEP is producing a second season, Bobo, based on the books by Markus Osterwalder. *Inui* (26 x 7 min.) is in production and will have a second season as well. In development is a series called *City Farm Hotel*, aimed at teens and young adults.

1 LENNY & TWECK

PRODUCTION released 2008
FORMAT TV series, 26 x 5 min
BROADCASTER YLE, NRK, DR, SVT, Minimax, TV Escola, TPS, Al Jazeera, Estonian TV, RTV Slovenia, TV SEDEM, SOMOS TV, Sun TV

2 INUI

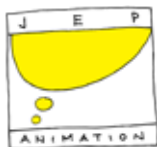
PRODUCTION released 2014-2016
FORMAT TV series, 52 x 7 min
PRODUCTION STRUCTURE ZDF, ZDF Enterprises, Les Films de la Perrine (France)

3 BOBO

PRODUCTION released 2014-2016
FORMAT TV series, 52 x 7 min
PRODUCTION STRUCTURE WDR, WDR mediagroup

4 RUDOLF

PRODUCTION released 2010
FORMAT TV series, 52 x 3 min
BROADCASTER Canal J, Gulli TV, DR, UPC Netherland BV, Trevano, Orlando Kids, Canal+, Galapagos Sp
FUNDING MEDIA, VAF
PRODUCTION STRUCTURE Les Films de la Perrine (France), Vivi Film (Belgium)



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Knudsen & Streuber

Knudsen & Streuber Medienmanufaktur GmbH was founded in 2006 in Berlin to develop and produce films. We believe in movie-theatres being a social space for visions widening the perspectives on life through entertainment. The company specialises in international coproductions ranging from family entertainment animation features like *Richard The Stork* (aka *A Stork's Journey* and *Überflieger*) (57th Berlinale Generation) to art house feature *Mercy* (52th Berlinale Competition).

1 RICHARD THE STORK (AKA A STORK'S JOURNEY AND ÜBERFLIEGER)

PRODUCTION 2017
FORMAT CGI stereoscopic 3D, 84 min
BROADCASTER NDR
FUNDING Eurimages, DFFF, FFHSH, FFA, MBB, BKM, KjdF, Tax Shelter of the Belgian Government, Screen Flanders, Film Fund Luxembourg, Mediefondet Zefyr, Norsk Filminstitutt
PRODUCTION STRUCTURE Knudsen & Streuber Medienmanufaktur, Ulysses Filmproduktion, Walking the Dog, Mélusine Productions, Den siste skilling

2 RICHARD THE STORK 2

PRODUCTION in development
FORMAT feature film, stereoscopic 3D
FUNDING FFA, MBB

3 RICHARD THE STORK GAMING APP

PRODUCTION 2017
FORMAT free iOS and Android App, Richard the Stork Mini-Games
FUNDING MBB
PRODUCTION STRUCTURE Knudsen & Streuber Medienmanufaktur, Honig Studio



KNUDSEN & STREUBER MEDIENMANUFATUR GMBH LOTTUMSTRASSE 14 10119 BERLIN GERMANY	CONTACT KRISTINE KNUDSEN PHONE +49 30 315 678 50 E-MAIL MAIL@KNUDSENSTREUBER.COM WEB WWW.KNUDSENSTREUBER.COM
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LAVAlabs Moving Images is a creative and innovative studio specializing in visual effects, 2D and 3D animation for the advertising, feature film and entertainment industries.

We are based in Düsseldorf, Stuttgart and Berlin. Our creative knowledge alongside cutting edge technology including an in-house R&D unit, and a global cooperative network make up the foundation of all our services. Through detailed planning and pre-visualization, exhilarating visual effects come to life. We partner with our clients to support and guide them during every step of the creative process – from initial concept through finishing during the final grading. Our passion is the creation of CG characters and the integration of CG animation in live action.

Our network also provides co-financing for national and international projects. With our team of experienced VFX supervisors and digital artists we are a strong partner in designing stunning CG worlds.

1 RABBIT SCHOOL

PRODUCTION release 2017
FORMAT feature film
BROADCASTER NDR, SWR
FUNDING FFF, FFA, MBB, MFG, Film- und Medienstiftung NRW, FFHSH, nordmedia, DFFF, MEDIA
PRODUCTION STRUCTURE Akkord Film Produktion GmbH, Virgin Lands GmbH, NDR, SWR



2 PETERSSON UND FINDUS 2 - DAS SCHÖNSTE WEIHNACHTEN ÜBERHAUPT

PRODUCTION release December 2016
FORMAT feature film, 80 min.
BROADCASTER ZDF
FUNDING FFA, HessenInvestFilm, Film- und Medienstiftung NRW, MFG Medien- und Filmgesellschaft Baden-Württemberg
PRODUCTION STRUCTURE Tradewind Pictures, Senator Film München



3 DAS TAGEBUCH DER ANNE FRANK

PRODUCTION release 03. March 2016
FORMAT feature film, 128 Min
FUNDING MFG Medien- und Filmgesellschaft Baden-Württemberg, Film- und Medienstiftung NRW
PRODUCTION STRUCTURE Zeitsprung Pictures



4 DUELL DER BRÜDER - DIE GESCHICHTE VON ADIDAS UND PUMA

PRODUCTION released 25 March 2016
FORMAT TV feature film, 115 min
BROADCASTER RTL
FUNDING Film- und Medienstiftung NRW
PRODUCTION STRUCTURE Zeitsprung Pictures



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Liga 01 Computerfilm

PRODUZENTEN
ALLIANZ

LIGA 01 Computerfilm is an award winning digital media Production Company with locations in both Hamburg and Munich. The company offers a wide and complete range of Animation services from the production of photorealistic animals and abstract creatures to realistic and cartoon style animation. Specializing, not only in the field of cgi-driven content, they also sit at the top of their game in visual effects, character animation, motion graphics for commercials, film & TV and on-air-design packages.

Since 2001, LIGA 01's eclectic and versatile team of standout artists have been ensuring flawless implementations of their productions with visual development, project planning consultation, on set support and guidance, right through to post production. Their unique roster of top notch designers are respected as outsourced hotshots, for all kinds of moving media, from top clients around the world.

Liga 01's innovative and creative approach plus fast and efficient execution, create the basis for their extraordinary output of which has been repeatedly awarded by the New York Festivals, DA & D, Art Director's Club, Cannes Lions, Pro-max, Clio Awards, Bayerischer Filmpreis, Spotlight Festival and many more.

1 ZOTT BAYERNTHALER

PRODUCTION completed 2013
FORMAT commercial, 30 sec.
PRODUCTION STRUCTURE LIGA 01
Computerfilm GmbH

2 DER NACHTMAHR

PRODUCTION released 2015
FORMAT feature film, 92 min
FUNDING German Films (Festivals)
PRODUCTION STRUCTURE 000-Films,
Bon Voyage Films

3 MERCEDES: "MERCEDES AUTO-MAT"

PRODUCTION released 2015
FORMAT Event, 00H
PRODUCTION STRUCTURE LIGA 01
Computerfilm GmbH

4 RED BUTTON TV

PRODUCTION released 2015
FORMAT commercial, 30 sec
BROADCASTER ProSiebenSat.1
PRODUCTION STRUCTURE ProSiebenSat.1
Creative Solutions, LIGA 01 Computerfilm
GmbH



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Little Dream Entertainment

Little Dream Entertainment GmbH was founded by Ali Samadi Ahadi and Frank Geiger in 2014 and is based in Cologne and Hamburg, Germany. The two founders and CEOs are experienced film professionals and have been working in the business for about 20 years. From idea to evaluation, they manage their projects with personal passion in every step of the way. The company's productions and projects include among others:

Teheran Taboo (2017) an animated feature film, directed by Ali Soozandeh and coproduced with coop99 filmproduktion, Austria, ZDF, Arte and ORF, which has its World Premiere in competition at Cannes' Semaine de la Critique 2017. *Dream Of The Ocean* (in production) a feature film about a German couple who get involved in the turmoils of Iran's 1979 revolution, directed by Hossein Pourseifi. Starring Navid Negahban (*Homeland*) and Laura Tonke. Coproduced by WDR – German Television. *Little Aryans* (in production) a feature length animated documentary about children growing up in Neo Nazi environments, directed by Frank Geiger and Mohammad Farokhmanesh. Coproduced by SWR – German Television, Arte, DR – Danish Television. And *Trip To The Moon* based on a classic German fairytale in the footsteps of "Alice in Wonderland", Coproduced with ZDF – German Television and coop99 filmproduktion Austria.

1 TEHERAN TABOO

PRODUCTION release 2017
FORMAT feature film
BROADCASTER ZDF/arte
FUNDING Filmstiftung NRW, ÖFI, DFFF, Filmfonds Wien, FFHSH, FISA, HessenFilm
PRODUCTION STRUCTURE coop99 filmproduktion (Wien)

2 TRIP TO THE MOON

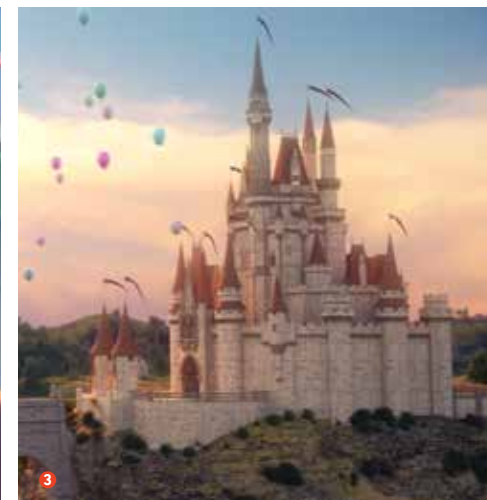
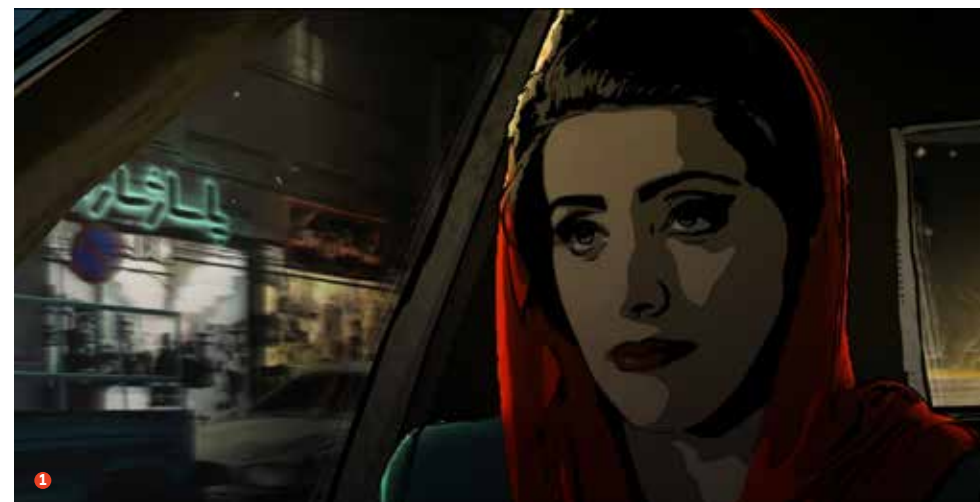
PRODUCTION in development
FORMAT feature film
BROADCASTER ZDF
FUNDING FFHSH (Development)
PRODUCTION STRUCTURE brave new work (Hamburg), coop99 filmproduktion (Wien), Letterbox Filmproduktion (Hamburg)

3 ONCE UPON A TIME (WT)

PRODUCTION in development
FORMAT feature film
FUNDING Filmstiftung NRW (Development)

4 ZAC AND ZOÉ

PRODUCTION in development
FORMAT TV series
FUNDING FFHSH (Development)
PRODUCTION STRUCTURE brave new work (Hamburg)



Little Dream
ENTERTAINMENT

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Lukas Thiele Filmproduktion is a Berlin based production studio focused on author-driven animated short films and web series. Being alumni of the animation class at Kunst-hochschule Kassel (Kassel School of Art and Design) founder Lukas Thiele is not only producer of the films but is also involved in the creation and animation process of the projects. It is a goal for each project to combine strong authorship and artwork with an entertaining but still individual packaging. Apart from the production of linear, screen based films the studio is also exploring and researching the fields of space based and interactive animation.

The recent productions have reached a wide international audience on film festivals and the internet and were all awarded with the certificate „especially worthwhile“ by the German Film and Media Rating Board (FBW). In 2017 the animated series *God is Coming* by director and animator Stefan Vogt has been released. The 12 episodes can be seen on festivals and the youtube channel of co-producer Studio Film Bilder. The co-production of the animated short film *Opinci* (produced by Studioset, Bukarest) has been nominated for the Robert Bosch Coproduction Prize in 2014. The film will be released in 2018. Lukas Thiele Filmproduktion is interested in working with innovative animation techniques, new or different strategies of production, exploring other forms of presenting or distributing films and co-productions of any kind.

1 GOD IS COMING

PRODUCTION 2017
FORMAT animated web series, 12 x 3 min
FUNDING Medienboard Berlin-Brandenburg, BKM, Hessenfilm
PRODUCTION STRUCTURE Studio Film Bilder

2 QUANTUM

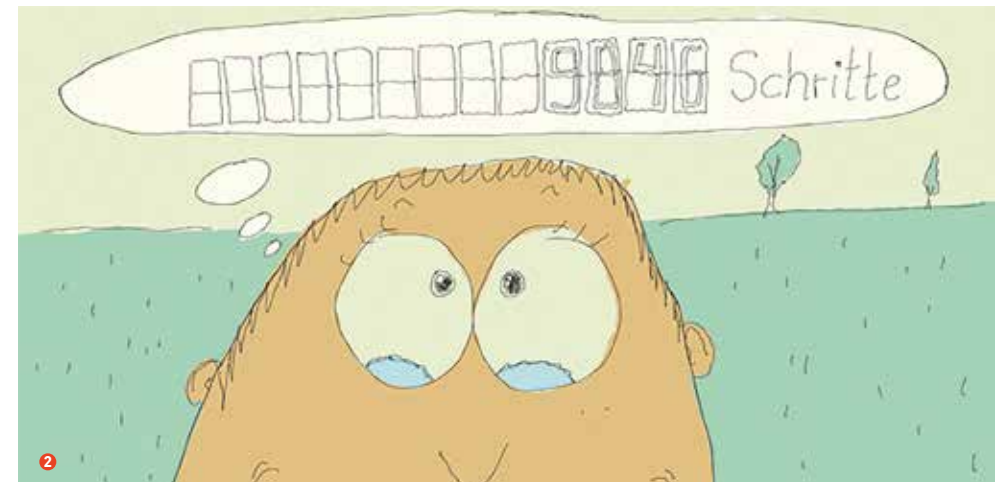
PRODUCTION in development
FORMAT animated shortfilm
FUNDING FFA

3 BAMBOO TEMPLE STREET

PRODUCTION 2015
FORMAT animated shortfilm, 13:30 min
FUNDING FFA, Hessische Filmförderung
PRODUCTION STRUCTURE with Baoying Bilgeri und Lukas Thiele GbR

4 WHY!

PRODUCTION 2014
FORMAT animated web series, 7 x 1:30 min
BROADCASTER SRF (Switzerland)
FUNDING Hessische Filmförderung, BKM
PRODUCTION STRUCTURE Studio Film Bilder, SRF (Switzerland)



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FILMPRODUKTION

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**LUXX FILM – like a rocket to Mars
inspiring, powerful and precious.**

LUXX Film is specialized in content creation and production for Visual Effects and Animation driven Film & Media incl. Trailers, Research, Design and Preproduction, Financing and Production.

With experience, knowledge and dedication LUXX Film has created two original scripts, developed three Co-Productions and supported three films as Production Partners since 2012.

LUXX Film GmbH is situated in Stuttgart, famous for Literature, Industrial Design and Economic Power of many internationally successful Brands. In Combination with LUXX Studios plus the support by German Funds, LUXX Film can add extra benefits to your movie or Brand.

**LUXX FILM - your choice for
Content Creation and Production.**

1 MANOU THE SWIFT

PRODUCTION LUXX FILM release 2017
FORMAT feature film, 120 min
PRODUCTION STRUCTURE International, LUXX FILM GmbH with KINOSTAR, SOLA Media, MFG, DFFF

2 INVERTED

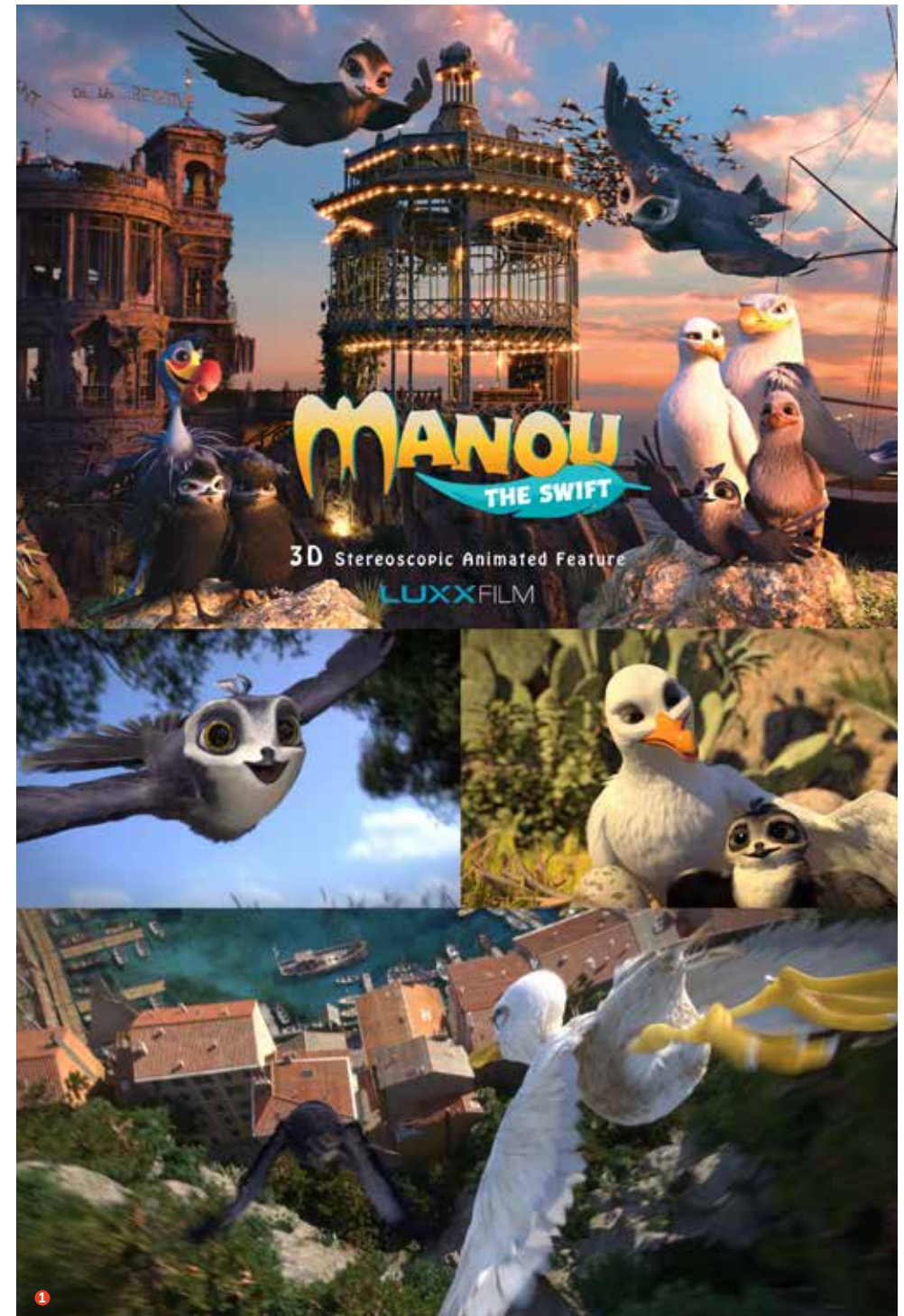
PRODUCTION in financing
FORMAT Sci-Fi Adventure, 120 min
PRODUCTION STRUCTURE LUXX FILM GmbH, MFG

3 PASS.WORTE

PRODUCTION released 2016
FORMAT Theater, animated Set-piece, 45min
PRODUCTION STRUCTURE Lokstoff with Theaterhaus Stuttgart, LUXX FILM Coproduction

4 PRISONERS OF THE SUN

PRODUCTION released 2013
FORMAT Sci-Fi Adventure, 88 min
PRODUCTION STRUCTURE Eventfilm, FFL, LUXX FILM (associate Producer)





LUXX STUDIOS - high Performance, designed with Passion and simply magic.

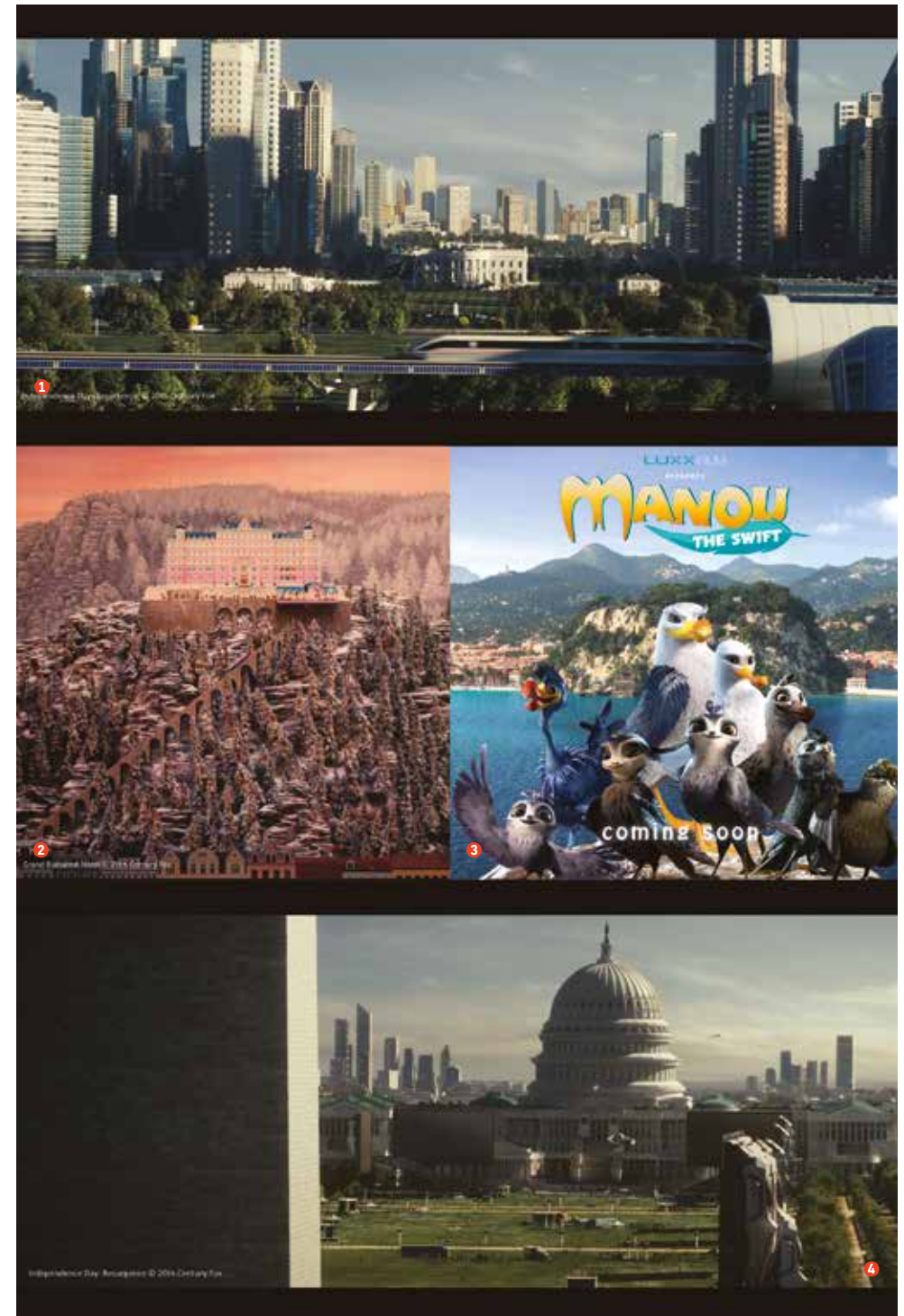
LUXX Studios bring visions to life, create Visual Effects and Animation for Film, VR and TV-series since 2006. Future cities with alien space crafts, historic sites, over-whelming landscapes, fantastic scenarios enhanced with fire, wind and water effects bustling with animated creatures and digital crowds. LUXX Studios add unique flavor and a special atmosphere to each shot. Rendering each vision stunningly real, yet with a glint of magic.

"a truly unique look and intricate animation"
the Academy on *Grand Budapest Hotel*,
4 Oscar, 1 Golden Globe.

"LUXX took on the task and did incredible work.",
Roland Emmerich on *White House Down*,
nominated VES Awards 'Outstanding Visual effects
in a Feature Motion Picture'.

Member of VES and AMCRS – the Choice for Visual Effects since 2006. In Combination with LUXX Film and Regional Funds your film productions may earn extra benefits.

- 1 INDEPENDENCE DAY: RESURGENCE**
PRODUCTION 20th Century FOX, released 2016
FORMAT feature film, 120 min. R. Emmerich
PRODUCTION STRUCTURE International, 20th Century Fox, Centropolis, LUXX Studios Line Producer MFG FUNDS
- 2 GRAND BUDAPEST HOTEL**
PRODUCTION 20th Century FOX, released 2014
FORMAT feature film, 100 min. Wes Anderson
PRODUCTION STRUCTURE International, 20th Century FOX, MFG, FFA, DFFF
- 3 MANOU THE SWIFT**
PRODUCTION LUXX FILM release 2017
FORMAT feature film, 120 min
PRODUCTION STRUCTURE International, LUXX FILM GmbH with KINOSTAR, SOLA Media, MFG, DFFF
- 4 WHITE HOUSE DOWN**
PRODUCTION SONY Pictures, released 2013
FORMAT feature film, 131 min. R. Emmerich
PRODUCTION STRUCTURE International, distributed by Columbia pictures



The m4e Group is an international brand management and media company focussing on children's and family entertainment content. m4e AG manages all business aspects from production up to merchandise products in order to roll out brands worldwide. Its library of more than 2,300 episodes features some of the most recognizable brands such as *Lizzie McGuire*, *Mia and me*®, *Tip the Mouse*, *Wissper*, *Miffy*, *Rainbow Fish* and *Conni*.

The m4e Group includes Tex-ass Textilvertriebs GmbH, Telescreen B.V., m4e Television GmbH, the joint venture companies Hahn & m4e Productions GmbH and YEP! TV Betriebs GmbH & Co.KG, as well as m4e Licensing & Merchandising, a full service agency/division that represents international entertainment brands such as *Beyblade*, *Yo-kai Watch* or *Super Wings*.

Since July 2007, m4e AG is listed on the Entry Standard at the Frankfurt Stock Exchange (ISIN: DE000A0MSEQ3).

m4e Group – key facts:

- The full value-added chain from one source
- Library of nearly 2,300 episodes of best children and family program
- Award-winning shows in over 150 territories worldwide
- New shows in development/production: *Mia and me*® (season 4, feature film), *The Beatrix Girls* and many more

In February 2017 the Studio 100 Group acquired the majority interest in m4e AG. Both companies will from now bundle all synergies concerning their national and international activities - from the very first idea to a kids' smile in one of the theme parks.

1 MIA AND ME – THE MOVIE

PRODUCTION in development, release 2019/20
FORMAT feature film live action/3D animation, 85 min
PRODUCTION STRUCTURE Created by Gerhard Hahn; co-production m4e AG, HMP GmbH and Hahn Film AG (Germany)

2 THE BEATRIX GIRLS

PRODUCTION in preproduction, release 2018
FORMAT TV series, multi-media, 3D, 52 x 11 min
PRODUCTION STRUCTURE Co-Production m4e AG (Germany), POPmedia Brands (USA), Planeta Junior (Spain)



1



2



M4E AG
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Mackevision, founded in 1994, is a company specialized in computer-generated imagery (CGI) ranging from 3D visualization, animation to visual effects. Today, 300 people work at its headquarters in Stuttgart, as well as at its subsidiaries in Hamburg, Munich, London, Detroit, Los Angeles and Shanghai. Mackevision designs and produces images, feature films and television material, as well as interactive applications in high-end quality. It also develops technological solutions and manages the entire CGI process from data preparation to creative design.

In 2013, Mackevision set up a visual effects department, which focuses on feature films, TV series and high-end commercials. Mackevision has gathered an expanding team of highly qualified artists with long term experience in the feature industry, among them VFX supervisors Joern Grosshans and Juri Stanossek who have won the "Emmy Award" in 2012 (Stanossek), 2013 and 2014 (Grosshans) in the category "Outstanding Special And Visual Effects" for the second, third and fourth series of the US TV series *Game Of Thrones*. Working on the latest series over a period of six months, Mackevision's team has focused on their specialized VFX tasks, creating crowd replications, full CG ships including the required water simulations, as well as set extensions and digital environments.

Mackevision's VFX department offers a tailor-made customer support throughout the entire project, from the storyboard and the conceptualization to post-production. In doing so, the company guarantees the highest level of quality for national and international productions.

1 THE SHANNARA CHRONICLES

PRODUCTION released 2016 (05/01/2016 USA, 06/01/2016 Germany)

FORMAT TV series 10 x 42 min - Adventure, Fantasy, Sci-Fi

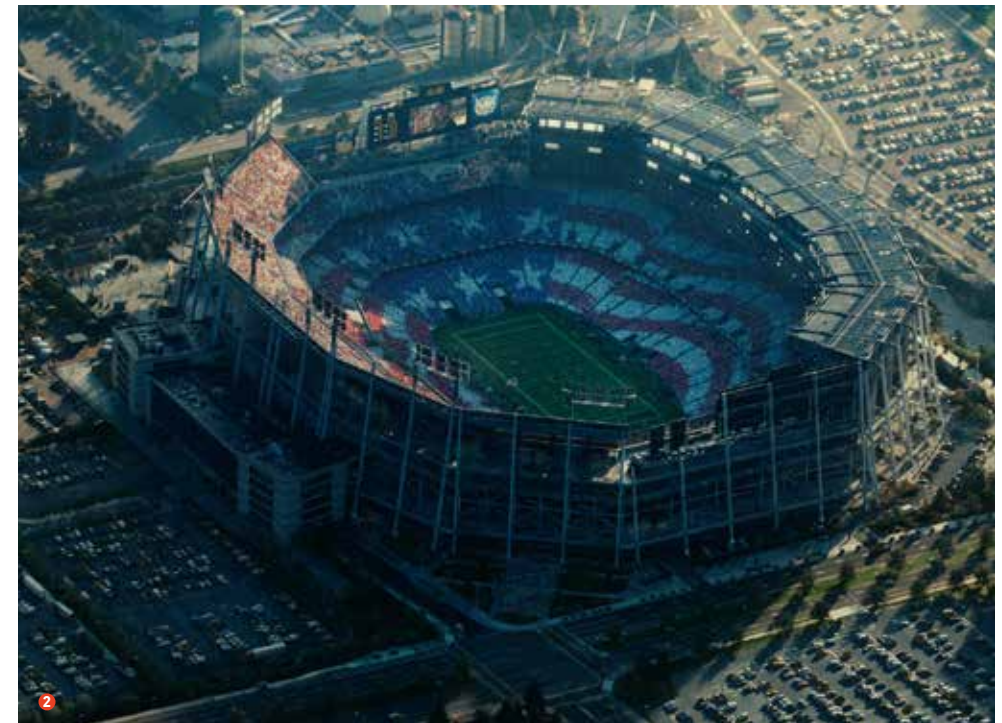
BROADCASTER RTL II, Amazon

2 INDEPENDENCE DAY: RESURGENCE

PRODUCTION released 2016 (22/06/2016 USA, 14/07/2016 Germany)

FORMAT Film 2h - Action, Adventure, Sci-Fi

BROADCASTER 20th Century Fox



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M.A.R.K.13 is your one-stop shop for media solutions, new and old, guiding clients through the production process via creative input and technical know-how – from pitches through development to final delivery. Employing a dedicated team of talented in-house professionals along with a pool of regular freelancers, M.A.R.K.13 focuses on storytelling throughout the full range of media production – whether its entertainment, advertising or anything in between. With the capacity to deliver any job from concept to post-production, from 3D character animation to visual effects and motion-graphics, M.A.R.K.13 takes pride in not only simply fulfilling, but exceeding its clients' visions. Never losing sight of the bottom line, M.A.R.K.13 has been currently branching out into stereoscopic feature animation, as well as producing short works by artists-in-residence.

Moving images in the 21st century require both technicians and visionaries, specialists and all-rounders.

1 MAYA THE BEE – MOVIE

PRODUCTION released 2014
FORMAT feature film, 79 min
FUNDING MFG, FFF, FFA, DFFF, MEDIA
PRODUCTION STRUCTURE Studio 100 Media GmbH

2 KNIGHT RUSTY

PRODUCTION released 2013
FORMAT feature film, 90 min
BROADCASTER ZDF
FUNDING MFG, FFF, FFA, DFFF, Film- und Medienstiftung NRW
PRODUCTION STRUCTURE Caligari Filmund Fernsehproduktions GmbH

3 BUTTS ON ICE

PRODUCTION release 2019
FORMAT SWR, NDR, HR
BROADCASTER ZDF
FUNDING MFG, HessenFilm, MBB, nordmedia
PRODUCTION STRUCTURE SWR, NDR, HR

4 MINUS 3

PRODUCTION release 2019
FORMAT feature film, 74 min
BROADCASTER in negotiation
FUNDING financing in process



Morro Images

Morro images is an international 3D studio that specializes in unique character creation, 3D assets and CGI animation. Originally founded to produce visual effects for advertisement, film and television, Morro images today also develops its own IPs with international partners. At Morro images, clients will encounter an energetic and creative team, as well as a highly developed production pipeline. International advisers from Pixar, DreamWorks, Blue Sky, and ILM have helped to develop and implement their own proprietary tools for key processes like hair, cloth and character rigging. The studio constantly strives to enhance and improve its production processes and pipeline. The goal is to always deliver a product that reaches the highest quality standards on time and on budget. When it comes to manpower, Morro has found success by mixing experienced international artists with young German talent. By doing so, Morro images is able to deliver a high quality product while staying cost-effective. This creative and efficient approach to cinematic storytelling from inception to finish is what sets Morro apart from its competitors.

Morro Images has won several international awards for its short films in the last years and is currently producing its first animated feature *The Enchanted Island* and developing the project *Arara & The Guardians Of The Amazon Rainforest*. Morro Images is always looking for new partners, to share ideas and productions, as well as projects that can be fun & entertaining for a worldwide all family audience.

1 THE ENCHANTED ISLAND

PRODUCTION in development

FORMAT animation feature film, 90 min



MORRO IMAGES GMBH & CO. KG
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MotionWorks GmbH was founded as an animation studio in September 1998. The founders' intention was the same then as it is now – to establish a creative force which is active in both new and traditional markets. MotionWorks specializes in all aspects of film production – from the initial idea to the finished product – and attach equal importance to both creative design and technological competence. As a big production company, MotionWorks is able to offer service work for features and TV series alike. The company is very successful with its own productions like the feature *Mullewapp* – *Eine schöne Schweinerei*, the international co-production *The Adventures of the Young Marco Polo*, and the preschool brand *KIKANINCHEN*, to mention just a few. The professional team in Halle handles all aspects of story and design development, storyboard, layout and background, using all genres of animation techniques: digital 2D and 3D animation, claymation, cut-outs and puppet animation. MotionWorks is also busy in the field of new media, creating games, apps, and other interactive experiences. In general, Motionworks concentrates on projects that have an international appeal and has therefore established a stable network of European and international co-production partners.

1 ETHICS OR RELIGIONS

PRODUCTION released 2017
FORMAT infotainment for parents helping with the choice of school subject for their kids

2 THE ADVENTURES OF THE YOUNG MARCO POLO 2ND SEASON

PRODUCTION in production
FORMAT animated TV series, 26x25 min
BROADCASTER ARD / MDR / KiKA
FUNDING MDM

3 MARTIN LUTHER

PRODUCTION released 2016
FORMAT Hyperrealistic reconstruction in 3D according to scientific requirements for the Landesmuseum für Vorgeschichte Sachsen-Anhalt

4 THE ADVENTURES OF THE YOUNG MARCO POLO (WT)

PRODUCTION release December 2015
FORMAT App series, 5 x 120 min
STORES App Store / Google Play
FUNDING MDM



1



2



3



4

MovieBrats Studios

MovieBrats Studios is a visual effects and animation studio in the heart of Berlin, offering a wide range of products and services in the field of high quality 2D & 3D computer animation, compositing and retouching for theatrical, television and the advertising industry. Its most recent vfx work includes Germany's fairy tale tv show *Sechs auf einen Streich*, prime time crime drama *Tatort* and theatrical features *Alpenbrennen* and the international co-production *Iron Sky 2: The Coming Race*. Delivering 2D and 3D animated ads for international brands like Adidas, Boston Consulting Group, Kayak, Bosch and Bayer, the animation department of MovieBrats Studios has most recently produced the TVC for Coca-Cola's recycling campaign in the UK.

In collaboration with its affiliate production branch MovieBrats Pictures the studio is currently gearing up for its first feature length animated film, *Hump*, a co-production with Brussels-based Walking The Dog, directed by Pixar veteran Rob Gibbs, soon followed by the Chinese-German family comedy *The Dumpling Queen*. MovieBrats Pictures develops theatrical animated feature film IP with a focus on high concept family films for global audiences.

1 HUMP

PRODUCTION in pre-production
FORMAT 3D Animation, Feature Film, 95 min
PRODUCTION STRUCTURE In co-production with Walking the Dog (Belgium) and Tangent Animation (Canada)

2 THE DUMPLING QUEEN

PRODUCTION in development
FORMAT 3D Animation, Family Entertainment, 95 min
PRODUCTION STRUCTURE in co-production with Huawei Pictures (China) and Gravity Pictures (China)

3 PET

PRODUCTION released 2017
FORMAT 2D Animation, TV & Theatrical Commercial, 10 & 20 sec
AGENCY Comqed

4 COCA-COLA

PRODUCTION released 2017
FORMAT 3D Animation, TV & Web & Theatrical Commercial, 30 & 60 sec
AGENCY Ogilvy & Mather Berlin



NFP Animation film GmbH is an independent and well-known animation studio in Germany – established in 1989. Based in Wiesbaden (Hessen) and Berlin the studio covers development, production, marketing and licensing of any animation production like shorts, series, oneoffs and music clips mainly for TV and digital devices. Best known characters in Germany are *The Little Mainzmen* which are aired 6 days a week on ZDF (second public broadcaster) for more than 50 years. NFP animation is also a German co-producer of international projects and service company for others. The latest co-production of NFP animation is *One Minute Fly*, a web series by Michael Reichert (creator, writer, director). The episodes are currently in development. CEO is Stefan Thies. NFP animation is a member of The German Producers Alliance.

1 THE LITTLE MAINZMEN

PRODUCTION released since 1963
FORMAT cartoon shorts, 6 days a week,
 40,000 x 2-8 sec
BROADCASTER ZDF

2 CONNI

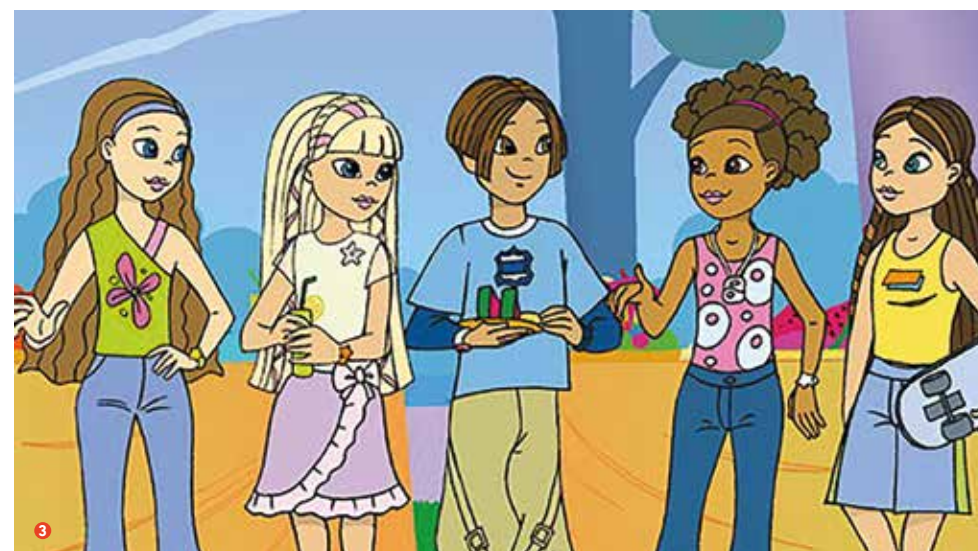
PRODUCTION released 2012
FORMAT TV series, 26 x 11 min
BROADCASTER KiKA
PRODUCTION STRUCTURE youngfilms,
 ZDF Enterprises

3 MISSY MILLY

PRODUCTION released 2005
FORMAT TV series, 13 x 7 min
BROADCASTER Super RTL, RTV AG

4 ONE MINUTE FLY

PRODUCTION episode 1 released 2014
FORMAT web series, 26 x 4 min
FUNDING crowd & public





niky-bilder founded in 1997, is an independent production company for animated films in Cologne.

We are creating stop motion and mixed media films for childrens TV, as well as free short films, commissioned works and music videos, from the first idea to scenery construction, animation and post production. Our films were shown on international festivals and got several awards. We love special ideas, pictures and handcrafted work.

1 FAT

PRODUCTION released 201
FORMAT animated short film 9 min
FUNDING Filmstiftung NRW, FFA

2 THE PRINCESS AND THE PEE

PRODUCTION released 2017
FORMAT TV series , the show with the mouse, 6 min
BROADCASTER WDR

3 BABA JAGA

PRODUCTION released 2015
FORMAT TV series , the show with the mouse, 6 min
BROADCASTER WDR

4 THE SWEET PORRIGE

PRODUCTION released 2014
FORMAT TV series , the show with the mouse, 5 min
BROADCASTER WDR



niky-bilder
Trickfilmwerkstatt

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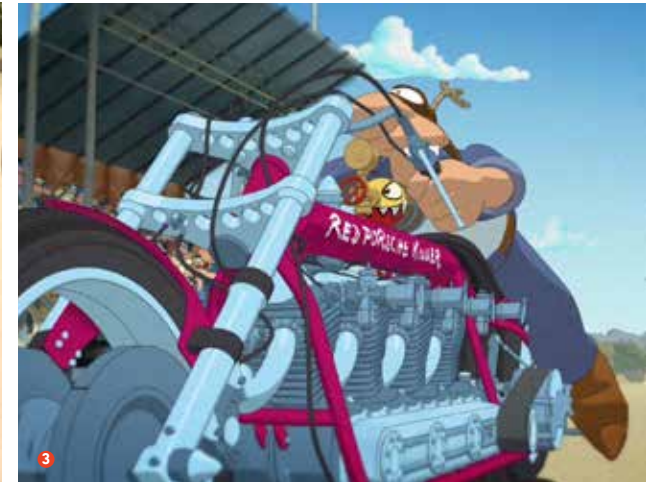
Pixable Studios is a 3D content provider active in the film and game industry. Animation, modeling, visual effects, game trailers and commercials are at the core of our portfolio.

Founded in March 2005 by Frank Lenhard and Tino Barth, the strength of Pixable is production planning and controlling. Consistent standardization and automation of our workflow guarantee top results in major projects on time and on budget.

Recently we began developing our own products. In the summer of 2011, we completed our first animated short film, *Grisella*, in co-production with Grisella Productions. Parallel to the release of the German children's feature film, *Yoko*, by Blue Eyes Fiction and Sony Pictures, we developed and launched the Yoko mobile game on iOS and Android. Our plan is to expand our activities in the fields of film/game production.

Pixable's strength is the efficient planning and implementation of high-budget media productions. Our network of up to 50 experienced media professionals works in conjunction with a selected pool of creative resources from the game, film and advertising industries. This combination has enabled a wide range of products and services.

- 1 GRISELLA**
 PRODUCTION released 2011
 FORMAT short animation film, 15 min
 BROADCASTER www.grisella.com
 FUNDING MDM, Sächsische Landesmedienanstalt für privaten Rundfunk und neue Medien, Kulturstiftung Sachsen
 PRODUCTION STRUCTURE Grisella Productions
- 2 KHODORKOVSKY**
 PRODUCTION released 2011
 FORMAT documentary, 90 min
- 3 KNIGHT RUSTY – YESTERDAY'S HERO RECYCLED**
 PRODUCTION released 2013
 FORMAT TV series, 26 x 13 min
 BROADCASTER ZDF
- 4 WERNER – EISKALT**
 PRODUCTION released 2011
 FORMAT feature film, 98 min





Founded in 2001, Pixomondo is a solutions-oriented design company that solves creative challenges in visual effects, live media, realtime applications and virtual reality. Thanks to its globally connected IT infrastructure and its international positioning, Pixomondo can offer a 24/7 workflow. It was involved in the production, among others, of *Oblivion*, *The Physician*, *The Shannara Chronicles* and *Bridge of Spies*. Its work on *Hugo Cabret* received an "Academy Award" for Best Visual Effects, followed by a nomination for an "Academy Award" for *Star Trek Into Darkness*. Pixomondo won Emmy Awards for Outstanding Visual Effects for *Game of Thrones* Season 2, 3 and 4.

1 GAME OF THRONES

PRODUCTION season 2-6 released 2012-2016
FORMAT TV series, 10 x 60 min
BROADCASTER HBO
PRODUCTION STRUCTURE Fire & Blood Productions (Great Britain)

2 THE SHANNARA CHRONICLES

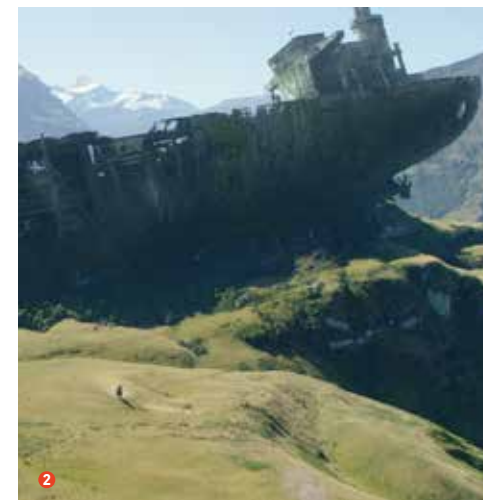
PRODUCTION season 1 released 2016
FORMAT TV series, 10 x 45 min
BROADCASTER MTV
PRODUCTION STRUCTURE Sonar Entertainment (USA)

3 THE PHYSICIAN

PRODUCTION released in 2013
FORMAT feature film, 119 min
BROADCASTER ARD
FUNDING DFFF, FFA, MDM, Film- und Medienstiftung NRW, Medienboard Berlin-Brandenburg
PRODUCTION STRUCTURE UFA Cinema, ARD Degeto, Beta Cinema

4 IRON SKY THE COMING RACE

PRODUCTION in production
FORMAT feature film, 90 min
FUNDING MFG, HessenInvestFilm, Medienboard Berlin-Brandenburg
PRODUCTION STRUCTURE 27 Films, Blindspot Pictures (Finland), Iron Sky Universe (Finland)



Rainer Ludwigs Image-Building

Rainer Ludwigs Image-Building is a small production company in northern Germany, Lower Saxony. Our main business are commissioned productions, often mixing real life and animated parts. We offer a broad range of different styles and techniques – hand drawn animations as well as 3D-computer work. The range of the work for our clients extends from science projects for Airbus to motor simulations for Volkswagen and documentaries for German TV. It leads from 2D-animated shorts to 3D-character animations with a hand drawn look.

We also develop and produce our own projects, for example our world-wide awarded short film *Leonids Story* in 2011, or our new short of 2016, called *Message of the Animals*. We have a strong network of several artists, that we work regularly with, but we still emphasize that our projects fit to the size of our company and to our goals of development. The growing engagement in the sector of animated documentaries will be a very interesting way to develop further. Here, we have the chance to create picture styles, characters and abstract forms of storytelling with serious subjects. Several projects of this kind are already in production.

Furthermore, we work on an animated TV sitcom that is aimed at an adult audience. Even though the setting is still ideal for children: The rabbit and the hedgehog meet and discuss in Low German dialect.

1 THE MESSAGE OF THE ANIMALS

PRODUCTION released 2016

FORMAT animation short film, 9 min

FUNDING nordmedia

2 SWINEGEL UN HAAS SNACKT PLATT

PRODUCTION in development

FORMAT mini serial, 3-4 min. each

FUNDING nordmedia



RISE Pictures

Founded in 2016, Rise Pictures is the film and television production arm of Rise | Visual Effects Studios. We co-produce, finance and produce in-house a wide-ranging slate of animated and live-action films with storytelling and visual effects demands, creating exciting and immersive new worlds for global audiences. Rise Pictures stands for a wide spectrum of commercial cinema and primetime television. We produce German- and English-language feature films and television programs in various genres ranging from elaborate screen adaptations of novels and bestsellers, comedies for every target audience, and engaging family entertainment, to animated feature films and productions by next-generation filmmakers – with one unifying element across our portfolio: a distinctive look & feel with leading state-of-the-art visual appeal implemented by Rise | Visual Effects Studios.

Under the Rise banner, we offer clients a 360-degree service from concept to screen. As a fully integrated company, we are able to guide a project from script development to concept art, from pitch to financing, from storyboard to animatic, from shoot to post-production. Rise's main business acumen and value is based on our international expertise, either through Rise pictures' international producing expertise or by Rise | Visual Effects Studios' state-of-the-art digital effects work on global box-office hits.

This year (2017) in animation, Rise pictures is co-producing Constantin Film's S3D adventure film *Dragon Rider* based on the bestselling novel by German writer Cornelia Funke. Directed by Tomer Eshed (*Flamingo Pride*), co-produced by Sven Pannicke und Ulrich Schwarz, and produced by Martin Moszkowicz and Oliver Berben.

Our message is simple, but distinct: Rise creates cinematic worlds.

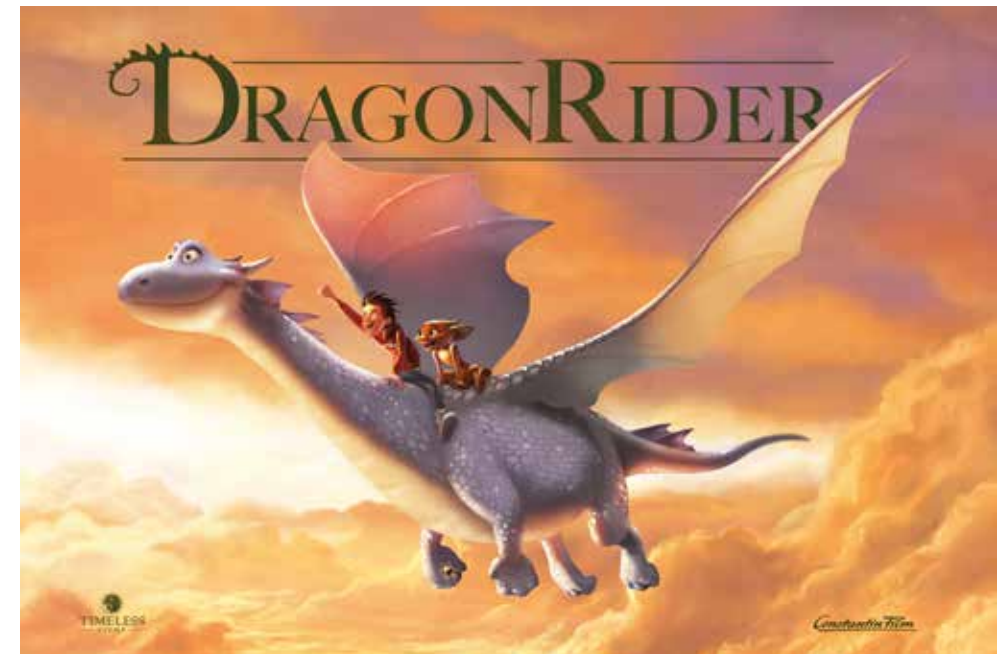
1 DRAGON RIDER

PRODUCTION in production

FORMAT 3D Animation

FUNDING FFF, MBB, DFFF, (FFA submitted)

PRODUCTION STRUCTURE Constantin Film, RISE PICTURES and Cyborn | 3D Productions



RISE PICTURES

RISE FILMPRODUKTION GMBH

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HEAD OF PRODUCTION

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RISE Visual Effects Studios

Founded in 2007 by Sven, Robert, Markus and Florian, Rise consisted of a small room with four computers. Today the Berlin office alone spans three floors, additional offices in Munich, Stuttgart, Cologne and Vienna add to the more than 2000 square meters of space, with over 80 full-time staff and as many as 120 freelancers travelling across the globe to design essential parts of the biggest films today.

Rise was founded on the idea of an artist driven visual effects company where passion for outstanding design reigns supreme, creating the highest possible standard of visual effects for cinema and television. However in the ten years since it's inception Rise's reputation has grown even faster than it's floor plan; and beyond all expectation. To date Rise has contributed visual effects to some of the most successful movie franchises including *Avengers*, *Captain America*, *Iron Man*, *Guardians of the Galaxy* and *Harry Potter*. Creating photo-real digital environments, characters, fx animation and complex simulation work.

The ability to quickly grow to accommodate the needs of big studio productions, to develop in-house tools and software for specialist tasks, and access to some of the worlds finest CG and visual effects artists is what clearly sets RISE above the rest.

The only things that haven't changed since 2007 are Florian, Markus, Robert, Sven, and their passion and dedication to film and top-notch visual effects and animation.

1 RICHARD THE STORK (AKA A STORK'S JOURNEY AND ÜBERFLIEGER)

PRODUCTION released 2017

FORMAT CGI stereoscopic 3D, 84 min

BROADCASTER NDR

FUNDING Eurimages, DFFF, FFHSH, FFA, MBB, BKM, Kjdf, Tax Shelter of the Belgian Government, Screen Flanders, Film Fund Luxembourg, Mediefondet Zefyr, Norsk Filminstitutt

PRODUCTION STRUCTURE Knudsen & Streuber Medienmanufaktur, Ulysses Filmproduktion, Walking the Dog, Mélusine Productions, Den siste skilling

2 DOCTOR STRANGE

PRODUCTION released 2016

FORMAT feature film

DIRECTOR Scott Derrickson

PRODUCTION STRUCTURE Marvel Studios

DISTRIBUTION Walt Disney Studios Motion Picture Germany

3 A CURE FOR WELLNESS

PRODUCTION released 2016

FORMAT feature film

DIRECTOR Gore Verbinski

FUNDING DFF, MBB, MFG, MDM

PRODUCTION STRUCTURE Regency Enterprises (presents), New Regency Productions (as New Regency), Blind Wink Productions (in association with), Studio Babelsberg (co-production), TSG Entertainment

DISTRIBUTION 20th Century Fox



RISE FX GMBH

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Reklame-FX

Reklame-FX is an animation studio from Stuttgart specialized in animated advertising films. In some cases, Reklame-FX teams up with other studios to perform special tasks on feature film VFX and animated films. At Reklame-FX, we are used to responding to various demands, which makes us a versatile partner. Our services include previz/ animatic, 3D/ 2D animation, visual effects and motion graphics.

- 1 WETROK „GRANULINE“**
PRODUCTION released 2017
FORMAT B2B Advertising film
- 2 BRUNOBETT „BEAR“**
PRODUCTION released 2016
FORMAT TV Commercial
- 3 MERCEDES-BENZ „SMALL REPAIR“**
PRODUCTION released 2016
FORMAT online advertising film
- 4 MR. MEISTER „WILD WIE DER WALD“**
PRODUCTION released 2015
FORMAT point of sale/ online advertising film



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Rothkirch Cartoon-Film based in Berlin, Germany, started its business in 1985. Today it is one of the most successful European production companies for children films, specialized in 2D and 3D CGI animated motion picture productions.

Thilo Rothkirch and Maya Rothkirch have maintained international cooperation since the beginning. Together with Honeycomb Animation Studios (UK) and Duboi (Paris), E-Toons was launched in 1990 – one of the first European film studio groups with support of Cartoon/ Media Brüssel. In co-production with studios in England, Belgium and Germany, two projects have emerged: *The Series, Feodor*, for ZDF and ITEL and the movie, *Tobias Totz*.

Some productions of Cartoon-Film are based on our own ideas and designs. Since the production of the series *Tobias Totz And His Lion, Otto, The Street Dog and Lisa And Paul*, the charming style of Cartoon-Film enchants the market. The first movie, *Tobias Totz And His Lion*, was awarded the "Goldene Schwalbe" and a nomination for the "Deutscher Filmpreis".

Since then, Cartoon-Film was able to establish a close cooperation with Warner Bros. Germany. *The Little Polar Bear* was the first co-production and is still – with over 2.7 million admissions in Germany – the most successful German children's animation movie. The TV series, *The Little Polar Bear*, was nominated for the International Emmy Award in 2003.

- 1 KEINOHRHASE UND ZWEIFOHRKÜKEN**
PRODUCTION released 2011-2013
FORMAT animation feature film, 75 min
FUNDING FFA, DFFF, FFHSH, Medienboard Berlin-Brandenburg, MDM, Film- und Medienstiftung NRW
- 2 LAURA'S STAR AND THE MYSTERIOUS DRAGON NIAN**
PRODUCTION released 2007-2009
FORMAT animation feature film, 74 min
FUNDING FFA, DFFF, Medienboard Berlin-Brandenburg, MDM, Film und Medienstiftung NRW, FFHSH
- 3 THE LITTLE POLAR BEAR 2 – THE MYSTERIOUS ISLAND**
PRODUCTION released 2003-2005
FORMAT animation feature film, 80 min.
FUNDING FFA, MDM, FFHH, Film- und Medienstiftung NRW, Medienboard Berlin-Brandenburg
- 4 LITTLE DODO**
PRODUCTION released 2006-2007
FORMAT animation feature film, 79 min.
FUNDING FFA, MDM, FFHSH, Medienboard Berlin-Brandenburg, Film und Medienstiftung NRW, MEDIA



ROTHKIRCH CARTOON-FILM GMBH	CONTACT MAYA GRÄFIN ROTHKIRCH
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ScanlineVFX, located in the vicinity of Bavaria Film Studios, is known for the creation of complex photorealistic effects of high-end feature films and commercials. With over 25 years of experience in the national and international VFX world, ScanlineVFX has one of the largest production facilities in Germany with additional facilities in Los Angeles, Vancouver and Cologne. In combination with these facilities, its capacity has been multiplied while providing the possibility to share work across all studios.

Combining the best of artistry and technology, ScanlineVFX has been nominated for three "Academy Awards" in the category "Best Visual Effects" and won the "Technical Achievement Academy Award" in 2008 for its in-house fluid effects software, 'Flowline'. They have additionally won a "Primetime Emmy Award", two "VES Awards" and numerous "Animago Awards". Past credits include *Fast & Furious 7*, *Exodus – Gods And Kings*, *White House Down*, *Captain America: The Winter Soldier*, *Big Game*, *Divergent*, *The Avengers*, *Cloud Atlas*, *Looper*, *2012*, *300*, *Super 8*, *Clint Eastwood's Hereafter* and many more.

1 LISSI UND DER WILDE KAISER

PRODUCTION released 2007
FORMAT full animation feature film, 85 min.
FUNDING FFF, FFA

2 VATERFREUDEN

PRODUCTION released 2014
FORMAT feature film, 110 min
FUNDING DFFF, FFF, FFA

3 BIG GAME

PRODUCTION released 2014
FORMAT feature film, 91 min
FUNDING German- Finish- British Co Production,
German Funding: DFFF, FFF



Since its establishment in 1993, Scopas Medien AG and its affiliated companies have provided a diversified entertainment experience for the whole family. With headquarters in the financial district of Frankfurt and offices in Hanseatic City of Hamburg and in multicultural Berlin, we have more than 20 years of experience in producing animated, fictional and documentary feature films and television series for the international market. We also provide a wide variety of professional services in all of our branches, including production and content management, as well as extensive consultancy services. We provide quality and always strive to develop original, appealing and rewarding content for various entertainment formats drawing on our unique creativity, our technical know-how and our experience in production. Furthermore, we always look for opportunities to develop a sound strategy for valuable content. By establishing concepts, we are able to create, establish and market brands worldwide.

1 MARNIE'S WORLD

PRODUCTION in production
FORMAT feature film, 85 min
BROADCASTER SAT.1
FUNDING Land Hessen – HessenInvestFilm, FFHSH, MDM, MBB, FFA, DFFF
PRODUCTION STRUCTURE GRID Animation, SevenPictures, Schubert International, UFA Cinema

2 SIR MOUSE

PRODUCTION pre-production
FORMAT TV series, 26 x 11 min
BROADCASTER SWR, HR, RBB
PRODUCTION STRUCTURE Fabrique Fantastique

3 LITTLE SANDMAN

PRODUCTION release 2017
FORMAT TV series, 24 x 3 min.
BROADCASTER RBB, MDR, NDR, KI.KA

4 JONALU

PRODUCTION season 1 released 2010, season 2 released 2016, season 3 in pre-production
FORMAT TV series, 39 x 25 min
BROADCASTER ZDF, KiKA
PRODUCTION STRUCTURE ZDF, KD Production (Spain)



Seru Film



Seru Film is specialized in producing animated series and feature films with international funding.

Founded in 2001, the company's financial and operational headquarters are today located in Waiblingen with a subsidiary in Hannover and teams in Hamburg and Cologne.

Seru has its key focus on (service-)producing, supervision, controlling, as well as on the in-depth creative supervision of all departments within animation production. Seru supports partners and clients in everything from script development to theatrical release and broadcasting, ensuring the best possible quality delivered on time and on budget. CEO Sebastian Runschke, head of all activities with over 20 years of experience in international production, and his network of experienced professionals and reliable service partners look back on a strong history of quality projects. In the recent past, Seru has been in charge of producing the CG-feature "Rabbit School", followed by the 52x12 min. "Raven the Little Rascal" TV series.

Currently, Seru is working on the third 2D "Raven" feature *Hunt for the Lost Treasure* and on the CG-feature project *The Heinzels* (WT), both produced by Akkord Film. Co-producing the 26 x 12 min. *Petronella the Apple Witch* TV series with Akkord, Seru also supports the development and financing of this project.

As member of the Animation Media Cluster Stuttgart and as media partner in Hannover, Seru maintains a good relationship to both regional film funding institutions.

1 THE HEINZELS

PRODUCTION in pre-production, release 2019, directed by Ute von Münchow-Pohl
FORMAT CG feature film, 74 min
BROADCASTER ZDF
FUNDING Film- und Medienstiftung NRW, HessenFilm, FFHSH, Medienboard, nordmedia, FFA, DFFF, MEDIA
PRODUCTION STRUCTURE Tobis Film, ZDF, Akkord Film

2 PETRONELLA THE APPLE WITCH

PRODUCTION in development, release 2020, directed by Verena Fels
FORMAT 2D TV series, 26 x 11 min
BROADCASTER ZDF
FUNDING MEDIA
PRODUCTION STRUCTURE ZDF, Akkord Film, 2 Minutes (France)

3 RAVEN THE LITTLE RASCAL – HUNT FOR THE LOST TREASURE

PRODUCTION release 2019
FORMAT feature film, 74 min
BROADCASTER SWR, NDR, HR
FUNDING MFG, HessenFilm, MBB, nordmedia, MDM
PRODUCTION STRUCTURE SWR, NDR, HR, Akkord Film

4 MONKY

PRODUCTION 2017
FORMAT Feature Film 80 min
BROADCASTER SVT
FUNDING nordmedia, MFG, Swedish Film Institute
PRODUCTION STRUCTURE Unlimited Stories AB, CHIMNEY Deutschland GmbH



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We make 3D-animated films. From content development to its realization, from TV commercials to long feature films. 3D-animation is our medium because we believe in its possibilities and appeal. We love our profession. You can tell. At least that's what our customers say.

Soul Pix was founded as a one-man business on the first of January 2003. Soul Pix's work has received several "Animago Awards" in 2003/04 and has positive responses in print media (digital production, macup, focus), as well as on TV and internet (RTL II, KiKA-Fernsehspecial, 3D-forums). This has resulted in a growth of our customer base far beyond German borders. Frank Sennholz' Soul Pix is surrounded by a network of likeminded creative artists that share the same ideals and goals. According to project requirements and availability, Frank Sennholz gathers flexible teams of freelance artists – customary in this line of business – who support him on project-based contracts for work and labor. The team is extremely motivated and shows a strong ability to work under high pressure.

1 CONQUEST OF THE SEVEN SEAS

PRODUCTION released 2013-2014

FORMAT documentary, 2 x 52 min

BROADCASTER ARTE

PRODUCTION STRUCTURE Fernsehbüro GmbH,
Heidefilm GmbH



spintop entertainment is an animation service provider and production company, founded in 2014 by Dieter Reinhold and Marc Wehe with offices in Berlin and Hannover. The founders have over two decades of experience in animation (traditional 2D, CGI and stop-motion).

spintop entertainment was responsible for line-producing, production-management, compositing and post-production supervising of the award winning animated feature *Molly Monster – The Movie*.

Currently we have a feature film, a TV series and a pre-school game in development. We also provide animation and design services for print, web and cross-media content.

1 MOLLY MONSTER – THE MOVIE

PRODUCTION released 2016
FORMAT 2D animated feature film/DCP
FUNDING nordmedia, Film- und Medienstiftung NRW, DFFF, Media, Eurimages et al.
PRODUCTION STRUCTURE Alexandra Schatz Filmproduktion, Trickstudio Lutterbeck, LittleMonster, Sluggerfilm, Peacock Film, Senator Film

2 JASON AND THE NUCLEONAUTS (WT)

PRODUCTION in development
FORMAT CGI animated feature film
PRODUCTION STRUCTURE spintop entertainment, studioNICE

3 FUEL (WT)

PRODUCTION in development
FORMAT TV series, 26 x 22 min.
PRODUCTION STRUCTURE spintop entertainment, studioNICE

4 SPIEL UND SPASS MIT KARLCHEN (WT)

PRODUCTION in development
FORMAT pre-school app for iOS, Android and Windows 10
PRODUCTION STRUCTURE spintop entertainment, Alexandra Schatz Filmproduktion



Stargate Studios

Since Stargate Studios was established in 1989 by cinematographer Sam Nicholson in Los Angeles we have always devoted our efforts to the best quality possible and meeting the needs of production budgets. Today our network of visual effects artists, supervisors and producers support productions around the world. The facilities in Los Angeles, Berlin, Cologne, Vancouver, Toronto, Atlanta, Dubai, London, Mexico City and Malta enable every production to make use of a huge pool of the best talents and support many financial production setups with regards to funding, subsidies and tax incentives.

Providing our clients with all our expertise starting at story development, shooting and VFX creation we deliver around 17.000 VFX shots every year in all our facilities combined.

Stargate Germany has specialized its service for television productions ranging from very cost effective up to feature film level. With our Virtual Backlot workflow, technology and vast library we are enabling every production to tell their story on every location in the world without having to travel with its whole crew.

Virtual Reality as well as immersive 360° experiences offer boundless opportunities in narrative entertainment, gaming, interactive and industrial usage. Stargate leverages its experience of digital acquisition with its mastery of Visual Effects tools to create integrated experiences for this emerging technology.

We currently work on shows like *Schmidt - Chaos auf Rezept*, *Grey's Anatomy*, *Heroes Reborn*, *Dem Tod auf der Spur - Die Fälle des Prof. Tsokos*, *Ray Donovan*, *The Walking Dead*, *Twelve Monkeys*, *Zoo*. A number of Emmy and VES awards have recognized the quality of our work.

1 DEM TOD AUF DER SPUR - DIE FÄLLE DES PROF. TSOKOS
PROF. TSOKOS
 PRODUCTION release 2017
 FORMAT TV series
 BROADCASTER Sat.1
 PRODUCTION STRUCTURE SpinTV

2 TAXI
 PRODUCTION release 2015
 FORMAT feature film 94 min
 FUNDING FFHSH, Film- und Medienstiftung NRW, Nordmedia, DFFF, BKM, FFA
 PRODUCTION STRUCTURE B&T Film, Zinnober Film, Schubert International Filmproduktion, cine plus filmproduktion and Apollomediam. In cooperation with ARTE TV and WDR

3 NACHT ÜBER BERLIN
 PRODUCTION release 2013
 FORMAT TV movie, 105 min.
 BROADCASTER ARD
 FUNDING Film- und Medienstiftung NRW, Medienboard Berlin-Brandenburg
 PRODUCTION STRUCTURE UFA, Degeto Film, MDR, WDR, RBB

4 RAY DONOVAN
 PRODUCTION in production since 2013, season 4 release 2016
 FORMAT TV series, 48 x 55 min
 BROADCASTER Showtime
 PRODUCTION STRUCTURE The Mark Gordon Company (USA)



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Storykid Studio was founded as an independent animation studio based in Hamburg in 2013 by Ceylan Beyoğlu. Storykid creates, develops and produces animated authentic multi-platform stories by using analogue and digital animation techniques.

CEYLAN BEYOĞLU – BIOGRAPHY

Ceylan Beyoğlu is an animation designer and director. She was born in Turkey, studied architectural restoration at the Mimar Sinan University in Istanbul and product design at the University of Applied Arts in Vienna. After her graduation, she worked as a designer and illustrator for the animation and games industry for many years. In 2013, she established the independent animation studio “Storykid Studio” at “The Young Producers’ House” at Studio Hamburg.

1 PICCOLO CONCERTO

PRODUCTION 2016
FORMAT animated short film, 6 min
FUNDING Filmförderung Hamburg Schleswig-Holstein

2 THE ROUND

PRODUCTION release 2017
FORMAT animated short film, 11 min
FUNDING Filmförderung Hamburg Schleswig-Holstein, Nordmedia
PRODUCTION STRUCTURE let's be awesome film production

3 WWW.KLINGKLANGLAND.COM

PRODUCTION 2014
FORMAT interactive online platform
BROADCASTER ZDF
FUNDING Ein Netz für Kinder (die Beauftragte der Bundesregierung für Kultur und Medien und vom Bundesministerium für Familie, Senioren, Frauen und Jugend)



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Founded in 1988, the Südwestfunk's advertising subsidiary Studio 88 initiated its career with a contract to develop new characters for the broadcaster's commercial blocks. Today, Studio 88's activities center on developing and producing animated series, feature films, shorts, and TV adverts as well as art designs for television and private-sector clients. The 2012 production *Raven The Little Rascal*, which Studio 88 co-produced with Akkord Film, became one of the most successful animated movies to come out of Baden-Württemberg.

1 THE JOURNEY OF THE ELEPHANT SOLIMAN

PRODUCTION in development
FORMAT animated feature film stereoscopic 3D, 90 min
PRODUCTION STRUCTURE FFL

2 DIE QUIPSE

PRODUCTION released 2016
FORMAT TV series
PRODUCTION STRUCTURE MackMedia Europapark



Studio 100 Media is an international production and distribution company within the children's and family entertainment sector. The company produces and acquires new movies and TV series, engages in co-production and co-financing activities and is also responsible for the international sales of its own and third-party projects. Studio 100 Media's business model is the perfect vertical and horizontal integration of its IPs. In marketing its license rights, the company pursues a global strategy within sectors ranging from licensing, TV sales and home video through to theatrical feature films, stage shows and theme parks.

In February 2017 the Studio 100 Group acquired the majority interest in m4e AG. Both companies will from now on make use of all synergies concerning their national and international activities and, cooperate closely - from the very first idea to a kids' smile in one of the theme parks.

- 1 MAYA THE BEE – THE HONEY GAMES**
PRODUCTION in production, release 2018
FORMAT feature film in 3D, 80 min
BROADCASTER ZDF
FUNDING MFG, FFF, FFA, DFFF, Screen Australia, Screen NSW
PRODUCTION STRUCTURE Co-Production Studio 100 Media (Germany), Studio B Animation Pty Limited (Australia)
- 2 PRINCESS EMMY – THE MOVIE**
PRODUCTION in production, release 2018
FORMAT feature film in 2D/3D, 78 min
BROADCASTER ZDF
FUNDING FFHSH, DFFF, Creative Scotland National Lottery Fund
PRODUCTION STRUCTURE Co-Production Studio 100 Media (Germany), Talking Horse Limited (UK), Witebox BVBA (Belgium)
- 3 VIC THE VIKING – THE MOVIE**
PRODUCTION pre-production, release 2019
FORMAT feature film in 3D, 78 min
FUNDING FFF, MFG, FFA, Creative Europe Media
PRODUCTION STRUCTURE Co-Production Studio 100 Media (Germany), Studio 100 Animation SAS (France), Belvision (Belgium)





Studio Film Bilder is an independent production company for animated films located in Stuttgart, Germany. It was founded in 1989 by animation director and producer, Thomas Meyer-Hermann and is directed by him to this day. The studio has a track record of music videos and commercials, as well as short films like *Rubicon* by Gil Alkabetz, *The Final Solution* by Phil Mulloy, *Love & Theft* by Andread Hykade and *No Room For Gerold* by Daniel Nocke, as well as TV series like *Tom & The Slice Of Bread With Strawberry Jam & Honey*, *I Know An Animal*, *Patchwork Pals*, *Animanimals* and the transmedia project, *Myself*. The studio's main focus is on creation. Individual design, original storytelling and a close network with excellent animation directors form the studio's profile. From the outset, the goal was to unite art and commerce. It began with the production of both purely artistic films and commissioned work. Later, there were projects that allowed the studio to combine the best of both worlds – the enthusiasm and creativity of artistic ventures and the slick professionalism of commissions. As a result, the studio is ideally positioned to embrace the future of animation – and to produce films that are original, technically sophisticated, expressive, both linear and interactive, and always highly popular. The films have won more than 200 international awards, and the studio's YouTube Channel has 160,000 subscribers: www.youtube.com/filmbilder.

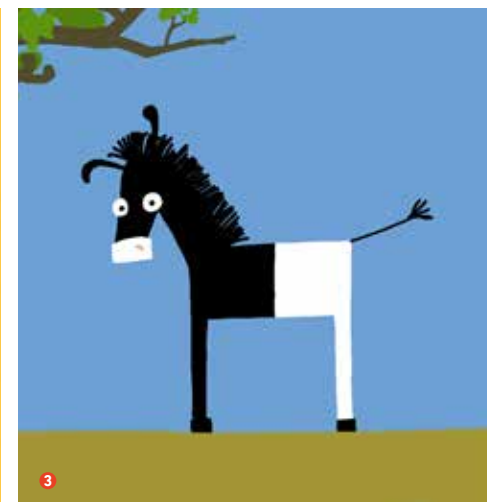
1 I KNOW AN ANIMAL

PRODUCTION season 1 released 2011, season 2 released 2013, season 3 released 2015
FORMAT TV series, 26 x 4 min
BROADCASTER SWR, KiKA
FUNDING MFG



2 TOM & THE SLICE OF BREAD WITH STRAWBERRY JAM & HONEY

PRODUCTION released 2012
FORMAT TV series, 52 x 5 min
BROADCASTER SWR, KiKA
FUNDING MFG



3 ANIMANIMALS

PRODUCTION release 2017
FORMAT TV series, 26 x 4 min.
BROADCASTER SWR, KiKA
FUNDING MFG

4 PATCHWORK PALS

PRODUCTION released 2016
FORMAT TV series, 26 x 4 min
BROADCASTER BBC, Canal+, RBB, KiKA
FUNDING MFG, MDM



StudioNICE is a Berlin based animation studio, specialized in character design and animation, world-building and storytelling.

Our award winning shortfilms include the academy award shortlisted *Urs*, German Shortfilm Award Nominee *Father, Amen!* and *Traces of my Brother*.

Along commissioned projects (VW, RedBull, Daimler, real, and others) we're developing concepts for short and feature-films, series and crossmedia-content.

1 JASON AND THE NUCLEONAUTS (WT)

PRODUCTION in development, Treatment

FORMAT CGI animated feature film

PRODUCTION STRUCTURE spintop entertainment, studioNICE

2 WÜSTENMÄRCHEN / FORCES OF HEAVEN (WT)

PRODUCTION in development

FORMAT CGI animated feature film

PRODUCTION STRUCTURE studioNICE

3 MISSING MOVIES: DER RIESE / THE GIANT

PRODUCTION Finished in Q4 2017

FORMAT CGI animated short film/DCP, Part of Feature

FUNDING: BKM, Film- und Medienstiftung NRW

PRODUCTION STRUCTURE Bildersturm Filmproduktion GmbH, Goethe Institut, WDR

ANIMATION PRODUCTION studioNICE

4 JÜRGEN, BIENE / BEE, JUERGEN

PRODUCTION in development

FORMAT CGI animated Short, 7 min

PRODUCTION STRUCTURE studioNICE



Studio Rakete

Characters in motion are our passion!

Studio Rakete was established 12 years ago, is based in Hamburg and develops and realizes animation projects of all kind. We act as a co-producer and offer full service for 2D, 3D and S-3D animated feature films, TV series and commercials. We focus on the highend realisation of all administrative, creative and technical aspects. Besides our strong team in the field of management and production, we work with experienced, professional and highly motivated artists and up-to-date technical experts. We are always looking for good collaborations, projects with appeal and potential.

This year, 2017, the production *Luis and the Aliens* (Ulysses) is keeping us busy – a family entertainment S-3D- feature based on an idea by the Oscar winning directors Christoph and Wolfgang Lauenstein. And we started the work on *Bayala – the Movie* (Ulysses), which breathes life into the elves and fabulous creatures of the international toy brand *Schleich*. Besides our current productions our development pipelines are filled with exciting wonderful new projects.

In the years before we have been part of *Rabbit School*, *Tabaluga*, *Mullewapp – A Pig’s Tail*, *Richard the Stork*, *Ooops... Noah is gone!*, *Ari Folmans The Congress*, *Thor – Legends of Valhalla*, *Niko 2 – Little Brother*, *Big Trouble* and *Niko & The Way To The Stars*.

1 OOOOPS ! NOAH IS GONE ...

PRODUCTION released 2015
FORMAT feature film, stereoscopic 3D, 85 min
FUNDING FFHSH, FFA, DFFF, Filmfund Luxembourg, Irish Filmboard, Screen Flanders, MEDIA, i2i Audiovisual
PRODUCTION STRUCTURE Ulysses Films with Studio Rakete, Fabrique d’images, Skyline, Tidal Films

2 RABBIT SCHOOL

PRODUCTION released 2017
FORMAT feature film, stereoscopic 3D, 70 min
FUNDING FFF Bayern, MFG, FFHSH, Filmstiftung NRW, Medienboard, Nordmedia, FFA, DFFF, Media
PRODUCTION STRUCTURE Akkord Film Produktion

3 LUIS AND THE ALIENS

PRODUCTION in production, release 2018
FORMAT feature film, stereoscopic 3D, 85 min
FUNDING FFHSH, DFFF, FFA, MEDIA, Film Fund Luxembourg, DFI, Copenhagen Film Fund
PRODUCTION STRUCTURE Ulysses with Fabrique d’Images, A.Film Production

4 BAYALA – THE MOVIE

PRODUCTION in production
FORMAT feature film, stereoscopic 3D, 80 min
FUNDING FFHSH, Creative Europe, Filmfund Luxembourg, FFA Dev., DFFF
PRODUCTION STRUCTURE Ulysses Films with Studio Rakete, Fabrique d’images



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Founded in 2003 Studio Soi has set its focus on story driven character animation. Besides the long term collaboration with Cartoon Network on season 1 - 6 of *The Amazing World of Gumball* we have a passion for developing our very own formats: BBC-Specials such as *The Gruffalo*, the TV series *Trude's Flatmate* as well as *Klump* are the heart of our narrative work. As an independent German animation studio our company objective is to make visually sophisticated and narratively excellent unique works for an international market.

1 THE GRUFFALO / THE GRUFFALO'S CHILD

PRODUCTION released 2009 / 2011
FORMAT TV specials 2 X 27 min
FUNDING (c) Magic Light Pictures
BROADCASTER BBC and ZDF
PRODUCTION STRUCTURE coproduction between Magic Light Pictures & Studio Soi



2 TRUDE'S FLATMATE

PRODUCTION released 2014 - 2018
FORMAT TV series 20 x 6min
BROADCASTER WDR



3 THE AMAZING WORLD OF GUMBALL

PRODUCTION released 2011 - 2018
FORMAT TV series 240 x 11 min
BROADCASTER Cartoon Network



4 RASMUS KLUMP / PETZI

PRODUCTION release 2018
FORMAT TV series 26 x 12 min
FUNDING MFG Filmförderung
 Egmont Publishing, ZDF & Studio Soi



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The Soulcage Department

Since early 2002, the Soulcage Department has been a 3D studio to keep an eye out for. It has won several "Animagoss", the ADC Germany "Talent of the Year" in 2002, and many other international awards like the two „Spotlightss" in 2016. Based in the city of Bremen, the team quickly became renowned for its unique character design and its full service animation and 3D modeling for feature films, commercials and other productions. The laissez-faire vibe of the city has made the Soulcage Department a special studio, where a love for traditional animation has united a team of experienced senior professionals and young talents alike. The Soulcage Department delivers modeling, lighting and all other aspects of 3D production, however its major strength lies in its remarkable understanding of the complexity of individual character designs and animations. It works for many clients including Jung von Matt, BBDO, Scholz & Friends, Reichl & Partner, Ogilvy, Studio Rakete, Ulysses Film, ARD, ZDF, ORF and many others.

1 STUDIO RIESE

PRODUCTION released 2016/2017
FORMAT animated online series, 30 x 30 sec.
BROADCASTER Radio Bremen, NDR, Facebook, YouTube
FUNDING nordmedia
PRODUCTION STRUCTURE in cooperation with Freddy Radeke (Author/Voice Talent)

2 HECHT GEIL!

PRODUCTION released 2016
FORMAT series of various animated commercials
BROADCASTER various austrian TV stations

3 GEHEIMNISVOLLE ORTE – HITLERS U-BOOT-BUNKER

PRODUCTION released 2014
FORMAT TV-documentary
BROADCASTER ARD, Radio Bremen
PRODUCTION STRUCTURE 3D visualization of the former bunker-interior

4 EXTRA 3 - CEREALIEN

PRODUCTION released 2015
FORMAT TV-documentary
BROADCASTER ARD, NDR
FUNDING 3D animation for TV comedy



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Tradewind Pictures

Thomas Springer and Helmut G. Weber founded Tradewind Pictures GmbH in 1998. Tradewind is a film production company based in Cologne and Erfurt. The company produces entertaining and ambitious feature films, mainly children films, family entertainment and international co-productions as well as documentaries for a German and international audience. Tradewind is a two times winner of the "Lola in Gold" – the German Film Prize – for *Chandani, The Daughter Of The Elephant Whisperer* (Best Children's Film 2011) and *Beltracchi – The Art of Forgery* (Best Documentary 2014). Tradewind has recently realised family entertainment feature films combining live action with animated characters. The films were produced in association with VFX companies Pixomondo Stuttgart and Chimney Frankfurt and Mannheim. *Pettson And Findus – Best Christmas Ever* based on the well known children's books by Sven Nordqvist introduces Findus the little tomcat as an animated 3D character. The film was released by Wild Bunch in November 2016. Another current production is *Doctor Proctor's Bubbles in the Bathtub*. The screen adaption of Jo Nesbø's bestseller also combines live action with VFX elements and is a co-production with Senator Film Köln and Maipo AS from Norway. Tradewind is currently in post-production of the 3rd Pettson and Findus Film – *Findus Gets His Own House*, coproduced with Senator Filmproduktion and VFX company Chimney Frankfurt and Mannheim, which will be released in 2018.

1 DOCTOR PROCTOR'S FART POWDER

PRODUCTION released 2015
FORMAT feature film, 87 min.
FUNDING Norwegian Film Institute, Swedish Film Institute, Nordisk Film & TV Fond, FFA, DFFF, MDM, MFG
PRODUCTION STRUCTURE Maipo AS (Norway), Senator Film, Filmance International AB (Sweden)

2 PETTSON & FINDUS – THE BEST CHRISTMAS EVER

PRODUCTION released 2016
FORMAT feature film, 79 min.
BROADCASTER ZDF
FUNDING Film- und Medienstiftung NRW, Land Hessen – HessenInvestFilm, MDM, MFG, Medienboard Berlin Brandenburg, FFA, DFFF
PRODUCTION STRUCTURE Senator Film, ZDF, Chimney

3 DOCTOR PROCTOR'S BUBBLES IN THE BATHTUB

PRODUCTION released 2016
FORMAT feature film, 91 min.
FUNDING Norwegian Film Institute, MDM, MFG, FFA, DFFF
PRODUCTION STRUCTURE Maipo AS (Norway), Senator Film Produktion



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Traffix Entertainment was founded in 2001 as a subsidiary company of Caligari Film with the main focus on CGI animation of movies and TV series. Based in Stuttgart, Traffix cooperates with local talents and service studios and coordinates the national and international work split.

„The realization and implementation of animated motion pictures and multi-site collaboration requires a good team and a clear division of creative responsibilities“, says Gabriele M. Walther, Managing Director of the company. „The objective of Traffix is to discover new talent and expand the location Stuttgart in the animation segment.“

Following the first season of *Coconut the little dragon*, Traffix is now preparing the production of the 2nd season of the successful CGI series, as well as the new series *Musclesteers*. It's the company's goal to frequently find new technical solutions in early stages of development to maximize quality and reduce cost.

1 MUSCLETEERS

PRODUCTION in pre-production
FORMAT TV series, 52 x 12 min
BROADCASTER ZDF, KiKA
FUNDING FFF Bayern

2 COCONUT THE LITTLE DRAGON

PRODUCTION 1st season released 2015, 2nd season in pre-production
FORMAT TV series, 104 x 12 min
BROADCASTER ZDF, KiKA, further co-productions in negotiations

3 CAPT'N SHARKY

PRODUCTION in pre-production
FORMAT TV series, 52 x 12 min

4 KNIGHT RUSTY

PRODUCTION released 2013
FORMAT TV series, 52 x 13 min
BROADCASTER ZDF, KiKA
FUNDING MFG, FFF, MDM





TrickStudio Lutterbeck GmbH is a 2D animation production company based in Cologne. TrickStudio was established in 1998 by producer, Richard Lutterbeck, and director, Matthias Bruhn. Besides producing commercials, trailers, websites, and mobile applications, the company's main focus is on children's film production.

Over the last 19 years, TrickStudio has produced more than 100 films for German children's television programs such as *The Show With The Mouse*, *The Show With The Elephant* (both WDR), *Löwenzahn* (ZDF), *Sesame Street* (NDR) and *Sandmann* (RBB).

One of TrickStudio's specific key points is the adaption of children's books. Many award-winning children's films have been produced in the last years, based on books by Wolf Erlbruch, Tony Ross, Axel Scheffler, Jutta Bauer, Nicholas Allen, Martin Baltscheit and many more.

TrickStudio is part of the Swiss-German-Swedish co-production, *Molly Monster*. After the TV series (52 x 5 min.) and a Christmas-Special (1 x 26 min.), the first feature, *Molly Monster – The Movie*, was released in 2016.

TrickStudio's second feature project, *Fritzi*, a film about the fall of the Berlin Wall in 1989, told from a 12-year-old girl's perspective, is currently in production.

1 FRITZI – A MIRACOLOUS REVOLUTIONARY TALE

PRODUCTION in production
FORMAT feature film, 80 min
BROADCASTER MDR, NDR, WDR, KiKA, ARTE, RTBF
FUNDING Film- und Medienstiftung NRW, MDM, MFG, Kuratorium junger deutscher Film/BKM, DFFF, Wallimage, Film Fund Luxembourg, Czech Film Fund, Eurimages
PRODUCTION STRUCTURE Balance Film GmbH, Artemis Productions (Belgium), Doghouse Films (Luxembourg), Maur Film (Czech Republic)

2 MOLLY MONSTER – THE MOVIE

PRODUCTION released 2016
FORMAT feature film, 72 min
BROADCASTER SWR, NDR
FUNDING DFFF, Film- und Medienstiftung NRW, nordmedia, Kuratorium junger deutscher Film, BAK, SUISELOS Kulturförderung Kanton Bern, Zürcher Filmstiftung, MEDIA, Eurimages, SRG SSR Succès passage antenne, Swedish Film Institute
PRODUCTION STRUCTURE Alexandra Schatz Filmproduktion, Senator Film Produktion, Sluggertfilm AB (Sweden), Little Monster GmbH (Switzerland), Peacock Film AG (Switzerland)

3 WHAT YOU NEVER TALK ABOUT: FAITH

PRODUCTION released 2017
FORMAT short film for The Show With The Mouse
BROADCASTER WDR

4 THE STORY OF THE FOX WHO LOST HIS MIND

PRODUCTION released 2015
FORMAT short film
FUNDING Film & Medienstiftung NRW, Kuratorium junger deutscher Film/BKM, FFA



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Trikk17 is an animation studio based in Hamburg, Germany, led by its founders Sandra Schiessl and Björn Magsig, for over 15 years. Trikk17's work encompasses all areas of professional animation production, ranging from developing the initial ideas and concepts to character design, story boarding, animation, direction and finally post-production. Founded as a stop motion studio in 2001, Trikk17 has developed into an allround-animation studio and is successfully producing awardwinning stop motion, cell animation, cutouts, mixed techniques with CGI and live-action muppets. Trikk17 offers surprising solutions for even the most ambitious requests. This is where all imaginary scenarios, characters and worlds are brought to life in a passionate and detailed way. The mix of solid handicraft and latest studio techniques, along with a dedicated team of specialists, results in charming and unique productions for television, cinema, publishers, clients from the industry and advertising agencies. Besides commissioned productions like commercials for VW, Coca Cola, IKEA, or Wrigley, Trikk17 develops its own formats for TV, cinema and internet and is a reliable partner for international co-productions. Next to our full service production, we offer competent and long-term consulting and support with the conception and project design. Owing to our owners' lead company, we work very close together with our partners, local funders, customers and agencies. Long-term professional relationships are very important to us.

1 DUSTY & MOP

PRODUCTION 2015/2017, released 2016
FORMAT TV series 26 x 4 min
BROADCASTER NDR, KIKA

2 TOMTE TUMMETOTT AND THE FOX

PRODUCTION released 2007
FORMAT TV special, 29 min
BROADCASTER ZDF

3 CHIKA, THE DOG FROM THE GHETTO

PRODUCTION released 2016
FORMAT TV special/cinema short, 15 min
BROADCASTER ZDF
FUNDING Filmbüro MV, F.C. Flick Stiftung, BKM

4 MINUS 3

PRODUCTION in development
FORMAT feature film, 80 min.,
 TV series, 52 x 11 min
PRODUCTION STRUCTURE TRIKK17, M.A.R.K.13



TRIKK17
 ANIMATIONSRAUM

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We love film. We love animation. We love creating new, mind-blowing, never seen before characters and worlds. Day by day, film by film we explore the physics and rules of life action to conquer new frontiers. We take our audience on an unforgettable journey, full of true emotions – together we love, fight, laugh, cry ... Our stories are character driven and always combined with the perfect team, technique, skills and distribution. We are modern storytellers.

Combined under the Trixter brand we have over 20 years of experience in the animation and production business. Trixter Pictures brings together an internationally acclaimed team of award-winning producers and co-producers, filmmakers and artists, studios and investors for developing and producing high-class international feature films and TV Series. Our current projects include the live-action feature *Ghost Knight* based on the novel by Cornelia Funke, which is produced by Academy Award Winner Volker Engel and Gesa Engel (Uncharted Territory / *Independence Day*, *White House Down*, *Anonymous* e.g.) and Morgan O`Sullivan (World 2000 Entertainment / *Braveheart*, *King Arthur*, *Vikings* e.g.) as well as the TV-series *Lilly the Witch* – Season 4 & 5 – now in 3D.

We are proud of being part of a team of over 17 nations at Trixter, always fighting for a better world of entertainment. We are Trixter Pictures.

1 GHOST KNIGHT

PRODUCTION in pre-production
FORMAT Feature Film (Life Action and Animation)
PRODUCTION STRUCTURE Uncharted Territory (USA), TRIXTER PICTURES (Germany) and World2000 Entertainment (Ireland)

2 LILLY THE WHITCH

PRODUCTION in development of season 4 & 5
FORMAT 52 times 11 minutes animation
BROADCASTER WDR, KiKa

3 PEEP AND THE PAPERPLANE

PRODUCTION released 2016
FORMAT animation short (3D)
FUNDING FFF Bayern
DIRECTOR/SCREENPLAY Christoph Englert
PRODUCTION STRUCTURE KAAMOS FILM, TRIXTER Pictures, REBEL EYES, University of Television and Film Munich and LADYBIRD

4 ROUFF

PRODUCTION released 2017
FORMAT animation short (2D/3D)
FUNDING FFF Bayern
DIRECTOR/SCREENPLAY Wildboar
PRODUCTION STRUCTURE KAAMOS FILM, TH Nuremberg and TRIXTER Pictures



We, an international team of artists, producers and engineers, love to create the impossible. It starts with consulting our clients for their projects and continues with concept art, design, storyboarding and producing the entire show. We deliver high end animation and visual effects in-house for feature films, TV shows, commercials or you name it.

We have 20 years of experience in animation and visual effects services under the Trixter brand and are located in Munich, Berlin and Los Angeles with strong partners in Canada, Belgium and Ireland to name just a few. Our capacity in-house is about 2.000 VFX shots a year.

We love to work with our clients in Germany and abroad like: Bavaria Film, Constantin Film, Lieblingsfilm, Pantaleon, Ratpack, Wiedemann & Berg, 20th Century Fox, Marvel Studios, Sony Pictures, Universal, Walt Disney Studios, Warner Bros., and many more.

As a character driven company, we got the chance to work (starting from concept art, animation to the final image) on movies like: *Dragon Hunters*, *Hui Buh*, *Iron Man 2* and *3*, *Avengers 1* and *2*, *Captain America 1, 2* and *3*, *Ant-Man*, *Timm Thaler*, *Tabaluga*, *Jim Button*, *Guardians Of The Galaxy Vol.2*, *Spiderman Homecoming*, *Thor Ragnarok* and *Black Panther*. We love animation. We are Trixter.

1 TABALUGA

PRODUCTION in production
FORMAT Feature Film
DIRECTOR Sven Unterwald
ANIMATION DIRECTOR Dietrich Hasse
FUNDING FFF
DISTRIBUTION Sony
PRODUCTION STRUCTURE Tempest Film

2 JIM BUTTON

PRODUCTION in production
FORMAT feature film
DIRECTOR Dennis Gansel
FUNDING FFF
PRODUCTION STRUCTURE Ratpack
 Filmproduktion
DISTRIBUTION Warner Bros.

3 GUARDIANS OF THE GALAXY VOL.2

FORMAT feature film
DIRECTOR James Gunn
BROADCASTER ZDF
FUNDING FFF
PRODUCTION STRUCTURE Marvel Studios
DISTRIBUTION Walt Disney Studios Motion
 Picture Germany

4 SPIDERMAN – HOMECOMING

DIRECTOR Jon Watts
PRODUCTION STRUCTURE Sony, Marvel Studios
FUNDING FFF
DISTRIBUTION Sony





Based in Leipzig, Ulrich Seis Mediengestaltung designs and produces animated short films, commercials and music videos and creates concepts for their use in a multi-media context. In addition we offer services for animation productions such as storyboards, animatics, animation and compositing. *Compartments* (15 min animated short, D, IL, in production) is about Netta, a young Israeli woman who moves to Germany. Her father is deeply hurt. Both carry a curiosity cabinet full of memories. A co-production with writer, co-director and designer, Daniella Koffler from Israel. *I love my carL* is an animated short film written and directed by Alina Cyranek. Jack and his car named Carl are best friends - until a woman wants to take the passenger seat. *Higher Love* is an animated music video for Munich based musician Wally Warning.

1 COMPARTMENTS

PRODUCTION released 2017

FORMAT short film, 15 min

FUNDING MDM, Kulturstiftung des Freistaates Sachsen, Sächsische Landesanstalt für privaten Rundfunk und neue Medien, DEFA Stiftung, Gesher Multicultural Film Fund, Pais, European Cultural Foundation

PRODUCTION STRUCTURE Daniella Koffler (IL)

2 I LOVE MY CARL

PRODUCTION released 2017

FORMAT short film, 6 min

FUNDING MDM, Thüringer Staatskanzlei

3 HIGHER LOVE

PRODUCTION released 2017

FORMAT music video, 3 min

PRODUCTION STRUCTURE Commissioned work



Ulysses

Ulysses Filmproduktion GmbH was founded in 2004 and finances and produces mainly animated feature films and series. Family Entertainment at the highest level in Europe. Our work is always about great stories, developed to their full artistic and technical potential. Children know their stuff when it comes to media! And they're a tough audience!

Ulysses specialises in financing and developing projects as international co-productions. The company has a modern management structure and the employees are committed to the projects, creating a strong team spirit and ensuring both efficiency and reliable production. This is reflected in what we see on screen.

In 2015, Ulysses completed the S-3D animation project *Ooops! Noah is gone... (Two by Two)*, a co-production with Belgium, Luxembourg and Ireland. Global Screen undertook the worldsales and sold *Ooops!* in over 170 territories, including eOne for UK, USA/Canada, where the feature got released successfully. The German Distributor is Wildbunch/Senator. Before the German release *Ooops!* won the important Children's jury Prize at the 'Goldener Spatz' and was rated as 'Especially Valuable'. Theatrical release in Germany was in July 2015. Ulysses is particularly proud of receiving the award "Producer of the Year" at the Cartoon Movie 2016 for *Ooops! Noah is gone...* The winner was chosen at the Cartoon Movie in Lyon by 750 professionals (producers, directors, writers, television editors, distributors and world sales) from all over Europe.

1 RICHARD, THE STORK

PRODUCTION released 2017

FORMAT animated feature film, stereoscopic 3D, 85 min

FUNDING DFFF, FFHSH, MBB, FFA, BKM, Kuratorium j. dt. Film, Screen Flanders. BNP Fortis Film, Film Fund Luxembourg, Norsk Filminstitut, Eurimages

PRODUCTION STRUCTURE Ulysses with Kndusen & Streuber Medienmanufaktur (Germany), Walking the Dog (Belgium), Mélusine Productions (Luxembourg), Den siste skilling (Norway)

WORLD SALES Global Screen

GERMAN DISTRIBUTOR Senator/Wild Bunch

2 LUIS & THE ALIENS

PRODUCTION in production

FORMAT animated feature film, stereoscopic 3D, 85 min

FUNDING FFHSH, DFFF, FFA, MEDIA, Film Fund Luxembourg, DFI, Copenhagen Film Fund

PRODUCTION STRUCTURE Ulysses with Fabrique d'Images (Luxembourg), A. Film Production (Denmark)

WORLD SALES Global Screen

GERMAN DISTRIBUTOR Majestic with Twentieth Century Fox of Germany / Telepool

3 BAYALA – THE MOVIE

PRODUCTION in production

FORMAT animated feature film, stereoscopic 3D, 85 min

BROADCASTER ZDF

FUNDING FFHSH, Creative Europe, Film Fund Luxembourg, FFA Dev., DFFF

PRODUCTION STRUCTURE Ulysses with Fabrique d'Images (Luxembourg)

WORLD SALES Global Screen

GERMAN DISTRIBUTOR Universum Film



ULYSSES
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Unexpected



Founded in 1999 in Stuttgart, we are an owner-managed post-production house, specialized in visual effects, 3D animation, CGI and interactive & realtime media. Our talented crew of 36 permanent artists works passionately on designing and creating unique worlds, visual effects, digital imagery and an unlimited range of animations.

We have developed a versatile workflow that enables us to quickly adapt to the special needs of each project.

Our in-house motion capture studio allows us to capture two characters at the same time. We enjoy this creative freedom with our clients, without having to leave the studio.

In the past years we have worked on numerous commercials and branded films that have won various national and international awards.

1 ZAIN "SPEED"

PRODUCTION released 2016
FORMAT TV commercial, 125 sec
BROADCASTER all main TV stations of Saudi Arabia

2 AUDI A3 „ATTENTIONSTYLE“

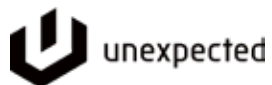
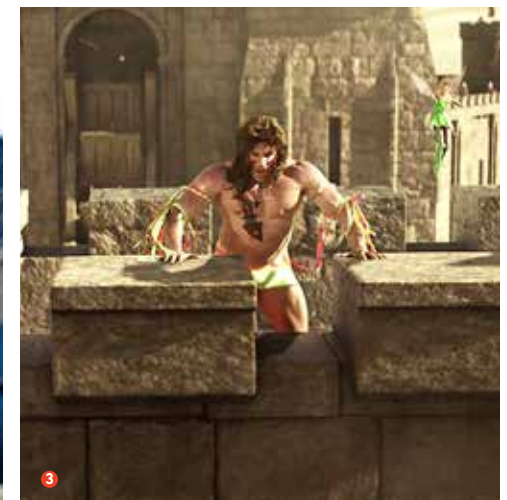
PRODUCTION released 2016
FORMAT TV commercial, 37 sec
BROADCASTER various German TV stations

3 FANTA „OFFICIAL SPONSOR OF FANTASY“

PRODUCTION released 2014
FORMAT TV commercial, 70 sec
BROADCASTER various German TV stations

4 NISSAN „X-TRAIL“

PRODUCTION released 2013
FORMAT TV commercial, 40 sec
BROADCASTER various Russian and Japanese TV stations



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Universum Film is one of the leading film distribution companies in the German-speaking territory, based in Munich, Germany. It is a subsidiary of RTL Mediengruppe Deutschland and part of the Bertelsmann Group.

Universum Film has a broad slate catering to diverse target groups. Animation is one of the mainstays of its distribution program and Universum Film has been active in the distribution and co-production of animation films based on original screenplays or on classic children's brands for the big and the small screen. Recent releases include *Rabbit School Trenk*, *the little Knight*, *Maya the Bee Movie*, *Raven the little Rascal* and *Knight Rusty-Yesterday's Hero Recycled*. With its broad program of animated children's content, Universum Film maintains a leading position in the children's home entertainment market in its territory.

Universum Film has also built a leading position in the Anime market and has been a longtime partner of Studio Ghibli distributing titles such as *The Tale of Princess Kaguya*, *Ponyo* as well as the classic *Spirited Away*.

In autumn 2017 Universum will be releasing *The Little Vampire* and in 2018 Maya's next adventure *Maya the Bee: The Honey Games* as well as *Marnie's World* will follow.

- 1 MAYA THE BEE: THE HONEY GAMES**
PRODUCTION release 2018
FORMAT feature film, 80 min
BROADCASTER ZDF
FUNDING MFG, FFF, FFA, DFFF, Screen Australia, Screen NSW
PRODUCTION STRUCTURE Co-Production Studio 100 Media, Studio B Animation Pty Limited (AU)
- 2 MARNIE'S WORLD**
PRODUCTION release 2018
FORMAT feature film, 85 min
BROADCASTER SAT.1
FUNDING HessenInvestFilm, FFHSH, FFA, MDM, MBB, DFFF
PRODUCTION STRUCTURE scopas medien, GRID Animation (BE), SevenPictures, Schubert International, UFA Cinema
- 3 THE LITTLE VAMPIRE**
PRODUCTION release 2017
FORMAT feature film
BROADCASTER Super RTL
FUNDING DEuroimages, nordmedia, DFFF, FFA, Netherlands Film Fund, Netherlands Film Production Incentive, Abraham Tuschinski Fund, Danish Film Institute
PRODUCTION STRUCTURE First Look BV (NL), Comet Film GmbH, A. Film Production A/S (DK)
- 4 RABBIT SCHOOL**
PRODUCTION release 2017
FORMAT feature film
BROADCASTER NDR, SWR
FUNDING FFF, FFA, MBB, MFG, Film- und Medienstiftung NRW, FFHSH, nordmedia, DFFF, MEDIA
PRODUCTION STRUCTURE Akkord Film Produktion GmbH, Virgin Lands GmbH, NDR, SWR



Virgin Lands

Founded in 1997, we are one of the first graphic providers for computer games in Germany. The fast development of hardware and software allowed us to push the envelope and find new paths to new goals. Our expansion followed on the heels and shortly after, our German customers were accompanied by the likes of Atari and Sony. The technologies we developed for games can be used for technical visualizations, as well – and so we tried to expand our services. And indeed, we succeeded: first with a medium-sized business that was quickly followed by big businesses like Opel, Siemens or Bosch-Rexroth. Our quest for ever better results yielded a positive side effect: numerous awards like the “Animago”, the London Effects and Animations Festival Awards, or the Siggraph Animation Festival Awards.

The advertising industry discovered us, as well – and thus another unknown and exciting shore awaited us. We explored this horizon and in doing so found another home. In the meantime, we work for big agencies like Jung von Matt or McCann Erickson.

We had, however, a lust for more. A whole new realm was getting closer and closer: Cinematopia. Since then, we’ve produced two fully animated feature films (*Komm, Wir Finden Einen Schatz* and *The Little Medic*) and have contributed to *The 7th Dwarf*, *Raven The Little Rascal – The Big Race* and *The Little Dragon Coconut*. We have looked forward to exploring this amazing world for many years. We will always be on the look out for new horizons; we will always explore (and conquer) new grounds. We will always give everything with all of our passion to achieve better results with every piece of work we deliver. Because passion never ends.

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3D GRAPHICS & ANIMATION

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1 THE 7TH DWARF

PRODUCTION released 2014
FORMAT animation feature film, stereoscopic 3D, 87 min
FUNDING FFA, FFHSH, FFF, nordmedia, Land Hessen – HessenInvestFilm, DFFF, Film- und Medienstiftung NRW

2 THE LITTLE MEDIC

PRODUCTION released 2014
FORMAT animation feature film, stereoscopic 3D, 75 min
FUNDING DFFF, FFA, Film- und Medienstiftung NRW

3 KOMM, WIR FINDEN EINEN SCHATZ

PRODUCTION released 2014
FORMAT animation feature film, stereoscopic 3D, 75 min
FUNDING Film- und Medienstiftung NRW, DFFF, Medienboard Berlin-Brandenburg, Kuratorium junger deutscher Film, FFF, FFA

4 RABBIT SCHOOL

PRODUCTION release 2017
FORMAT feature film
BROADCASTER NDR, SWR
FUNDING FFF, MFG, FFHSH, Film- und Medienstiftung NRW, Medienboard Berlin-Brandenburg, FFA, DFFF, nordmedia, MEDIA
PRODUCTION STRUCTURE Akkord Film, NDR, SWR



Visual Distractions

Founded in 2006, Visual Distractions Ltd. focuses on high-end visual effects (live-action, as well as animation, be it digital or in-camera). Visual Distractions, located in Hamburg, Germany, gained extensive experience in feature films and commercials for the German, as well as for the international market. The company added specialized areas such as motion control, stop motion and stereoscopic productions to its portfolio through continuous organic growth.

In animation, the company has produced either parts or complete sequences for feature films, as well as consulting several companies in setting up their CGI departments or projects. In addition to animation films, Visual Distractions has produced visual effects for various feature films, commercials, TV series and short films, using a combination of photographic and digital techniques. Since 2009, the company owns a studio/ soundstage with camera, lighting, stop motion and motion control equipment.

Since 2006, Visual Distractions has also been providing motion control services and has established itself as an international specialist working on feature films such as *Chronicles Of Narnia – Voyage Of The Dawn Treader* (VFX/miniature unit), *John Carter Of Mars*, *Sandman And The Lost Sand Of Dreams*, as well as various international commercials.

With *Kara* (WT), a S-3D stop motion animated film, Visual Distractions is producing its first feature-length theatrical film, building on its years of filmmaking experience in various areas and capacities. *Kara* (WT) is an original story that takes place in Istanbul.

1 KARA

PRODUCTION in development

FORMAT animation feature film, 80 min.

FUNDING FFHSH, MFG, FFA

PRODUCTION STRUCTURE Ret Film (Turkey)



VISUAL DISTRACTIONS LTD.

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Woodblock

Woodblock is a production company and studio for animated content, located in Berlin and Ludwigsburg, Germany. We design and create independent content, commercials, game trailers and music videos.

Our strongest assets are our in-house pool of creatives and the technical and stylistic versatility of our artists. Respected for the high quality output of our creative animated images, we operate as a world-class commercial production company.

Our teams have consistently created numerous acclaimed commercial and independent content, viewed millions of times on the web, and screened and awarded in countless festivals around the world. We always crave to create high-end, innovative content that fascinates audiences around the globe.

- 1 SPACE PROBE FORCE**
PRODUCTION in development
FORMAT crossmedia multiverse
- 2 PLAYMOBIL - PRINCESS**
PRODUCTION released 2016
FORMAT branded content
- 3 THE SHARK IN THE PARK**
PRODUCTION released 2016
FORMAT short film
- 4 DREI - GIGABEARS**
PRODUCTION released 2016-2017
FORMAT commercials



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WunderWerk produces imaginative feature films and TV series for the national and international market, the target audience being kids and family. We create sophisticated, entertaining and age-appropriate content with a high aesthetic and visual appeal.

Acquiring bestselling brands, developing new content and engaging in international co-production are our core business segments. In the field of animation, WunderWerk has many years of experience and competencies in all areas. Recently, the company expanded its scope of work in the field of live-action. The general aim is to create long-lasting brands for the national and international market.

1 THE OGLLIES MOVIE

PRODUCTION in preparation
 FORMAT 1 x 80 min
 DISTRIBUTOR Universum Film
 FUNDING FFHSH, MFG, FFA

2 MILLIE

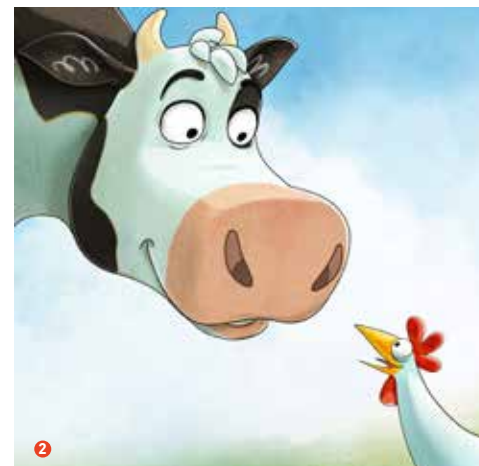
PRODUCTION in preparation
 FORMAT TV series, 52 x 7 min
 BROADCASTER ZDF, RTL Luxembourg
 FUNDING FFF, AFS
 PRODUCTION STRUCTURE WunderWerk, Fabrique d'Images, o2o STUDIO

3 BROTHERSHIP - THE ADVENTURES OF A LEGENDARY PIRATE

PRODUCTION in development
 FORMAT TV series, 26 x 25 min
 BROADCASTER NDR
 FUNDING Creative Europe MEDIA

4 WONDERLAND COMES TO ALICE

PRODUCTION in development
 FORMAT TV series, 26 x 26 min



We create immersive and interactive experiences and products in the areas of TV, Web and Social Media for our public-law and industry clients.

We work with user-centered approaches in order to understand viewers and fans and to generate relevant contents for the target groups.

In order to make our clients' contents successful we take care of the entire supply chain, from the conception up to the measurement of success.

Our focus areas in TV, Web, and Social Media:

- Strategic consulting
- Development of concepts and scripts as well as the realization of fiction, non-fiction, gaming and VR productions
- Modular design and motion design conceptions of 2D and 3D illustrations and special effects
- 360 degree video and VR applications
- Live and timecode subtitle productions and audio descriptions
- Social media concepts from single posts to campaigns, updated daily channel support, community management as well as range and success measurements

Our clients:

- ARTE, Netflix, Phoenix, ORF, SWR, ZDF, ZDFinfo, ZDFneo, 3sat, publishing houses and industry clients

Our locations:

- Mainz
- Berlin

1 ZDF DIGITAL VIRTUAL REALITY SHOWROOM

PRODUCTION released 2017
FORMAT Virtual Reality Room

2 CALLIN' MR. BRAIN

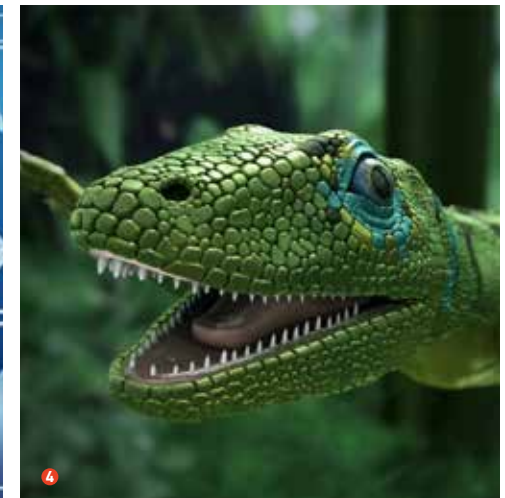
PRODUCTION released 2016
FORMAT Infotainment, 6 x 45 min
BROADCASTER ZDFneo
PRODUCTION STRUCTURE Bild und Ton Fabrik, Köln

3 STORYTELLING IN VIRTUAL WORLDS

PRODUCTION released 2017
FORMAT Trailer, VR-conference and VR-trade fair, screenings of the five finalist films
PRODUCTION STRUCTURE Cooperation with Lichter Filmfest Frankfurt International

4 TERRA X – EXPEDITION GERMANY (CGI)

PRODUCTION released 2013
FORMAT graphics for documentary
BROADCASTER ZDF





Game experiences that entertain and inspire. As experts for games and apps we combine creativity and technology on the highest level.

Our team has years of experience in app and game development, programming, UI/UX Design and the conception of transmedia and interactive content. Founded in 2010, Zeitland is partner in Europe's biggest developer network, www.r-control.de. Our project scopes last from 1 to 24+ months Our team works on multiple projects and develops with subsequent live team and support.

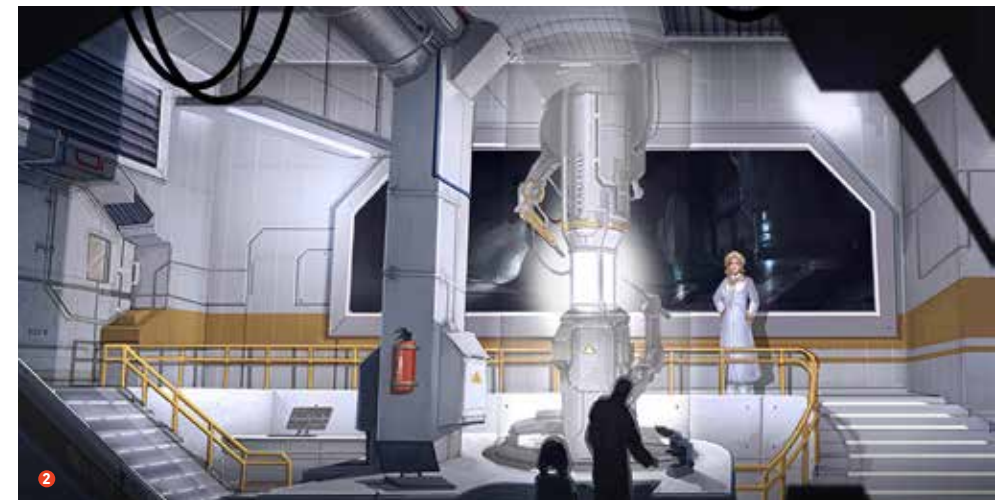
Our customers include enterprises like Ravensburger, Bosch, UDG, Teva, ratiopharm.

1 AKTIV MIT MS

PRODUCTION released 2013
FORMAT e-learning & training App
PRODUCTION STRUCTURE Gamify Now!

2 MARS

PRODUCTION released 2015
FORMAT interactive Novel for iPad
FUNDING MFG



Activities of animation germany at a glance

Information platform — Overview of the German industry's portfolio of services and detailed description of companies, access to German producers and studios.

- Website: www.animationgermany.de
- Booklet which illustrates the portfolio of products and services of the German industry
- Contact: Tania Reichert-Facilides
trf@animationgermany.de
+49 89 9901850-60
- Newsletter, registration via www.animationgermany.de or use the QR-Code below

**Three-part series of events 'animationgermany@'
Exclusive focus on a partner country**

- Structured platforms for conversations aimed at initiating coproductions.
- Meetings during during the Animation Production Day in April, the Festival d'Annecy in June and the Cartoon Forum in September.
- Showcase of producers and portfolio of services from Germany.

Shareholder



Advisory Board



Registration for newsletter



German platform for animation & VFX industry

The major market for co-production and financing

Animation Production Day (APD) is focused exclusively on animation and aims to present projects tailored to the European and international market which offer potential for European and international co-production and exploitation.

Today it is almost impossible for projects with the high production values that make them internationally competitive to obtain financing in the national market alone. This makes the project development of both content and financing more complex and time-consuming.

In order to speed up this process, APD brings together financing, distribution and co-production partners for animation projects in effective one-on-one meetings. Each year more than 150 participants from around 20 countries negotiate cooperations for at least 40 innovative animation projects for all media platforms.

APD's special "Producers for Co-Production" section offers an additional platform to connect producers, service producers and production service providers. The programme is rounded off with the APD Conference in which high-profile speakers discuss new trends and developments in the animation industry.

The event is hosted by the Stuttgart Festival of Animated Film (ITFS) and FMX – Conference on Animation, Effects, Games and Immersive Media, both major events in their respective fields that take place during the same week in spring each year.

For international participants, APD is also the showcase of the German animation industry, its players, projects, services, strengths and opportunities. As such, APD strongly supports the initiative of animation germany that promotes the visibility of the service portfolios and productions of German animation and VFX producers on international markets and at festivals.



FMX

APD IS ORGANISED BY
THE FILMAKADEMIE
BADEN-WÜRTTEMBERG
AND FILM- UND MEDIEN-
FESTIVAL gGMBH





German Producers Alliance

The German Producers Alliance – Film & Television (Produzentenallianz) represents the majority of German production companies working in animated film, documentary, feature film, TV drama, TV entertainment and advertising film production, making it the most influential German producers association. The German Producers Alliance represents the interests of producers vis-à-vis politicians, distributors, management and trade unions, as well as all media and cultural institutions with the aim of effectively and efficiently achieving fair competitive conditions for the production and media market as a whole. animation germany has been widely supported by the Animation Section of the German Producers Alliance.



Verband Technischer Betriebe für Film und Fernsehen

The VTFF is the Association of German Service Providers for the audiovisual industry. Its members are technical and creative companies covering the studio, postproduction, camera rental and outside broadcast business, as well as the VFX and the animation sector. The VTFF stands in for their interests, supports their collective activities and supplies specific information and advisory service. In addition the association serves as a network and a platform which develops and promotes the business as an internationally successful infrastructure for film and television production.



AG Animationsfilm

AG Animationsfilm represents the wide range of people working in animation all over Germany - from animators to producers, directors, designers, artists, technicians, lecturers, and researchers. The association was founded in 2011 to raise awareness for the art of animation in German society. It also represents the interests of the German animation scene towards politics as well as TV stations and film institutions. Together towards the future of animation!



Animation Media Cluster Region Stuttgart

The AMCRS Animation Media Cluster Region Stuttgart is an initiative by the MFG Medien- und Filmgesellschaft Baden-Württemberg which promotes and enhances the transfer of know-how and technology in the region. It currently comprises 22 Baden-Württemberg-based VFX service providers, animation and games studios as well as the Stuttgart Media University and the Institute of Animation, Visual Effects and Digital Postproduction at the Filmakademie Baden-Wuerttemberg.

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DIE BIENE MAJA

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HAPPY FAMILY

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SPIDER-MAN: HOMECOMING

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LUIS AND THE ALIENS

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RICHARD THE STORK

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MARNIE'S WORLD

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